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ABSTRACT

Multiculturalism and cultural pluralism are the foci of this catalog, which lists over 800 films and videos in one or both of Canada's two official languages, French and English. A subject index gives items by title and cross references titles that deal with more than one subject. Subject areas covered are child adoption, architecture, arts and crafts, bilingualism, children, individual ethnic groups, customs and traditions, dance, education, employment, the family, film, folklore, and folktales, foods and cooking, history, immigrants and immigration, literature, multiculturalism, music, performing arts, prejudice/discrimination/racism, refugees, religion, sports, and women. An alphabetically arranged title index (citations are in the language of the film) includes for each film information such as running time, color or black and white, year of production, production company, the formats in which the title is available, and distributor's name. The final section of the catalog is an index of distributors, giving names and addresses. (CMG)

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MULTICULTURALISM
FILM AND VIDEO CATALOGUE — 1982

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Published with the assistance of
The Department of the Secretary
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Multiculturalism Directorate

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RÉPERTOIRE DES FILMS ET VIDÉOS SUR LE MULTICULTURALISME — 1982

Colligé et préparé par
l'Institut canadien du film
Ottawa Canada

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Margaret Britt

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Marg. Taylor

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Peter Dyson-Bonter

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Publié avec l'aide du
Département du Secrétariat d'État
Direction du Multiculturalisme

UD023335

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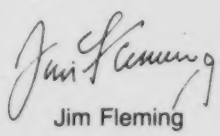
MESSAGE FROM THE MINISTER OF STATE FOR MULTICULTURALISM

It gives me great pleasure to introduce this catalogue of films which deal with a wide variety of issues and topics relating to multiculturalism. This inventory has been prepared by the National Film Library of the Canadian Film Institute for the Multiculturalism Directorate of the Department of the Secretary of State, and I know that it will fill a long-felt need in presenting this information in a practical and useful format.

I am confident that this catalogue will prove valuable to ethnocultural organizations and associations concerned with many aspects of multiculturalism and relations in Canada, as well as to schools, teachers and many other individual Canadians. It brings together for the first time data on these films and on how they may be obtained for screening — information which has not previously been made available to the public in any single publication.

The endeavours of all those responsible for compiling and issuing this catalogue are certainly to be commended, and I am sure that this inventory will be welcomed by all those groups and individuals who share my deep interest and that of the federal government, in developing and strengthening the Canadian multicultural society.



Jim Fleming

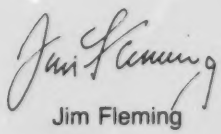
Ottawa K1A 0M5

MESSAGE DU MINISTRE D'ÉTAT CHARGÉ DU MULTICULTURALISME

J'ai le plaisir de vous présenter le *Répertoire des films et vidéos sur le multiculturalisme — 1982*. Cet inventaire exhaustif des ressources en matière de films traitant de multiculturalisme, qui a été réalisé par la Cinémathèque nationale de l'Institut canadien du film pour la Direction du Multiculturalisme du Secrétariat d'État, vient à point combler un besoin vivement ressenti, d'un guide pratique à format accessible.

Il sera d'une utilité inestimable aux organismes et aux associations à vocation ethno-culturelle ainsi qu'aux chercheurs, aux enseignants, aux étudiants et à tous ceux qui sont intéressés par les diverses facettes du multiculturalisme. Comme il s'agit du premier document de ce genre, il réunit une pléiade de renseignements, qui contribueront à maximiser l'exploitation de ce médium aux fins du multiculturalisme.

Je tiens à féliciter tous ceux qui ont été associés à la confection et à la publication de ce répertoire. Il sera sûrement bien acceuilli par tous ceux que préoccupe l'épanouissement de notre société multiculturelle canadienne.



Jim Fleming

Ottawa K1A 0M5

INTRODUCTION:

1982 marks the beginning of the second decade for Canada as an officially bilingual and multicultural country. The declaration of the *Canada Act-1982*, further demonstrates the federal government's commitment to insure the right of all Canadians to express and share their cultural heritage. The publication of this film and video catalogue on the issues and themes of multiculturalism, represents an on-going commitment on the part of the Multiculturalism Directorate to promote a creative interchange among all Canadian cultural groups.

The catalogue lists over 800 titles available in Canada. Most of these are for rental although some are only for sale. You should check with your distributor when ordering films and also check the format since many are now available on tape. We have listed films that are available in Canada on a national basis only and, as well, only titles confirmed by distributors. This excludes materials from some provincial agencies since they are not distributed out-of-province. Note as well, that we have not included films on Indian and Inuit Peoples, since a catalogue on this topic already exists and is referred to in the Distributors Section under *Indian and Northern Affairs Canada*. Users should note that distributors listed may not be the sole source and that one should check with agencies such as public libraries to find films.

The catalogue is easy to use. The *Subject Index* gives films by title. We have taken the opportunity here to cross-reference titles that may deal with more than one subject. The *Title Index* is in alphabetical order and includes, for each film, information such as running time, colour or black and white, the year of production, the production company and the formats in which the title is available. Finally, the distributor's name is given. We have not translated film titles or descriptions. If a film exists in only one of the offical languages it is given as such. Alternately, a title that is in both offical languages, is recorded in both. The final section is the *Distributors Index*, giving names and addresses. We suggest you try to confirm the play date for your film in advance to avoid disappointment and bear in mind that National Film Board titles not available from your local office may be ordered for you from other offices.

We would like to thank Public Archives Canada for the services of Mrs. Margaret Britt in helping to compile this work. The Multiculturalism Directorate would also like to thank a number of people who supported the publication of this catalogue, including Lucille Bishop, Helen Eriks, Tom Hill, Chrystyna Hnatiw, Jack Horwitz and Sam Kula. Comments concerning this catalogue and requests for additional copies may be directed to:

PERFORMING AND VISUAL ARTS PROGRAMME
MULTICULTURALISM DIRECTORATE
SECRETARY OF STATE
OTTAWA, CANADA
K1A 0M5

INTRODUCTION:

L'année 1982 marque le début officiel de la deuxième décennie du bilinguisme et du multiculturalisme au Canada. Par la déclaration de l'Acte du Canada-1982, le gouvernement fédéral réaffirmait son engagement assurant à tous les Canadiens, le droit d'exprimer et de partager leur héritage culturel. La publication de ce répertoire des films et vidéos sur les questions et les thèmes du multiculturalisme, fait partie d'un engagement sérieux qu'entend tenir la Direction du multiculturalisme, afin d'encourager un échange créatif entre tous les groupes culturels canadiens.

Le présent catalogue contient plus de 800 titres disponibles au Canada; la plupart de ces films peuvent être loués mais certains sont réservés à la vente. Nous vous recommandons de vous renseigner auprès de votre distributeur au moment d'en faire la commande et également d'en vérifier le format puisque plusieurs films sont maintenant disponibles sur bandes vidéos. Nous avons énuméré les films disponibles au Canada uniquement sur le plan national, et seulement les titres qui ont été confirmés par les distributeurs. Cela exclu le matériel de certains organismes provinciaux non distribué hors de la province. Il est à noter également que nous n'avons pas inclus de films sur les peuples Amérindiens et Inuit, étant donné qu'il existe déjà un catalogue sur ce sujet. Vous en trouverez la référence dans l'index des distributeurs, sous le titre *Affaires indiennes et du Nord Canada*. Les usagers doivent être conscients du fait que, les distributeurs dont le nom figure au catalogue, ne constituent pas l'unique source de films et qu'ils devraient également consulter les organismes tels que les bibliothèques publiques.

Le catalogue est facile à consulter. *L'index des sujets* présente les films par titre. Nous en avons profité ici pour effectuer des renvois aux titres qui peuvent traiter de plus d'un sujet. *La Section Titre* est en ordre alphabétique et comprend, pour chaque film, plusieurs autres renseignements: couleur ou noir et blanc, année de production, nom de la société de production et formats dans lesquels le titre est disponible. Le nom du distributeur figure à la fin. Nous n'avons pas traduit les titres des films ni les descriptions. Si un film n'existe que dans une seule des langues officielles, le titre n'est donné que dans cette langue. D'autre part, si un titre existe dans les deux langues officielles, il est inscrit dans les deux langues. Vous trouverez dans *l'index des Distributeurs*, les noms et les adresses de ces derniers. Nous vous suggérons de confirmer la date de projection de votre film à l'avance pour éviter d'être déçu. N'oubliez pas non plus que les titres de l'Office national du film du Canada, qui ne sont pas disponibles à votre bureau local, peuvent être commandés pour vous dans d'autres bureaux.

Nous aimerions remercier les Archives publiques du Canada pour les services de Mme. Margaret Britt, qui nous a aidé à compiler le présent ouvrage. La Direction du multiculturalisme aimerait aussi remercier un certain nombre de personnes qui ont collaboré à la publication de ce catalogue dont: Lucille Bishop, Helen Eriks, Tom Hill, Chrystyna Hnatiw, Jack Horwitz et Sam Kula. Pour tout commentaire concernant le répertoire et toute demande d'exemplaires supplémentaires, veuillez vous adresser à:

PROGRAMME DES ARTS DE LA SCÈNE
ET DES ARTS PLASTIQUES
DIRECTION DU MULTICULTURALISME
SECRÉTARIAT D'ÉTAT
OTTAWA, CANADA
K1A 0M5

SUBJECT INDEX/INDEX DES SUJETS

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FAR AWAY, ANOTHER CHILD

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LA BELLE OUVRAGE: LA FONDERIE ARTISANALE
LA BELLE OUVRAGE: LA LAINE DU PAYS
LA BELLE OUVRAGE: LA TOILE DE LIN
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CLIN D'OEIL SUR QUATRE PERSONNAGES: 3. LE FORGERON DE LA RUE DROLET
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LES HÉRITIERS: LE MASQUE DE SERAMA
LES HÉRITIERS: LE PARASOL DU MOINE
LES HÉRITIERS: LE RÊVE DE GILBERTO
LES HÉRITIERS: LE VIOLON DE STEVE
LES HÉRITIERS: LE VITRAIL DE VALÉRIE
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J.A. MARTIN, PHOTOGRAPHE
J.A. MARTIN, PHOTOGRAPHER
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JOURNAL: THE OPENING
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SPREAD YOUR WINGS: GILBERTO'S DREAM
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SPREAD YOUR WINGS: JAFAR'S BLUE TILES
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SPREAD YOUR WINGS: LENA IN THE KINGDOM OF GLASS

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SPREAD YOUR WINGS: VALERIE'S WINDOW
SPREAD YOUR WINGS: YANG-XUNG: THE PEASANT PAINTER
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CHILDREN OF CANADA: GURDEEP SINGH BAINS
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CHILDREN OF CANADA: JULIE O'BRIEN
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ISLAND MEMORIES
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JOURNAL: CHINATOWN – TORONTO
NATIONAL MEETING OF THE AD HOC COMMITTEE AGAINST W5 TORONTO, APRIL 18 -20, 1980
REBUTTAL ON "CAMPUS GIVEAWAY"
TO KNOW OURSELVES: OLDER SISTER
THE WORLD IN YOUR KITCHEN: CHINESE COOKING

CROATIANS/CROATES

ALBERTA CULTURAL HERITAGE FILM: CROATIAN HERITAGE IN ALBERTA

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THE DOUKHOBORS: TOIL AND PEACEFUL LIFE
IN SEARCH OF UTOPIA – THE DOUKHOBORS

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ALBERTA CULTURAL HERITAGE FILM: DUTCH HERITAGE IN ALBERTA
IT WASN'T EASY
LIBERATION
SOLITAIRE

EAST INDIANS/INDIENS ORIENTAUX

ALBERTA CULTURAL HERITAGE FILM: EAST INDIAN HERITAGE IN ALBERTA
BRIDGES
CHILDREN OF CANADA: GURDEEP SINGH BAINS
I WEAR MY PEOPLE'S CLOTHES
LOTUS SHADOW
PLENTY ROOM IN PAKISTAN
PROGRAMS OF IMMIGRANT WOMEN IN CANADA
RAVINDER
A SENSE OF FAMILY
THE SIKHS
THE WORLD IN YOUR KITCHEN: INDIAN COOKING

ENGLISH/ANGLO-SAXON

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CANADA'S PROVINCES AND PEOPLE: CANADA'S ATLANTIC PROVINCES
CANADA'S PROVINCES AND PEOPLE: CANADA'S CENTRAL PROVINCES
EPISODES AND ISSUES IN CANADIAN HISTORY: DURHAM AND THE TWO NATIONS
FIXED IN TIME: A VICTORIAN ALBUM
IN THEIR SHOES: THE COLONISTS
IN THEIR SHOES: THE LOYALISTS
JUST A LADY
THE MAGNIFICENT GIFT
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PASSAGE WEST; PART 2: THE AWAKENING
PIONEER LIFE: EDUCATION AND RECREATION
PIONEER LIFE: FARMING
PIONEER LIFE: HOME CRAFTS
PIONEER LIFE: PREPARING FOODS
PIONEER LIFE: THE HOME
PIONEER LIFE: VILLAGE TRADES
SONGS AND TALES OF YESTERYEAR
UPPER CANADA VILLAGE

ESTONIANS/ESTONIENS

ALBERTA CULTURAL HERITAGE FILM: BALTIC HERITAGE IN ALBERTA

FILIPINOS/PHILLIPPINOIS

ALBERTA CULTURAL HERITAGE FILM: FILIPINO HERITAGE IN ALBERTA
WHAT'S THE WEATHER LIKE UP THERE?

FINNS/FINLANDAIS

ALBERTA CULTURAL HERITAGE FILM: FINNISH HERITAGE IN ALBERTA
LAILA

THE FRENCH/LES FRANÇAIS

A.M. KLEIN: THE POET AS LANDSCAPE
ADADIA, ACADIA
L'ACADIE, L'ACADIE
ACTION – THE OCTOBER CRISIS OF 1970
ADIEU ALOUETTE: BACKYARD THEATRE
ADIEU ALOUETTE: CHALLENGE FOR THE CHURCH
ADIEU ALOUETTE: IN OUR OWN WAY
ADIEU ALOUETTE: JUST ANOTHER JOB
ADIEU ALOUETTE: LA GASTRONOMIE
ADIEU ALOUETTE: LA QUÉBÉCOISE
ADIEU ALOUETTE: LE DEVOIR; PART 1: 1910 – 1945, DO WHAT YOU MUST
ADIEU ALOUETTE: LE DEVOIR; PART 2: 1945 – 1973, THE QUIET REVOLUTION
ADIEU ALOUETTE: UNE JOB STEADY. . .UN BON BOSS
ADIEU ALOUETTE: WHY I SING. . .THE WORDS AND MUSIC OF GILLES VIGNEAULT
ALBERTINE, THE ETERNAL YOUNGSTER
ALL EARS TO GASPÉ
AND GOD CREATED SUMMER
L'ARTISANAT. . .À L'EST DE QUÉBEC
UNE ARTISANE YVONNE LECLERC-DAIGLE
ARTISTES ET ARTISANS: CONTACT FRANCO-ONTARIEN
ARTISTES ET ARTISANS: LA CÉRAMIQUE
ARTISTES ET ARTISANS: LA DANSE CLASSIQUE
ARTISTES ET ARTISANS: LA DANSE MODERNE
ARTISTES ET ARTISANS: LA MUSIQUE: LE CHANT
ARTISTES ET ARTISANS: LA MUSIQUE: LES INSTRUMENTS
ARTISTES ET ARTISANS: LA PEINTURE
ARTISTES ET ARTISANS: LA PERCUSSION
ARTISTES ET ARTISANS: LA POÉSIE
ARTISTES ET ARTISANS: L'ARTISTE CHEZ NOUS
ARTISTES ET ARTISANS: LE THÉÂTRE, CRÉATION COLLECTIVE
ARTISTES ET ARTISANS: LE THÉÂTRE, LE JEU DU COMÉDIEN
ARTISTES ET ARTISANS: LE THÉÂTRE POUR ADULTES ET ENFANTS
ARTISTES ET ARTISANS: PARTICIPATION ET FORMATION
ARTISTES ET ARTISANS: UN PAYS DE MOTS
AUBERGE JOLIFOU
AU PAYS DE NEUVE-FRANCE: L'ANSE TABATIÈRE
AU PAYS DE NEUVE-FRANCE: LE JEAN RICHARD
BEAUX BECS DU QUÉBEC (LE BONHOMME CARNAVAL)
LA BELLE OUVRAGE: ARMAND HARDY, MENUISIER-TONNELIER
LA BELLE OUVRAGE: DAMASE BRETON, CORDONNIER
LA BELLE OUVRAGE: LA FONDERIE ARTISANALE
LA BELLE OUVRAGE: LA LAINE DU PAYS
LA BELLE OUVRAGE: LA TOILE DE LIN
LA BELLE OUVRAGE: LE CANOT À RENALD À THOMAS
LA BELLE OUVRAGE: LE COQ DE CLOCHER
LA BELLE OUVRAGE: LE FROMAGE À L'ÎLE D'ORLEANS
LA BELLE OUVRAGE: LE PAIN D'HABITANT: 1re PARTIE: CONSTRUCTION DU FOUR
LA BELLE OUVRAGE: LE PAIN D'HABITANT: 2e PARTIE: LA CUISSON
LA BELLE OUVRAGE: LÉO CORRIVEAU, MARÉCHAL-FERRANT
LA BELLE OUVRAGE: LES BOEUFS DE LABOUR
LA BELLE OUVRAGE: LES CHARBONNIERS
LA BELLE OUVRAGE: LES OISEAUX BLANCS DE L'ÎLE D'ORLÉANS
LA BELLE OUVRAGE: LES STATUES DE MONSIEUR BASILE

LA BELLE OUVRAGE: LES TAILLEURS DE PIERRE
BENOÎT
BEWARE OF THE DEVIL
BONJOUR, GOODBYE
THE BOY NEXT DOOR
BOZARTS
CANADA: THE INDUSTRIAL PROVINCES
CANADA'S PROVINCES AND PEOPLE: CANADA'S ATLANTIC PROVINCES
CANADA'S PROVINCES AND PEOPLE: CANADA'S CENTRAL PROVINCES
CANO, NOTES SUR UNE EXPÉRIENCE COLLECTIVE
C'EST L'NOM D'LA GAME
C'EST NICE DE PARLER DES DEUX MANIÈRES
LE CHANDAIL
CHANSONS CONTEMPORAINES: CERVEAU GELÉ
CHANSONS CONTEMPORAINES: LA VILLE
CHANSONS CONTEMPORAINES: LES FLEURS DE MACADAM
CHANSONS CONTEMPORAINES: NOTRE JEUNESSE EN AUTO SPORT
CHANSONS CONTEMPORAINES: TAXI
CHANSONS CONTEMPORAINES: TÊTE EN FLEURS
CHILDREN OF CANADA: BENOÎT
CLIN D'OEIL SUR QUATRE PERSONNAGES: 1. LE RÉCUPÉRATEUR DE FERRAILLE
CLIN D'OEIL SUR QUATRE PERSONNAGES: 2. LE REMOULEUR
CLIN D'OEIL SUR QUATRE PERSONNAGES: 3. LE FORGERON DE LA RUE DROLET
CLIN D'OEIL SUR QUATRE PERSONNAGES: 4. LE BANC DE SIEAUX
CONTEMPORARY SONGS OF FRENCH CANADA: BIG CITY
CONTEMPORARY SONGS OF FRENCH CANADA: MARIE
CONTEMPORARY SONGS OF FRENCH CANADA: OUR SPORTS CAR DAYS
CONTEMPORARY SONGS OF FRENCH CANADA: TAXI
CONTEMPORARY SONGS OF FRENCH CANADA: THE ASPHALT FLOWERS
CORPORATION: BILINGUALISM
EN TANT QUE FEMMES: LES FILLES DU ROY
ENTRETIEN AVEC HENRI LEFEBVRE
EPISODES AND ISSUES IN CANADIAN HISTORY: DURHAM AND THE TWO NATIONS
ET DIEU CRÉA L'ÉTÉ
LES ÉVÉNEMENTS D'OCTOBRE 1970
L'ÉVOLUTION DE LA CHAISE ANCIENNE AU QUEBEC
FABIENNE
FÉLIX LECLERC RACONTE
FEU L'OBJECTIVITÉ
THE FRENCH WORLD COMES TO QUEBEC
GASPÉSIE, OUI J'ÉCOUTE
HERITAGE: THE FRENCH
I MUST HAVE A NAME
IF NOT
IN THEIR SHOES: JEAN TALON
THE INVISIBLE FRENCH
J.A. MARTIN, PHOTOGRAPHE
J.A. MARTIN PHOTOGRAPHER
J'AI BESOIN D'UN NOM
JE CHANTE POUR. . .
JOIE DE VIVRE AU QUÉBEC
JOLIFOU INN
LE JOUR DU RÉFÉRENDUM DANS LA VIE DE RICHARD ROHMER
LE JOURNAL DE MADAME WOLLOCK
JOURNAL: QUÉBEC VILLAGE
LÀ-HAUT SUR CES MONTAGNES
LOUISBOURG ET APRÈS
THE MAGNIFICENT GIFT
UNE MAISON À MA MESURE
MON BOUT DU MONDE
MON PÈRE A FAIT BÂTIR MAISON
LE MONDE S'EN VIENT À QUÉBEC
MOONTRAP
MOTHER TONGUE
THE NEWCOMERS: 1740
LA NUIT DE LA POÉSIE
LA NUIT DE LA POÉSIE 1980
UN PAYS, UN GOÛT, UNE MANIÈRE: AU TEMPS DES CARRIOLES
UN PAYS, UN GOÛT, UNE MANIÈRE: CAVEAUX À LEGUMES ET BOUCANIÈRES
UN PAYS, UN GOÛT, UNE MANIÈRE: LA GRANGE-ETABLE AU PAYS DE L'HIVER
UN PAYS, UN GOÛT, UNE MANIÈRE: LA TERRE, LE RANG, LA SEIGNEURIE
UN PAYS, UN GOÛT, UNE MANIÈRE: LA VIE BOURGEOISE À QUÉBEC AU XVIIIe SIÈCLE
UN PAYS, UN GOÛT, UNE MANIÈRE: LE BEURRE D'HABITANT
UN PAYS, UN GOÛT, UNE MANIÈRE: LE BOIS DE CHAUFFAGE
UN PAYS, UN GOUT, UNE MANIÈRE: LE TEMPS DES SUCRES: LA RECOLTE DE LA SÈVE
UN PAYS, UN GOÛT, UNE MANIÈRE: LE TEMPS DES SUCRES: LES FAÇONS DE SUCRES
UN PAYS, UN GOÛT, UNE MANIÈRE: LES BÂTISSEURS DE GRANGES
UN PAYS, UN GOÛT, UNE MANIÈRE: LES PAYS DE GRANGES AU QUÉBEC
UN PAYS, UN GOÛT, UNE MANIÈRE: LES POÊLES À BOIS
UN PAYS, UN GOÛT, UNE MANIÈRE: MAISONS ANCIENNES DU QUÉBEC, À L'ANGLAISE
PEA SOUP
LE PETIT VOISIN
POUR LA SUITE DU MONDE
QUÉBEC DES HOMMES ET DES SIÈCLES
QUÉBEC EN SILENCE
QUEBEC IN SILLENCE
QUÉBEC-QUÉBEC
A QUÉBÉCOIS REDISCOVERED: JOSEPH LÉGARÉ 1795 – 1855
UN QUÉBÉCOIS RETROUVÉ
RÉACTION
THE REAL STORY: HISTORIANS: KENNETH MCNAUGHT
RICHARD ROHMER AND HIS REFERENDUM – A VIEW FROM QUEBEC
RIEN QU'EN PASSANT
ST. LAWRENCE NORTH: THE JEAN RICHARD
ST. LAWRENCE NORTH: WINTER SEALING AT THE TABATIÈRE
LE SCRAPEUR
A SEAT IN HISTORY
77 (SEVENTY-SEVEN) JUNE
77 (SOIXANTE-DIX-SEPT) JUIN
UN SOLEIL PAS COMME AILLEURS
LE SON DES FRANÇAIS D'AMÉRIQUE: AND A BIT OF MUSIC
LE SON DES FRANÇAIS D'AMÉRIQUE: C'EST PLUS COMME ÇA ANYMORE OU EXCUSEZ-LA
LE SON DES FRANÇAIS D'AMÉRIQUE: C'EST TOUJOURS À RECOMMENCER
LE SON DES FRANÇAIS D'AMÉRIQUE: ENVOYEZ D'L'AVANT NOS GENS
LE SON DES FRANÇAIS D'AMÉRIQUE: IL FAUT CONTINUER
LE SON DES FRANÇAIS D'AMÉRIQUE: JE SUIS FAIT DE MUSIQUE
LE SON DES FRANÇAIS D'AMÉRIQUE: LA TERRE D'AMITIÉ
LE SON DES FRANÇAIS D'AMÉRIQUE: LE DERNIER BOUTTE
LE SON DES FRANÇAIS D'AMÉRIQUE: LE P'TIT CANADA
LE SON DES FRANÇAIS D'AMÉRIQUE: LE QUÊTEUX TREMBLAY
LE SON DES FRANÇAIS D'AMÉRIQUE: LES CRÉOLES
LE SON DES FRANÇAIS D'AMÉRIQUE: LES GENS DE PLAISIR
LE SON DES FRANÇAIS D'AMÉRIQUE: LES GENS LIBRES
LE SON DES FRANÇAIS D'AMÉRIQUE: PITOU BOUDREAULT, VIOLONEUX
LE SON DES FRANÇAIS D'AMÉRIQUE: RÉVEILLE
LE SON DES FRANÇAIS D'AMÉRIQUE: RUINE-BABINES
LE SON DES FRANÇAIS D'AMÉRIQUE: VOTRE HISTOIRE, ÇA VA ÊTRE UNE CHANSON
SOPHIE WOLLOCK'S NEWSPAPER
A SUN LIKE NOWHERE ELSE
THE SWEATER
SWING LA BAQUAISE
T'AS PAS DÉJÀ VU ÇA QUELQUE PART, TOI?
THEY CALLED US "LES FILLES DU ROY"
TICKETS S.V.P.
LA TRADITION DE L'ORGUE AU QUÉBEC: LE LUXE DU SON
LA TRADITION DE L'ORGUE AU QUÉBEC: L'ORDINATEUR DES BOIS

LA TRADITION DE L'ORGUE AU QUEBEC: VIVRE AVEC LA MUSIQUE
TROIS FOIS PASSERA
TWO DREAMS OF NATION: THE FORTIN FAMILY OF QUEBEC AND ALBERTA
VIVE LA FRANCE
WILLIAM PAQUIN CHAIR MAKER
THE WORLD IN YOUR KITCHEN: FRENCH CANADIAN COOKING

GERMANS/ALLEMANDS

COUSINS GERMAINS
GEMUTLICHKEIT
LES HUTTERITES
THE HUTTERITES
THE HUTTERITES
TELL ME A STORY 2: HANS IN CANADA

GREEKS/GRECS

ALBERTA CULTURAL HERITAGE FILM: GREEK HERITAGE IN ALBERTA
THE EIGHTY GOES TO SPARTA
LEARNING TO BE HUMAN: NIKKOLINA
THE WORLD IN YOUR KITCHEN: GREEK COOKING

HUNGARIANS/HONGROIS

ADVENTURES IN HISTORY: REVOLUTION'S ORPHANS
ALBERTA CULTURAL HERITAGE FILM: HUNGARIAN HERITAGE IN ALBERTA
BEKEVAR JUBILEE
LES ENFANTS DE LA RÉVOLUTION
LEONARD OESTERLE
ONE GENERATION IS NOT ENOUGH
THE WORLD IN YOUR KITCHEN: HUNGARIAN COOKING

HUTTERITES/HUTTÉRITES

LES HUTTÉRITES
THE HUTTERITES
THE HUTTERITES

ICELANDERS/ISLANDAIS

ALBERTA CULTURAL HERITAGE FILM: ICELANDIC HERITAGE IN ALBERTA
MANITOBA FESTIVAL COUNTRY
VIKING VISITORS TO NORTH AMERICA

INDIANS...SEE INTRODUCTION
INDIENS DU CANADA...VOIR INTRODUCTION

INDO-CHINESE/INDOCHINOIS

CES ÉTRANGERS NOS AMIS
THESE STRANGERS OUR FRIENDS

INDONESIANS/INDONÉSIENS

THE WORLD IN YOUR KITCHEN: INDONESIAN COOKING

INUIT...SEE INTRODUCTION/INUIT...VOIR INTRODUCTION

IRISH/IRLANDAIS

ADVENTURES IN HISTORY: FIRST WINTER
ALBERTA CULTURAL HERITAGE FILM: IRISH HERITAGE IN ALBERTA
DURHAM COUNTY
HERITAGE IRELAND
THE LITTLE BEGGARMAN
THE NEWCOMERS: 1847

ITALIANS/ITALIENS

ALBERTA CULTURAL HERITAGE FILM: ITALIAN HERITAGE IN ALBERTA
ANOTHER GENERATION
ANTONIO
CHILDREN OF CANADA: I'LL FIND A WAY
CHILDREN OF CANADA: MY FRIENDS CALL ME TONY
FRANCO – LA STORIA DI UN EMIGRANTE
GOOD FRIDAY IN LITTLE ITALY
HERE TO STAY: MARIA
THE ITALIAN IN TRANSITION
THE NEWCOMERS: 1978
ROSANNA: PORTRAIT OF AN IMMIGRANT WOMAN
THE VISIT
THE WORLD IN YOUR KITCHEN: ITALIAN COOKING

JAMAICANS/JAMAÏCAINS

BE A GOOD BOY NOW
ONLY MY BEST WILL DO
SERENAL
WORKING MOTHERS: MOTHERS ARE PEOPLE
THE WORLD IN YOUR KITCHEN: JAMAICAN COOKING

JAPANESE/JAPONAIS

BIRD OF PASSAGE
CE MONDE ÉPHÉMÈRE
CHILDREN OF THE TRIBE
ENEMY ALIEN
ÉTRANGERS ENNEMIS
IMAGES OF THE FIRST HUNDRED YEARS
JENNY
KATEI SEIKATSU (FAMILY LIFE) – ALBERTA'S JAPANESE COMMUNITY
MAN ALIVE: TO REMEMBER THE FALLEN: CONFLICT IN JAPAN
MY FLOATING WORLD – MIYUKI TANOBE
NEISEI SANSEI: PART 1 AND PART 2
RITUAL

JEWS/JUIFS

A.M. KLEIN: THE POET AS LANDSCAPE
ALBERTA CULTURAL HERITAGE FILM: JEWISH HERITAGE IN ALBERTA
APPLES OF GOLD AUTOBIOGRAPHICAL BY A.M. KLEIN
BAR MITZVAH
BENJAMIN AND THE MIRACLE OF HANUKAH
BUBBIE
THE CHOSEN PEOPLE
LA CITÉ DE MÉMOIRE
LA COMMUNAUTÉ JUIVE DE MONTRÉAL
THE GHETTO PILLOW
THE HISTORY OF THE MONTREAL JEWISH COMMUNITY: SIX DECADES
INSIGHT: THE HATE SYNDROME
IT HAS TO BE TOLD
JEWISH CANADIANS
JOURNEY INTO OUR HERITAGE
LADIES AND GENTLEMEN: MR. LEONARD COHEN
THE LONG SEARCH: THE CHOSEN PEOPLE
MAN ALIVE: FROM THE ASHES
MEMORANDUM
THE PEOPLE OF THE BOOK
POUR MÉMOIRE
THE REAL STORY: HISTORIANS: IRVING ABELLA
LA RUE
SARAH'S DREAM
SHALOM LITTLE TOWN
SHORT HEBREW SONGS FOR ENTERTAINMENT AND INSTRUCTION
STARSTRUCK
THE STREET
A TIME FOR VALOUR
TWENTY YEARS LATER
VINGT ANS APRÈS
WARSAW GHETTO
WEST: THE JEWS OF WINNIPEG
WHAT PAUL TOLD SALLY
THE WORLD IN YOUR KITCHEN: JEWISH COOKING
YOUR NEIGHBOUR CELEBRATES

KOREANS/CORÉENS

ALBERTA CULTURAL HERITAGE FILM: KOREAN HERITAGE IN ALBERTA

LATIN AMERICANS/AMÉRIQUES LATINES

LATIN AMERICANS IN TORONTO: BY CHOICE OR BY CHANCE
NOSOTROS: LATIN AMERICANS IN TORONTO

LATVIANS/LATVIENS

ALBERTA CULTURAL HERITAGE FILM: BALTIC HERITAGE IN ALBERTA

LITHUANIANS/LITUANIENS

ALBERTA CULTURAL HERITAGE FILM: BALTIC HERITAGE IN ALBERTA
ANOTHER GENERATION SPIRITS OF AN AMBER PAST

MENNONITES/MÉNONITES

THE AMISH: A PEOPLE OF PRESERVATION
AND WHEN THEIR TIME HAD COME
ENVIRONMENT: WATERLOO FARMERS
HAWKESVILLE TO WALLENSTEIN
MAKE PEACE WITH THE EARTH
PLAIN PEOPLE

NORWEGIANS/NORVÉGIENS

ALBERTA CULTURAL HERITAGE FILM: NORWEGIAN HERITAGE IN ALBERTA

POLES/POLONAIS

ANOTHER GENERATION
BUBBIE
CHILDREN OF CANADA: VERONICA
A DIFFERENT UNDERSTANDING: IN THIS COUNTRY
FACES OF CANADA: PAUL TOMKOWICZ – STREET-RAILWAY SWITCHMAN
HERE TO STAY: THE DAY MY GRANDDAD DIED
JABLONSKI
KASZUBY
SILHOUETTES CANADIENNES: PAUL TOMKOWICZ – NETTOYEUR D'AIGUILLAGES

PORTUGUESE/PORTUGAIS

ALBERTA CULTURAL HERITAGE FILM: PORTUGUESE HERITAGE IN ALBERTA
LES BORGES
A DIFFERENT UNDERSTANDING: IN THIS COUNTRY
LA FLOTTILLE BLANCHE
THE WHITE SHIP
THE WORLD IN YOUR KITCHEN: PORTUGUESE COOKING

ROUMANIANS/ROUMAINS

ALBERTA CULTURAL HERITAGE FILM: ROUMANIAN HERITAGE IN ALBERTA

RUSSIANS/RUSSES

LE CHRIST EST RESSUSCITÉ
CHRIST IS RISEN
THE DOUKHOBORS: THE LIVING BOOK
THE DOUKHOBORS: TOIL AND PEACEFUL LIFE
IN SEARCH OF UTOPIA – THE DOUKHOBORS
MATRIOSKA
PORTRAIT OF THE ARTIST AS AN OLD LADY

SCOTS/ÉCOSSAIS

CELTIC PEOPLE IN CANADA SERIES
CELTIC SPIRITS
DON'T KNOCK THE OX
HERITAGE: THE SCOTS
MARGAREE PEOPLE
THE NEWCOMERS: 1832

SERBS/SERBES

ALBERTA CULTURAL HERITAGE FILM: SERBIAN HERITAGE IN ALBERTA
THE DAY OF SAINT VID
LA FÊTE DE SAINT VIDOV
THE TALE OF TWO CHURCHES

SLOVAKS/SLOVAQUES

VIANOCE: A CANADIAN SLOVAK CHRISTMAS

SWEDES/SUÉDOIS

ALBERTA CULTURAL HERITAGE FILM: SWEDISH HERITAGE IN ALBERTA

SWISS/SUISSES

ALBERTA CULTURAL HERITAGE FILM: SWISS HERITAGE IN ALBERTA

TIBETANS/TIBÉTAINS

ALBERTA CULTURAL HERITAGE FILM: TIBETAN HERITAGE IN ALBERTA

UKRAINIANS/UKRAINIENS

ADVENTURES IN HISTORY: TEACH ME TO DANCE
APPRENDS-MOI À DANSER
CANADA VIGNETTES: EASTER EGGS
THE CHRISTMAS TREE
GUESS WHAT: TWELFTH DAY OF CHRISTMAS
I'VE NEVER WALKED THE STEPPES
JOURNAL: KURELEK THE UKRAINIAN PIONEERS
KURELEK
KURELEK: LES PIONNIERS UKRAINIENS
LUCHAK'S EASTER
MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD
THE NEWCOMERS: 1927
PACEM IN TERRIS
PYSANKA: THE UKRAINIAN EASTER EGG
REFLECTIONS OF THE PAST
STREETCAR
THE STRONGEST MAN IN THE WORLD
TED BERELYK'S GROCERY
UKRAINIANS IN QUEBEC (1890-1945) THE FORMATIVE YEARS
THE WORLD IN YOUR KITCHEN: UKRAINIAN COOKING

VIETNAMESE/VIETNAMIENS

CANADIAN ETHNIC CHILDREN: LETTER TO VIETNAM
LEARNING TO BE HUMAN: OVERTURE: LINH FROM VIETNAM
MACLEAR: THE SOMETIME SAMARITAN; PART 1
PRIME TIME: FLOTSAM OF THE CHINA SEA

WEST INDIANS/INDIENS OCCIDENTAUX

BLACK STEEL
CLASSROOM EXPERIENCE
JUMP FOR JOY
PROGRAMS OF IMMIGRANT WOMEN IN CANADA
SERENAL
WEST INDIAN CULTURE AND HISTORICAL INSTITUTIONS

WELSH/GALLOIS

ALBERTA CULTURAL HERITAGE FILM: WELSH HERITAGE IN ALBERTA

CUSTOMS AND TRADITIONS/COUTUMES ET TRADITIONS

ALL WORK NO PLAY?
AU PAYS DE NEUVE-FRANCE: L'ANSE TABATIÈRE
BEAUX BECS DU QUÉBEC (LE BONHOMME CARNAVAL)
LA BELLE OUVRAGE: LE PAIN D'HABITANT; 1re PARTIE: CONSTRUCTION DU FOUR
LA BELLE OUVRAGE: LE PAIN D'HABITANT; 2e PARTIE: LA CUISSON
LA BELLE OUVRAGE: LE FROMAGE À L'ÎLE D'ORLEANS
LA BELLE OUVRAGE: LES BOEUFS DE LABOUR
LA BELLE OUVRAGE: LES CHARBONNIERS
LA BELLE OUVRAGE: LES MEUNIERS DE ST-EUSTACHE
LA BELLE OUVRAGE: LES OISEAUX BLANCS L'ÎLE D'ORLÉANS

BENJAMIN AND THE MIRACLE OF HANUKAH
CANADA DAY EVENTS IN SARNIA: 1978
CANADA DAY EVENTS IN SARNIA: 1979
CANADA DAY EVENTS IN SARNIA: 1980
LES CANOTS DE GLACE
THE CAPE ISLANDER
C'EST NICE DE PARLER DES DEUX MANIÈRES
LE CHRIST EST RESUSCITÉ
CHRIST IS RISEN
CHRISTMAS MARTIAN
THE DAY OF SAINT VID
A DIFFERENT UNDERSTANDING: IN THIS COUNTRY
DON'T KNOCK THE OX
DORIES
LA FÊTE DE SAINT VIDOV
FEUX-FOLLETS
A FIGGY DUFF CHRISTMAS
FOLKLORAMA WINNIPEG
THE FRENCH WORLD COMES TO QUEBEC
GEMUTLICHKEIT
GOOD FRIDAY IN LITTLE ITALY
THE GREATEST SNOW ON EARTH
GUESS WHAT: CHRISTMAS TREE ORNAMENTS
GUESS WHAT: TWELFTH DAY OF CHRISTMAS
HERRING BELT
HISTORICAL DRAMATIC COMEDY OF PUNCH AND JUDY
ICE RALLY IN QUÉBEC
INTERMÈDE
JOURNAL: CHINATOWN – TORONTO
LUCHAK'S EASTER
MANY FACES OF WINNIPEG
LE MARTIEN DE NOËL
LE MONDE S'EN VIENT À QUÉBEC
MOONTRAP
NEVER A DULL MOMENT
THE 99th ANNUAL CARMAN FAIR
UN PAYS, UN GOÛT, UNE MANIÈRE: LE TEMPS DES SUCRES: LA RÉCOLTE DE LA SÈVE
UN PAYS, UN GOÛT, UNE MANIÈRE: LE TEMPS DES SUCRES: LES FAÇONS DE SUCRES
LE PLUS GRANDES NEIGES DU MONDE
POUR LA SUITE DU MONDE
PYSANKA: THE UKRAINIAN EASTER EGG
QUEBEC WINTER CARNIVAL
LES RAQUETTEURS
LA SAGOUINE: LA GUERRE
LA SAGOUINE: LA MORT
LA SAGOUINE: LE PRINTEMPS
LA SAGOUINE: LE RECENSEMENT
LA SAGOUINE: LES BANCS D'EGLISE
LA SAGOUINE: LES CARTES
LA SAGOUINE: NOUEL
ST. LAWRENCE NORTH: WINTER SEALING AT LA TABATIÈRE
77 (SEVENTY-SEVEN) JUNE
77 (SOIXANTE-DIX-SEPT) JUIN
LE SON DES FRANÇAIS D'AMÉRIQUE: LES GENS DE PLAISIR
SVADBA – A BALKAN WEDDING
A TIME FOR VALOUR
VIANOCE: A CANADIAN SLOVAK CHRISTMAS
WHAT PAUL TOLD SALLY
WINNIPEG: THE CITY THAT IS ITS PEOPLE
YOUR NEIGHBOUR CELEBRATES

DANCE/DANSE

ADVENTURES IN HISTORY: TEACH ME TO DANCE
APPRENDS-MOI À DANSER
ARTISTES ET ARTISANS: LA DANSE CLASSIQUE
ARTISTES ET ARTISANS: LA DANSE MODERNE
CANADA VIGNETTES: ACADIAN QUADRILLE
CANADA VIGNETTES: LA QUADRILLE ACADIENNE
CANADIANS CAN DANCE
LES CANADIENS SAVENT DANSER!
DANCE: THE ENDURING ART OF INDIA SERIES
FOR THE LOVE OF DANCE
NOUS SOMMES VINGT MILLIONS
RUNNIN' THE GOAT
LE SON DES FRANÇAIS D'AMÉRIQUE: LA RÉVOLUTION DU DANSAGE
A SQUARE DANCE – THE GOAT
TWENTY MILLION PEOPLE

EDUCATION/ÉDUCATION

BODY LANGUAGE IN THE CLASSROOM
CLASSROOM EXPERIENCE
COPE: COPING WITH A SECOND LANGUAGE
THE FRENCH SHOW: CAR FRENCH
THE FRENCH SHOW: COOK FRENCH
THE FRENCH SHOW: FITNESS FRENCH
THE FRENCH SHOW: FIX-IT FRENCH
THE FRENCH SHOW: HOSPITAL FRENCH
THE FRENCH SHOW: HOTEL FRENCH
THE FRENCH SHOW: MONEY FRENCH
THE FRENCH SHOW: MUSIC FRENCH
THE FRENCH SHOW: OFFICE FRENCH
THE FRENCH SHOW: POLICE FRENCH
THE FRENCH SHOW: SHOP FRENCH
THE FRENCH SHOW: TELEVISION FRENCH
IF NOT
THE LARGEST SCHOOL IN THE WORLD
MAIN STREET SCHOOL
MULTICULTURALISM IN EDUCATION
MULTICULTURALISM IN THE CLASSROOM
THE NEW CONSUMERS SERIES
ONLY MY BEST WILL DO
PIONEER LIFE: EDUCATION AND RECREATION
RACE IS A FOUR-LETTER WORD
STARTING FROM NINA: THE POLITICS OF LEARNING
WE'RE ALL IMMIGRANTS HERE
YOU MIGHT THINK YOU'RE SUPERIOR, BUT I THINK I'M EQUAL

EMPLOYMENT/EMPLOI

CANADA VIGNETTES: CROSSING GUARDS

FAMILY/FAMILLE

ADOPTION: CHILDREN ARE WAITING
LES ENFANTS LOIN D'ICI
FAMILIES: ALIKE AND DIFFERENT
FAR AWAY ANOTHER CHILD
LOTUS SHADOW
TO KNOW OURSELVES: OLDER SISTER
WORKING MOTHERS: MOTHERS ARE PEOPLE

FILM/FILM

ADIEU ALOUETTE: OK...CAMERA

FOLKLORE AND FOLKTALES/FOLKLORE ET LÉGENDES

AINSI VINT LA MORT
BEWARE OF THE DEVIL
BLUENOSE GHOSTS
CANADA VIGNETTES: HUDDEN AND DUDDEN AND DONALD O'NEARY
THE CHRISTMAS MARTIAN
CHRISTMAS TREE
COGNE-DUR
FAROUN LE PETIT CLOWN
FÉLIX LECLERC RACONTE
FIDDLES AND WHIMMYDIDDLES
LA FIÈVRE DU CASTOR
FOLKLORAMA WINNIPEG
HOW DEATH CAME TO EARTH
LE MARTIEN DE NOËL
LA MULE DU PAPE
MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD
NEWFOUNDLAND FOLKLORE SERIES
UN PAYS, UN GOÛT, UNE MANIÈRE: LA GRANGE-ETABLE AU PAYS DE L'HIVER
POPE'S MULE
LE SON DES FRANÇAIS D'AMÉRIQUE: FAUT PAS L'DIRE
SONGS AND TALES OF YESTERYEAR
STORY OF OKRA JOHN

TI-JEAN GOES LUMBERING
TI-JEAN S'EN VA-T-AUX CHANTIERS

FOODS AND COOKING/LES ALIMENTS ET L'ART DE CUISINER

ADIEU ALOUETTE: LA GASTRONOMIE
THE BAKERY
LA BELLE OUVRAGE: LE PAIN D'HABITANT: 1re PARTIE: CONSTRUCTION DU FOUR
LA BELLE OUVRAGE: LE PAIN D'HABITANT: 2e PARTIE: LA CUISSON
HOLD THE KETCHUP
UN PAYS, UN GOÛT, UNE MANIÈRE: CAVEAUX À LEGUMES ET BOUCANIÈRES
UN PAYS, UN GOÛT, UNE MANIÈRE: LE BEURRE D'HABITANT
UN PAYS, UN GOÛT, UNE MANIÈRE: LE TEMPS DES SUCRES: LA RÉCOLTE DE LA SÈVE
UN PAYS, UN GOÛT, UNE MANIÈRE: LE TEMPS DES SUCRES: LES FAÇONS DE SUCRES
PIONEER LIFE: PREPARING FOODS
THE WORLD IN YOUR KITCHEN: AUSTRIAN COOKING
THE WORLD IN YOUR KITCHEN: CHINESE COOKING
THE WORLD IN YOUR KITCHEN: DANISH COOKING
THE WORLD IN YOUR KITCHEN: FRENCH CANADIAN COOKING
THE WORLD IN YOUR KITCHEN: GREEK COOKING
THE WORLD IN YOUR KITCHEN: HUNGARIAN COOKING
THE WORLD IN YOUR KITCHEN: INDIAN COOKING
THE WORLD IN YOUR KITCHEN: INDONESIAN COOKING
THE WORLD IN YOUR KITCHEN: ITALIAN COOKING
THE WORLD IN YOUR KITCHEN: JAMAICAN COOKING
THE WORLD IN YOUR KITCHEN: JEWISH COOKING
THE WORLD IN YOUR KITCHEN: PORTUGUESE COOKING
THE WORLD IN YOUR KITCHEN: UKRAINIAN COOKING

HISTORY/HISTOIRE

ADVENTURES IN HISTORY: REVOLUTION'S ORPHANS
UN AUTRE PAYS
CANADIAN FEDERATION
LA COLONISATION DES PLAINES DE L'OUEST
DES PORTS DÉSERTS, DES RÊVES ENFUIS
DRYLANDERS
EMPTY HARBOURS, EMPTY DREAMS
FAMILY TREE
FIDDLES AND WHIMMYDIDDLES
IMAGES OF CANADA: PEACE, ORDER AND PROSPERITY
IMAGES OF CANADA: SPLENDOUR UNDIMINISHED
IMAGES OF CANADA: THE MAGIC CIRCLE
IMAGES OF CANADA: THE PROMISED LAND
IMAGES OF CANADA: TIES THAT BIND
THE JOURNALS OF SUSANNA MOODIE
THE MAGNIFICENT GIFT
THE MAPLE LEAF FOREVER
THE NATIONAL SCREAM
THE NEWCOMERS: PROLOGUE
O CANADA
O CANADA!
UN PAYS, UN GOÛT, UNE MANIÈRE: LA GRANGE ÉTABLE AU PAYS DE L'HIVER
PIONEER LIFE: EDUCATION AND RECREATION
PIONEER LIFE: FARMING
PIONEER LIFE: HOME CRAFTS
PIONEER LIFE: PREPARING FOODS
PIONEER LIFE: THE HOME
THE ROSS FAMILY MYSTERY
SETTLEMENT OF THE WESTERN PLAINS
LE SON DES FRANÇAIS D'AMÉRIQUE: FRED'S LOUNGE
SONGS AND TALES OF YESTERYEAR
STRATHRYE
TO THE PRAIRIES: 1870 – 1914
UPPER CANADA VILLAGE
VILLAGE DU HAUT-CANADA
WHO ARE WE?

IMMIGRANTS AND IMMIGRATION
IMMIGRANTS ET IMMIGRATION

ADVENTURES IN HISTORY: FIRST WINTER
ADVENTURES IN HISTORY: STRANGERS AT THE DOOR
AND WHEN THEIR TIME HAD COME
UN AUTRE PAYS
BAMBOO, LIONS AND DRAGONS
BRIDGES
SUBBIE
CTV INQUIRY: IMMIGRATION
CANADA AND IMMIGRATION SERIES
CANADIAN EXPERIENCE
CITIZEN OF WHAT COUNTRY?
COPE: COPING WITH A SECOND LANGUAGE
DRYLANDERS
FAMILY TREE
FOOTNOTES TO A WAR
FOR ELIZABETH
FOUR PORTRAITS
FRANCO – LA STORIA DI UN EMIGRANTE
THE GOLDEN DOOR
I WEAR MY PEOPLE'S CLOTHES
IL N'Y A PAS D'OUBLI
IMAGES OF CANADA: SPLENDOUR UNDIMINISHED
IMAGES OF CANADA: THE MAGIC CIRCLE
IMAGES OF CANADA: THE PROMISED LAND
IMAGES OF CANADA: TIES THAT BIND
THE IMMIGRANT EXPERIENCE: THE LONG, LONG JOURNEY
IMMIGRATION LAW: A DELICATE BALANCE
IN EXILE
IN THEIR SHOES: THE COLONISTS
IN THEIR SHOES: THE LOYALISTS
IT WASN'T EASY
THE ITALIAN IN TRANSITION
LAILA
LA LOI CONCERNANT L'IMMIGRATION: UN ÉQUILIBRE DIFFICILE
LATIN AMERICAN IN TORONTO: BY CHOICE OR BY CHANCE?
MACLEAR: CONDUCT UNDESIRABLE
NEW CANADIANS
THE NEW CONSUMERS SERIES
NORTH AMERICA: GROWTH OF A CONTINENT: THEN CAME MAN
NOSOTROS: LATIN AMERICANS IN TORONTO
ONLY MY BEST WILL DO
OUR STREET WAS PAVED WITH GOLD
PASSAGE WEST; PART 1: A DREAM OF FREEDOM
PASSAGE WEST; PART 2: THE AWAKENING
QUATRE PORTRAITS
THE REAL STORY: HISTORIANS: IRVING ABELLA
REFLECTIONS OF THE PAST
ROSANNA: PORTRAIT OF AN IMMIGRANT WOMAN
UNE RUE DE LAIT ET DE MIEL
SARAH'S DREAM
SETTLEMENT OF THE WESTERN PLAINS
STEEL BLUES
TELL ME A STORY 2: HANS IN CANADA
THEY LED THE WAY
THIS IS A PHOTOGRAPH
TO THE PRAIRIES: 1870 – 1914
THE VISIT
WAY OF THE WILLOW
WE ALL CAME TO AMERICA
WOMEN ALIVE
YUDIE

LITERATURE/LITTÉRATURE

A.M. KLEIN: THE POET AS LANDSCAPE
ADIEU ALOUETTE: THE UNGRATEFUL LAND
ARTISTES ET ARTISANS: LA POÉSIE
AUTOBIOGRAPHICAL BY A.M. KLEIN
LE CHANDAIL
LA CITÉ DE MÉMOIRE
THE JOURNALS OF SUSANNA MOODIE
LADIES AND GENTLEMEN . . . MR. LEONARD COHEN
THE NATURE OF CHILDREN'S BOOKS SERIES
LA NUIT DE LA POÉSIE
LA NUIT DE LA POÉSIE 1980
THE STORY OF OKRA JOHN
THE SWEATER
WOOD MOUNTAIN POEMS

MULTICULTURALISM/MULTICULTURALISME

THE AMERICAN EXPERIENCE: OUR LIVING TRADITIONS
ANOTHER GENERATION
BETWEEN TWO WORLDS
CANADA VIGNETTES: CROSSING GUARDS
CANADA'S PROVINCES AND PEOPLE
THE CANADIAN FEDERATION
CANADIANS CAN DANCE
LES CANADIENS SAVENT DANSER!
CLOSE HARMONY
CROSS-CULTURAL PSYCHOLOGY SERIES
FAMILIES: ALIKE AND DIFFERENT
A FAMILY OF LABRADOR
FAMILY TREE
FOUR PORTRAITS
GUESS WHAT: CHRISTMAS TREE ORNAMENTS
HERE IS CANADA
HERITAGE
HERRING BELT
HOLD THE KETCHUP
HOMMAGE AUX MAINS
L'HOMME MULTIPLIE
IN PRAISE OF HANDS
JUST LIKE ME
MANITOBA FESTIVAL COUNTRY
MULTICULTURALISM IN EDUCATION
MULTICULTURALISM IN THE CLASSROOM
MULTIPLE MAN
MUSICANADA
MYSELF, YOURSELF
NEW CANADIANS
NORTH AMERICA: GROWTH OF A CONTINENT: THEN CAME MAN
O CANADA!
OUR IDEAS
QUATRE PORTRAITS
STAGES
LA TERRE EST RONDE
VOICI LE CANADA
WE'RE ALL IMMIGRANTS HERE
WINNIPEG: THE CITY THAT IS ITS PEOPLE
WOOD MOUNTAIN POEMS
THE WORLD IS ROUND

MUSIC/MUSIQUE

ADIEU ALOUETTE: WHY I SING...THE WORDS AND MUSIC OF GILLES VIGNEAULT
ANOTHER KIND OF MUSIC
ARTISTES ET ARTISANS: LA MUSIQUE: LE CHANT
ARTISTES ET ARTISANS: LA MUSIQUE: LES INSTRUMENTS
ARTISTES ET ARTISANS: LA PERCUSSION
BIG AND THE BLUES
BLACK STEEL
A BRIDGE IN MUSIC
CADET ROUSSELLE
CANADA VIGNETTES: ONIONS AND GARLIC
A CENTURY OF CRAFTS AND SKILL
CANO, NOTES SUR UNE EXPÉRIENCE COLLECTIVE
CHANSONS CONTEMPORAINES: CERVEAU GELÉ
CHANSONS CONTEMPORAINES: LA VILLE
CHANSONS CONTEMPORAINES: FLEURS DE MACADAM
CHANSONS CONTEMPORAINES: NOTRE JEUNESSE EN AUTO SPORT
CHANSONS CONTEMPORAINES: TAXI
CHANSONS CONTEMPORAINES: TÊTE EN FLEURS
CHANSONS DE CHEZ-NOUS: CADET ROUSSELLE
CHANSONS DE CHEZ-NOUS: LA POULETTE GRISE
CHANSONS DE CHEZ-NOUS: SUR LE PONT D'AVIGNON
CHANTS POPULAIRES NO 5: C'EST L'AVIRON
CONTEMPORARY SONGS OF FRENCH CANADA: BIG CITY
CONTEMPORARY SONGS OF FRENCH CANADA: LOVE
CONTEMPORARY SONGS OF FRENCH CANADA: MARIE
CONTEMPORARY SONGS OF FRENCH CANADA: OUR SPORTS CAR DAYS
CONTEMPORARY SONGS OF FRENCH CANADA: TAXI
CONTEMPORARY SONGS OF FRENCH CANADA: THE ASPHALT FLOWERS
DIFFERENT TIMBRES
ET LES SONS SE RÉPONDENT
FABIENNE
FESTIVAL OF FRIENDS: LIVE
THE FIDDLERS OF JAMES BAY
THE FRIENDS OF MY FRIENDS: CHILDREN OF THE EMIGRANTS
LE FROLIC CÉ POUR AYDER
HARMONIUM EN CALIFORNIE
HARMONIUM IN CALIFORNIA
HERITAGE
JABLONSKI
JE CHANTE POUR...
JUMP FOR JOY
LÀ-HAUT SUR CES MONTAGNES
THE LITTLE BEGGARMAN
LONELY BOY
LE MERLE
MIGHTY STEAM CALLIOPE
MISTER FROG WENT A-COURTING
MUSIC OF WESTERN CIVILIZATION: NATIONALISM
MUSICANADA
ONE GENERATION IS NOT ENOUGH
PAUL ANKA
LA POULETTE GRISE
SERENAL
SHORT HEBREW SONGS FOR ENTERTAINMENT AND INSTRUCTION
SING WE & CHANT IT SERIES
LE SON DES FRANÇAIS D'AMÉRIQUE: AND A BIT OF MUSIC
LE SON DES FRANÇAIS D'AMÉRIQUE: C'EST PLUS COMME ÇA ANYMORE EXCUSEZ-LA
LE SON DES FRANÇAIS D'AMÉRIQUE: C'EST TOUJOURS À RECOMMENCER
LE SON DES FRANÇAIS D'AMÉRIQUE: ENVOYEZ D'L'AVANT NOS GENS
LE SON DES FRANÇAIS D'AMÉRIQUE: FAUT PAS L'DIRE
LE SON DES FRANÇAIS D'AMÉRIQUE: FRED'S LOUNGE
LE SON DES FRANÇAIS D'AMÉRIQUE: IL'ALLONT-Y DISPARAÎTRE
LE SON DES FRANÇAIS D'AMÉRIQUE: IL FAUT CONTINUER
LE SON DES FRANÇAIS D'AMÉRIQUE: J'AI CHANTÉ, J'AI DÉCHANTÉ ET JE RECHANTE!
LE SON DES FRANÇAIS D'AMÉRIQUE: JE SUIS FAIT DE MUSIQUE
LE SON DES FRANÇAIS D'AMÉRIQUE: JOHNNY À DENNIS À ALFRED
LE SON DES FRANÇAIS D'AMÉRIQUE: LA RÉVOLUTION DU DANSAGE
LE SON DES FRANÇAIS D'AMÉRIQUE: LA TERRE D'AMITIÉ
LE SON DES FRANÇAIS D'AMÉRIQUE: LE DERNIER BOUTTE
LE SON DES FRANÇAIS D'AMÉRIQUE: LE PETIT CANADA
LE SON DES FRANÇAIS D'AMÉRIQUE: LE QUETEUX TREMBLAY
LE SON DES FRANÇAIS D'AMÉRIQUE: LE REEL DES OUVRIERS
LE SON DES FRANÇAIS D'AMÉRIQUE: L'EN PREMIER
LE SON DES FRANÇAIS D'AMÉRIQUE: LES CRÉOLES
LE SON DES FRANÇAIS D'AMÉRIQUE: LES GENS DE PLAISIR
LE SON DES FRANÇAIS D'AMÉRIQUE: LES GENS LIBRES
LE SON DES FRANÇAIS D'AMÉRIQUE: MA CHÈRE TERRE
LE SON DES FRANÇAIS D'AMÉRIQUE: PARLER BRETON, C'ETAIT UN CRIME!
LE SON DES FRANÇAIS D'AMÉRIQUE: PITOU BOUDREAULT, VIOLONEUX
LE SON DES FRANÇAIS D'AMÉRIQUE: RÉVEILLÉ
LE SON DES FRANÇAIS D'AMÉRIQUE: RUINE-BABINES
LE SON DES FRANÇAIS D'AMÉRIQUE: VOTRE HISTOIRE, ÇA VA ÊTRE UNE CHANSON
SWING LA BAQUAISE
LA TRADITION DE L'ORGUE AU QUÉBEC: LE LUXE DU SON
LA TRADITION DE L'ORGUE AU QUÉBEC: L'ORDINATEUR DES BOIS
LA TRADITION DE L'ORGUE AU QUÉBEC: VIVRE AVEC LA MUSIQUE
VIOLA
WHAT'S THE WEATHER LIKE UP THERE?

PERFORMING ARTS/LES ARTS DU SPECTACLE

ADIEU ALOUETTE: BACKYARD THEATRE
ADIEU ALOUETTE: UNE JOB STEADY. . . UN BON BOSS
AH. . . WE HUMANS
ARTISTES ET ARTISANS: LE THÉÂTRE: CRÉATION COLLECTIVE
ARTISTES ET ARTISANS: LE THÉÂTRE: LE JEU DU COMEDIEN
ARTISTES ET ARTISANS: LE THÉÂTRE POUR ADULTES ET ENFANTS

PREJUDICE, DISCRIMINATION, RACISM
PRÉJUGÉ, DISCRIMINATION, RACISME

AFRIKANER EXPERIENCE: POLITICS OF EXCLUSION
APARTHEID – 20th CENTURY SLAVERY
BALABLOK
BIAS (A FOUR-LETTER WORD)
BILL COSBY ON PREJUDICE
BOUNDARY LINES
BRIDGES
BROTHERHOOD OF MAN
CTV REPORTS: RACISM
CAN WE IMMUNIZE AGAINST PREJUDICE
CANADIAN CLASS STRUCTURE
THE CANADIAN EXPERIENCE
THE CHOSEN PEOPLE
COLOR! COLOR! COLOR!
THE COLOR OF FRIENDSHIP
COPE. ETHNIC DIFFERENCES
CRISIS IN LEVITTOWN, PA.
DAY IN THE NIGHT OF JONATHAN MOLE
EMIGRANTE
EVERYBODY'S PREJUDICED
EYE OF THE STORM
A FABLE FOR FRIENDSHIP
FAMILLE DES HOMMES
FOR FAIR PLAY
THE FRENCH SHOW: CAR FRENCH
THE FRENCH SHOW: COOK FRENCH
THE FRENCH SHOW: FITNESS FRENCH
THE FRENCH SHOW: FIX-IT FRENCH
THE FRENCH SHOW: HOSPITAL FRENCH
THE FRENCH SHOW: HOTEL FRENCH
THE FRENCH SHOW: MONEY FRENCH
THE FRENCH SHOW: MUSIC FRENCH
THE FRENCH SHOW: OFFICE FRENCH
THE FRENCH SHOW: POLICE FRENCH
THE FRENCH SHOW: SHOP FRENCH
THE FRENCH SHOW: TELEVISION FRENCH
THE GHETTO PILLOW
THE GOLDEN DOOR
THE HANGMAN
THE HIGH WALL
HISTORY OF MAN: DESPITE MAN'S DIFFERENCES
HOW TO READ A FOREIGNER
HUMAN RIGHTS & CIVIC DISOBEDIENCE SERIES
I WEAR MY PEOPLE'S CLOTHES
I WONDER WHY
IF THERE WEREN'T ANY BLACKS, YOU'D HAVE TO INVENT THEM
IMAGES OF THE FIRST HUNDRED YEARS
IMPRESSIONS OF PREJUDICE
IN SEARCH OF TOLERANCE
INSIGHT: THE HATE SYNDROME
JOBS: HOW THE BROTHER FEELS
JOURNEY TO KAIROS
JUST LIKE ME?
JUST LIKE YOU
KLAN YOUTH CORPS
KU KLUX KLAN: THE INVISIBLE EMPIRE
MALICE IN BIGOTLAND
MEMORANDUM
MESSAGE FROM A CLASSROOM: A STUDENT'S VIEW OF RACISM IN THE SCHOOL: PARTS 1 AND 2
MINORITIES
MYSELF, YOURSELF
NEIGHBOURS
NEISEI-SANSEI: PART 1 AND PART 2
ON THE SPOT TELEVISION: DRESDEN STORY
OUR CULTURAL FABRIC
PEOPLE – DIFFERENT BUT ALIKE
PERCEPTION – STRUCTURE OR FLOW
THE PERFECT RACE
POUR MÉMOIRE
PREJUDICE AND RACISM SERIES
PREJUDICE: CAUSES, CONSEQUENCES, CURES
RACE IS A FOUR-LETTER WORD
RACISM IN THE WHITE WORLD
RAVINDER
REAL STORY: HISTORIANS: IRVING ABELLA
REFLECTIONS
RELIGIOUS DISCRIMINATION IN CANADA
RIGHTS OF WORKING WOMEN
SOUS L'ARC-EN-CIEL
TEENAGE YEARS: THE HOUSE AT 12 ROSE STREET
TOGETHER FOR CHILDREN
UKRAINIANS IN QUEBEC (1890-1945): THE FORMATIVE YEARS
UNDER THE RAINBOW
VOISINS
WHAT IS RACE?
WHO WE ARE: ARE PEOPLE ALL THE SAME?
WHO WE ARE: WHAT COLOUR IS SKIN?
WHO WE ARE: WHAT MAKES ME DIFFERENT?
WHO'S GOT A RIGHT TO RHODESIA?
WILLIE CATCHES ON
YOU MIGHT THINK YOU'RE SUPERIOR, BUT I THINK I'M EQUAL

REFUGEES/RÉFUGIÉS

ALDERMAN YING HOPE'S VISIT TO HONG KONG
CES ÉTRANGERS NOS AMIS
DEATH IN A GENTLE LAND
MACLEAR: THE SOMETIME SAMARITAN; PART 1
MACLEAR: THE SOMETIME SAMARITAN; PART 2
NEITHER HERE NOR THERE
OUTCASTS OF THE CHINA SEAS
POINT BLANK
PRIME TIME: FLOTSAM OF THE CHINA SEA
RETAGUARDIA
THESE STRANGERS OUR FRIENDS
VIETNAM: MY PEOPLE ARE DYING
WAY OF WILLOW

RELIGION/RELIGION

ADIEU ALLOUETTE: A CHALLENGE FOR THE CHURCH
THE AMISH: A PEOPLE OF PRESERVATION
AND WHEN THEIR TIME HAD COME
BAR MITZVAH
BENJAMIN AND THE MIRACLE OF HANUKAH
LE BOUDDHISME
BUDDHISM AND THE MODERN WORLD SERIES
ENVIRONMENT: WATERLOO FARMERS
FOUNDERS OF LIVING FAITH SERIES
GREAT RELIGIONS: BUDDHISM
GREAT RELIGIONS: HINDUISM
GREAT RELIGIONS: ISLAM
HAWKESVILLE TO WALLENSTEIN
LES HÉRITIERS: LE PARASOL DU MOINE
L'HINDOUISME
L'ISLAMISME
THE LONG SEARCH: THE CHOSEN PEOPLE
MAGIC AND RITUAL IN CHINESE RELIGION SERIES
MAN ALIVE: TO REMEMBER THE FALLEN: CONFLICT IN JAPAN
OKA, A WORLD TO CONTEMPLATE
PACEM IN TERRIS
THE PEOPLE OF THE BOOK
RAVINDER
THE RELIGION OF ISLAM SERIES
RELIGIOUS DISCRIMINATION IN CANADA
SPREAD YOUR WINGS: THE MONK'S PARASOL
THE TALE OF TWO CHURCHES
TIME FOR VALOUR
TROIS FOIS PASSERA
WORLD RELIGIONS: BUDDHISM: A QUESTION OF CONSCIOUSNESS

WORLD RELIGIONS: CHRISTIANITY: WHO DO MEN SAY I AM?
WORLD RELIGIONS: GODSCAPE
WORLD RELIGIONS: HINDUISM: THE LONELY COSMIC DANCER
WORLD RELIGIONS: ISLAM: THE CHALLENGE OF ADAPTATION
YOUR NEIGHBOUR CELEBRATES

SPORTS (INCLUDING MARTIAL ARTS)
SPORTS (Y COMPRIS LES ARTS MARTIAUX)

ADIEU ALOUETTE: JUST ANOTHER JOB
BATTLE OF EGO
LES CANOTS DE GLACE
LA CHANDAIL
COMPTINES
ICE RALLY IN QUEBEC
KUNG-FU AS FOLK ART
KUNG-FU FIGHTING BACK
THE SWEATER
TOULMONDE PARLE FRANÇAIS: BRANCH ET BRANCH

WOMEN/FEMMES

BUBBIE
DISTANCES À FRANCHIR
EN TANT QUE FEMMES: LES FILLES DU ROY
FOR ELIZABETH
GREAT-GRANDMOTHER
HERE TO STAY: MARIA
JUST A LADY
LAILA
PROGRAMS OF IMMIGRANT WOMEN IN CANADA
RIGHTS OF WORKING WOMEN
ROSANNA, PORTRAIT OF AN IMMIGRANT WOMAN
SOLITAIRE
SOME BLACK WOMEN
THEY CALLED US "LES FILLES DU ROY"
WOMEN IN EASTERN ART
WORKING MOTHERS: MOTHERS ARE PEOPLE
YUDIE

A.M. KLEIN: THE POET AS LANDSCAPE

Prod. Co. David Kaufman Photography
Canada, 1977, 58 mins., Col., 16mm.

An account of the life and times of the Canadian poet, Abraham M. Klein. Focus is placed on the interaction between Klein's literary concerns, which were largely Jewish traditional and the environment in which he worked — French, Catholic Montreal. The film uses motion picture footage, historical stills, documents, readings from Klein's writings, and interviews to sketch his life.

Dist: C.J.C., Marlin

ACADIA, ACADIA

Prod. Co. National Film Board of Canada
Canada, 1971, 75 mins., B&W, 16mm., 35mm., VTR

On-the-spot filming of the Université de Moncton students' protest in support of greater recognition of the French fact in New Brunswick. The film records not only the demonstrative parts of the 1968-69 campaign – street marches, petitions, a sit-in – but also the self-searching and the discussion and analysis of their cause that went on among the students themselves in their efforts to re-establish an Acadian identity. The dialogue is in French, with voice-over English translation and some sub-titling.

Dist: NFB

L'ACADIE, L'ACADIE

Prod. Co. L'Office national du film du Canada
Canada, 1971, 118 min, N&B, 16mm, 35mm, VTR

Ce film est le témoin oculaire du réveil acadien à l'université de Moncton, en 1968-1969, à l'heure du bilinguisme et du biculturalisme. Marche contre l'hôtel de ville et le parlement, occupation du pavillon des Sciences, affrontement (pacifique) avec la police. Le film se situe dans les coulisses même de l'action. Il révèle l'esprit tourmenté des étudiants qui osent défier la force de l'ordre. À la limite, c'est l'âme acadienne qu'il touche, dans sa volonté de survivre et d'agir.

Dist: ONF

ACADIE LIBRE

Prod. Co. L'Office national du film du Canada
Canada 1969, 22 min, N&B, 16mm, VTR

Sous forme de dialogues et de discussions, ce film-satellite tourné à l'université de Moncton, à l'automne 1966, et tiré du long métrage *les Acadiens de la Dispersion* recueille des opinions de professeurs et d'étudiants sur la vie sociale et économique des Acadiens du Nouveau Brunswick.

Dist: ONF

LES ACADIENS DE LA DISPERSION

Prod. Co. L'Office national du film du Canada
Canada, 1967, 118 min, N&B, 16mm, VTR

Ce film revêt la forme d'une visite aux divers noyaux de la famille acadienne dispersée et ouvre des perspectives d'avenir toutes nouvelles sur la vie sociale, économique, culturelle, religieuse, traditionnelle et même politique de l'Acadie. Racontées par des Acadiens au cours d'un tournage dont le périple s'est effectué non seulement au Canada, mais en France et en Louisiane, la vie et l'histoire de ce peuple qui dut forger lui même les armes de sa survivance recouvrent leur sens véritable, délivrées enfin du mythe de la Déportation!

Dist: ONF

ACTION – THE OCTOBER CRISIS OF 1970

Prod. Co. National Film Board of Canada
Canada, 1973, 87 mins., Col., 16mm., VTR

A thoughtful look at the desperate days of October 1970. Compiled from actual footage it shows that beyond the immediate threat of the FLQ bombing, the kidnapping and finally the murder of a Québec cabinet minister, there were more widespread resentments. This film puts the "October Crisis" in the long perspective of Canadian history.

Dist: NFB

ADIEU ALOUETTE: BACKYARD THEATRE

Prod. Co. National Film Board of Canada
Canada, 1972, 30 mins., Col., 16mm., VTR

At the centre of Quebec's theatrical renaissance are two vibrant personalities in playwright Michel Tremblay and stage director André Brassard, who together are dynamically shaping an authentic brand of Canadian theatre. The film examines the roles of Tremblay and Brassard in their search for a more meaningful and universal theatre that is in tune with the people.

Dist: NFB

ADIEU ALOUETTE: CHALLENGE FOR THE CHURCH

Prod. Co. National Film Board of Canada
Canada, 1972, 30 mins., Col., 16mm., VTR

This is a penetrating study of the changing roles of the Catholic church in Quebec. The film probes the status of religion among French-Canadians today and investigates the effects of a new social consciousness on the part of the church.

Dist: NFB

ADIEU ALOUETTE: IN OUR OWN WAY

Prod. Co. National Film Board of Canada
Canada, 1972, 30 mins., Col., 16mm., VTR

Quebec's young people are taking a greater part in shaping the future of their society than at any time before. Filled with goals of creating a better place to live while maintaining their cultural identity, they also realize they live in the greater North America. Pop singing star Robert Charlebois sings the theme song for all the films in the series.

Dist: NFB

ADIEU ALOUETTE: JUST ANOTHER JOB

Prod. Co. National Film Board of Canada
Canada, 1972, 30 mins., Col., 16mm., VTR

Right after the first regular season game of "Les Nordiques de Québec" October 13, 1971, the ice at the Quebec Coliseum was covered and 15,000 wildly enthusiastic fans were treated to a gala party to welcome their team. Big-league hockey had arrived in Quebec City at last, and it was a time for celebrating. The film captures all the color and excitement surrounding the initial start of the team which is considered the first true French Canadian hockey team.

Dist: NFB

ADIEU ALOUETTE: LA GASTRONOMIE

Prod. Co. National Film Board of Canada
Canada, 1973, 27 mins., Col., 16mm., VTR

Québec has a long tradition of good eating, but the haute cuisine served at the autumn banquet of the Le Club Prosper Montagné is something that must be seen to be believed. This club is one of the oldest, most exclusive dining clubs in Québec, if not in all North America. Through the film camera you savor the elaborate, twelve- course dinner with vintage wines, prepared by Chef of the Year, Marcel Kretz, at Hôtel Sapinière in the Laurentians.

Dist: NFB

ADIEU ALOUETTE: LA QUÉBECOISE

Prod. Co. National Film Board of Canada
Canada, 1972, 30 mins., Col., 16mm., VTR

What are the Québec woman's moods, aspirations and experiences in contemporary French Canada? The film attempts to show her place in Québec society, covering historical background and filling in the present with interviews of the student, the woman worker, urban immigrant, the artist, politician and the professional.

Dist: NFB

ADIEU ALOUETTE: LE DEVOIR; PART 1: 1910 – 1945, DO WHAT YOU MUST

Prod. Co. National Film Board of Canada
Canada, 1972, 28 mins., Col., 16mm., VTR

The colorful and dramatic story of Le Devoir, Canada's smallest and fightingest daily metropolitan newspaper is told in this film. The history of Le Devoir is the story of 20th century French Canada. The course of that history is traced from the birth of Le Devoir in 1910 by French Canadian nationalist Henri Bourassa, through the way Le Devoir has treated and interpreted the main events of the last 60 years in Québec, in Canada, and in the world. Highlights of the period from Bourassa's first strong opposition to conscription in 1917 to the return to power of Premier Duplessis in Québec, over a quarter of a century later.

Dist: NFB

ADIEU ALOUETTE: LE DEVOIR; PART 2: 1945 – 1973, THE QUIET REVOLUTION

Prod. Co. National Film Board of Canada
Canada, 1972, 27 mins., Col., 16mm., VTR

Le Devoir's involvement in the period, referred to in Québec as "The Quiet Revolution", is the subject of this film. The film presents a stirring chronicle of an exciting period that witnessed such reverberating events as the asbestos strike in 1949, the crisis at the Gaspé Copper Mines and Murdochville, the Natural Gas Corporation scandal, the formation of the Parti Québécois, Bill 63 and the St. Léonard riot, the FLQ kidnappings and murder and the War Measures Act.

Dist: NFB

ADIEU ALOUETTE: OK...CAMERA

Prod. Co. National Film Board of Canada
Canada, 1972, 30 mins., Col., 16mm., VTR

This film explores the Québec film industry one of the most unique and controversial film industries in the world. It looks at the people who have succeeded — or failed — in it, its movies, which run the gamut from hardcore skinflicks to such highly acclaimed films as "Mon Oncle Antoine", and its audience which numbers millions. This industry turned out a phenomenal 17 feature films one year.

Dist: NFB

ADIEU ALOUETTE: THE UNGRATEFUL LAND

Prod. Co. National Film Board of Canada
Canada, 1972, 30 mins., Col., 16mm., VTR

This film is a portrait of the Québec novelist Roch Carrier, author of *La Guerre Yes Sir!*, who revisits his home-town, the small Québec village of Ste-Justine, which has provided him with much of the background of his works. We see him in the company of: one of the village elders and his wife on the occasion of their jubilee anniversary; a local house-painter and jack-of-all-trades who might have been a great teacher or priest; and a carpenter who runs a cottage industry turning out table legs.

Dist: NFB

ADIEU ALOUETTE: UNE JOB STEADY....UN BON BOSS

Prod. Co. National Film Board of Canada
Canada, 1972, 30 mins., Col., 16mm., VTR

A portrait of Québec's most succesful stand-up comedian, who holds box-office records in Québec. Deschamps comes from one of the lower-class districts of Montreal. In this film he re-visits the scenes of his youth, talks about growing up there and how he escaped poverty to make his reputation in the theatre.

Dist: NFB

ADIEU ALOUETTE: WHY I SING...THE WORDS AND MUSIC OF GILLES VIGNEAULT

Prod. Co. National Film Board of Canada
Canada, 1972, 60 mins., Col., 16mm., VTR

Singer, poet and artist Gilles Vigneault is one of French Canada's genuine superstars. His rare warmth in communicating his deep love and feelings for his country has established him as an institution. Québécois to the core, he is yet the least regional and perhaps the most international artist Canada has ever produced.

Dist: NFB

ADOPTION: CHILDREN ARE WAITING

Prod. Co. Westminster Films Ltd. for Social Services Programs, Branch of Health and Welfare
Canada, 1980, 28 mins., Col., 16mm.

The film provides information on the adoption situation in Canada today. Many of the children awaiting adoption are over the age of six years, sibling groups, native children or children of other minority racial groups, and children with varying degrees of physical and mental handicaps. This film was designed for use both as public education material and as a training mechanism for social workers in the child welfare field.

Dist: CFI, NFB

ADVENTURES IN HISTORY: FIRST WINTER

Prod. Co. National Film Board of Canada
Canada, 1981, 27 mins., Col., 16mm., VTR

Starved out of their homeland, the O'Dwyers left Ireland in 1930 to settle deep in the Ottawa Valley. They had no neighbours. Nobody wanted the land; that meant that nobody could take it away from them. Winter came upon them and in this new country the struggle for survival was of a different kind. The enemy was the cold — intense, pervasive and unrelenting. Home was a log shanty where the breath congealed like smoke. Their lives depended on the axe for wood and on a thin supply of potatoes. The

film relates the hardships of that first winter, the grinding routine of wood and fire, the Irish prayers and songs to drive out the howl of the night.

Dist: NFB

ADVENTURES IN HISTORY: REVOLUTION'S ORPHANS

Prod. Co. National Film Board of Canada in co-operation with the Canadian Broadcasting Corporation, ATEC, OECA and Access Alberta
Canada, 1979, 26 mins., Col., 16mm., VTR

In 1956 the Hungarian Revolution claimed 50,000 lives. Many thousands more had to flee their homeland to escape the treachery of the secret police. Clara and her father were two of these refugees, coming to Canada to settle. But both were haunted by the horrible event they had left behind. It takes the arrival of Uncle Janos from Budapest to explain to Clara the years of uncertainty and bitterness she had lived through since her childhood escape.

Dist: NFB

ADVENTURES IN HISTORY: STRANGERS AT THE DOOR

Prod. Co. National Film Board of Canada in collaboration with the Canadian Broadcasting Corporation and ATEC Canada
Canada, 1977, 28 mins., Col., 16mm., VTR

The poignant study of a naive emigrant from Easterm Europe who is deceived by a fellow emigrant, and of the sometimes inhuman laws that faced the immigrants in the early 20th century.

Dist: NFB

ADVENTURES IN HISTORY: TEACH ME TO DANCE

Prod. Co. National Film Board of Canada
Canada, 1978, 28 mins., Col., 16mm., VTR

A drama of conflicts during the early 1900's between Anglo-Saxons and Ukrainians shown through the efforts of a 12-year-old girl to reconcile her old traditions with new concepts.

Dist: NFB

ADVENTURES IN HISTORY: VOICE OF THE FUGITIVE

Prod. Co. National Film Board of Canada, Canadian Broadcasting Corporation and ATEC Canada
Canada, 1978, 29 mins., Col., 16mm., VTR

Under the U.S. Fugitive Slave Law of 1850, bounty hunters were authorized to pursue and return slaves escaping north to Canada. For the fugitive, this was "the land of freedom".

Dist: NFB

AFRIKANER EXPERIENCE: POLITICS OF EXCLUSION

Prod. Co. Villon Films, United Nations, Swedish TV
Sweden, Canada, United Nations, 1978, 36 mins., Col., 16mm.

The film presents the history of the development of the current situation in South Africa. The Afrikaner Nationalist Party philosophy is analyzed in terms of the heritage of the Afrikaners who have always seen their own way of life threatened from outside and have adopted the laager, or armed camp, as a symbol of life. Using footage from historical feature films, and historical actuality footage from the Boer War and since, the film establishes the wrongs that were originally done to and by the Boers.

Dist: Marlin

AH. . . WE HUMANS

Prod. Co. Institut fur Film und Bild, Germany
W. Germany, 1978, 11 mins., Col., 16mm.

A gentle satire revealing the behaviour of humans as one primitive tribal group's behaviour threatens another group over the differences between them in colour, worship, customs and establishing territorial rights.

Dist: Marlin

AINSI VINT LA MORT

Prod. Co. L'Office national du film du Canada
Canada, 1971, 14 min, Coul., 16mm, VTR

Tourné par un cinéaste indien, d'après une légende de l'Inde, ce film d'animation nous ramène aux temps lointains où la mort n'existait pas sur terre. Un jour arriva cependant où la femme du Soleil s'éprit de l'époux de la Lune. De cette fugue vint la mort qui atteint aujourd'hui tous les humains. La musique, la richesse des couleurs et la mise en valeur des dessins ajoutent une dimension supplémentaire au caractère mythique de ce vieux récit populaire.

Dist: ONF

ALBERTA CULTURAL HERITAGE FILM: ARAB HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Arabs in Alberta.

Dist: Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: AUSTRIAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Austrians in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: BALTIC HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Baltic people in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: BLACK HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Blacks in Alberta.

Dist Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: CHINESE HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of the Chinese in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: CROATIAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Croatians in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: CZECH HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1980, 24 mins., Col., 16mm.

The traditions and cultural history of the Czechs in Alberta.

Dist: Alberta Culture

ALBERTA CULTURAL HERITAGE FILM: DANISH HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Danes in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: DUTCH HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of the Dutch in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: EAST INDIAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of East Indians in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: FILIPINO HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1980, 24 mins., Col., 16mm.

The traditions and cultural history of the Filipinos in Alberta.

Dist: Alberta Culture

ALBERTA CULTURAL HERITAGE FILM: FINNISH HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Finns in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: GREEK HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Greeks in Alberta.

Dist: Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: HUNGARIAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Hungarians in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: ICELANDIC HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Icelandic people in Alberta.

Dist: Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: IRISH HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of the Irish in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: ITALIAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Italians in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: JEWISH HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Jews in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: KOREAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Koreans in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: NORWEGIAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Norwegians in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: PORTUGUESE HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of the Portuguese in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: ROUMANIAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Roumanians in Alberta.

Dist: Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: SERBIAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Serbs in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: SWEDISH HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979 24 mins., Col., 16mm.

The traditions and cultural history of Swedes in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: SWISS HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of the Swiss in Alberta.

Dist: Alberta Culture, Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: TIBETAN HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1979, 24 mins., Col., 16mm.

The traditions and cultural history of Tibetans in Alberta.

Dist: Kurt Palka

ALBERTA CULTURAL HERITAGE FILM: WELSH HERITAGE IN ALBERTA

Prod. Co. Kurt Palka Productions Ltd.
Canada, 1980, 24 mins., Col., 16mm.

The traditions and cultural history of the Welsh in Alberta.

Dist: Alberta Culture

ALBERTINE, THE ETERNAL YOUNGSTER

Prod. Co. Richard Lavoie
Canada, 1980, 29 mins., Col., 16mm.

The people of Lac St. Jean in Quebec have a unique way of expressing themselves. Their gestures are so elaborate, their faces so expressive and their accents so distinctive – given to certain syllables at the end of words. Moreover, these "Jeannois" are "originals" and artists; such as Albertine, a great artist in her eighties, who transfers her fantasies to canvas or to the bathroom wall!

Dist: Raymond International

ALDERMAN YING HOPE'S VISIT TO HONG KONG

Prod. Co. Ying Hope
Canada, 10 mins., VTR

Photographed and narrated personally, Hope tracks the arrival of South-east Asian refugees in Hong Kong to their subsequent placement in the Kai-Tak transit camp. There they await a flight to Canada and finally to their destination in Vancouver. A look at some of the emotional trauma involved.

Dist: Ministry of Culture and Recreation

ALL EARS TO GASPÉ

Prod. Co. Office du film du Québec
Canada, 1974, 13 mins., Col., 16mm., VTR

Impressions of the rustic way of life on the Gaspé Peninsula of eastern Québec, where fishing and farming follow the traditional pattern and the general store is the focal point even for fiddle practice. There is scenery too – perpendicular headlands dropping to the sea, famous Percé Rock and the Bonaventure Island gannet colony.

Dist: Thomas Howe, NFB

ALL WORK NO PLAY?

Prod. Co. Vancarlo Markiw, Sponsored by: West End Advisory Group
Canada, 1981, 15 mins., Col., 16mm.

A documentary instructional film on community development as seen through the eyes of fictional character-narrator, Sam Shadow. The neighbourhood, composed of various ethnocultural groups, plans a community festival. The film highlights the stages in the community development process using a community festival as a specific example.

Dist: Winnipeg Film Group

THE AMERICAN EXPERIENCE: OUR LIVING TRADITIONS

Prod. Co. Hanna Roman Productions
USA, 1975, 19 mins., Col., 16mm.

Gives examples of the cultures and traditions that are part of America today. Shows that groups such as the Scots, Blacks, Greeks, Danes, Ukrainians, and Apache Indians have incorporated their customs into an American way of life. Brings out the fact that many ethnic groups and their lifestyles have contributed to the cultural development of the United States.

Dist: Holt, Rinehart & Winston

LES AMIS DE MES AMIS: LES ENFANTS DES ÉMIGRÉS

Prod. Co. Via le Monde et Bouchard
Canada, 1978, 28 min, Col., 16mm., VTR

Ici, la musique permet à Ruben, Marcello et Jeannette, trois jeunes Chiliens, émigrés au Québec, de revivre les souvenirs de leur pays.

Dist: Bouchard

THE AMISH: A PEOPLE OF PRESERVATION

Prod. Co. John L. Ruth, Heritage Productions, Inc.
USA, 1975, 52 mins., Col., 16mm.

Covers the major aspects of the Amish community: history, world view, simplicity of lifestyle, learning, family, farming, nature and play.

Dist: VEC

"...AND GOD CREATED SUMMER!"

Prod. Co. Rose Films Inc. for the Québec Film Bureau
Canada, 1974, 13 mins., Col., 16mm., VTR

A tantalizing film where the camera discovers for the viewer the many unusual faces of the province of Québec: the characteris-

tics of the land and its people, the French heritage, cosmopolitan cities, and the omni-present lakes, rivers, mountains, offering all the pleasures of the summer outdoors.

Dist: DGCA, NFB

AND WHEN THEIR TIME HAD COME

Prod. Co. E. Mina Associates Film Productions for the Mennonite Historical Society of Ontario
Canada, 1972, 45 mins., Col., 16mm.

Depicts the progress of a Russian-Mennonite family, from a time of prosperity and peace in the Ukraine, before the 1917 revolution, through the hardships of the civil war to the journey to Canada and a new beginning on a homestead in northern Alberta.

Dist: M.C.C. (Sask.)

ANOTHER GENERATION

Prod. Co. OECA
Canada, 1973, 30 mins., VTR

How do the children of New Canadians feel about their cultural heritage in relation to Canada? At the University of Toronto, Adrienne Clarkson discusses this question with four students from Italian, Lithuanian, Chinese and Polish backgrounds. Artist Nabou Koboto and geneticist David Suzuki also talk about this same issue at the Japanese Cultural Center.

Dist: Cross-Cultural Communication Center

ANOTHER KIND OF MUSIC

Prod. Co. Sunrise Films
Canada, 1977, 23 mins., Col., 16mm.

Using the fine art of gentle persuasion the cameras tell the story of two thirteen-year-old boys, one white and one black, who come together in friendship through their love of music. Terry, as a member of an all white rock group, expresses his dissatisfaction with their style of music. His problem draws him to the music store of a Jamaican family. There he meets Dave, the son of the proprietor, who introduces him to the lilting offbeat rhythm of reggae music.

Dist: I.T.F.

ANTONIO

Prod. Co. National Film Board of Canada
Canada, 1966, 28 mins., B&W, 16mm., VTR

The story of an Italian immigrant, a widower, living alone with his memories, his Bible, and Dante which he learned to read in English. He talks about his past, his children, of good times and bad. What he tells and what the camera shows of his life makes a warm, human portrait of an aging man who chooses freedom and independence even though it at times means solitude.

Dist: NFB

APARTHEID – 20TH CENTURY SLAVERY

Prod. Co. United Nations
United Nations, 1971, 26 mins., B&W, 16mm.

The racist policies of South Africa deny four-fifths of its population every basic human right including that of protest. Subject to search in their homes, unable to own property, bound to the land or locked in certain occupations by a latter-day feudalism, the blacks often are not allowed to live in families because apartheid so restricts their freedom. Because this system keeps the black population a captive pool of cheap labor, the country enjoys a growing prosperity in which the blacks do not share.

Dist: CRM/McGraw-Hill

APPLE DOLLS

Prod. Co. Labyrinth Films
Canada, 1979, 19 mins., Col., 16mm.

Urve Buffey demonstrates the pioneer craft of apple dollmaking. The dolls are valued for their individuality as well as their beauty. Ms. Buffey also communicates her own life-enhancing philosophy.

Dist: Viking

APPLES OF GOLD

Prod. Co. Crossroads Christian Communications
Canada, 78 mins., Col., 16mm.

Recounts the history and struggles of the Jewish people from the time of the early Zionist movement to the present. Israeli statesman Abba Eban, U.S. Senator Henry Jackson, Commander of the Exodus Yosi Harel and General Uzi Narkiss speak about the key roles they played in the return of Jewish people, the formation of the State of Israel and the liberation of Jerusalem.

Dist: Apples Of Gold

APPRENDS-MOI À DANSER

Prod. Co. L'Office national du film du Canada en collaboration avec la Société Radio-Canada, ATEC Canada, le Musée national de l'Homme et les Musées nationaux du Canada
Canada, 1978, 29 min, Coul., 16mm, VTR

Lesia, une jeune Ukrainienne, a beaucoup de difficultés à maîtriser un poème en anglais qu'elle devra réciter au spectacle que l'école donnera à Noël. C'est alors que sa meilleure amie, Sarah, lui propose de danser, à la place. Pendant des jours, elles préparent soigneusement leur numéro. Mais c'était sans compter avec l'attitude des Albertains qui, en 1919, étaient plutôt hostiles aux immigrants ukrainiens. Basé sur des faits historiques.

Dist: ONF

ARCHITECTURE OF NEWFOUNDLAND

Prod. Co. Nacom Productions for the Province of Newfoundland
Canada, 1975, 27 mins., Col., 16mm., VTR

"Smoking like a Newfoundland tilt" has nothing to do with tobacco, nor is it part of a Newfie joke. It refers to one of the earliest forms of shelter found on the Island. A log cabin built of upright timbers, by fishermen newly arrived from the other side of the Atlantic, it served the immediate need of protection against the chill sea winds. This film is full of lively anecdotes as it explores the great variety of architecture found on the Island. It is a journey through social history, for what is more revealing of the character of a people than the kind of buildings in which they live.

Dist: NFB

UNE ARTISANE YVONNE LECLERC-DAIGLE

Prod. Co. Laurent Gagliardi
Canada, 1976, 20 min, Coul., 16mm, VTR

Agée de 78 ans, Yvonne Leclerc-Daigle est experte dans l'art du crochet. Ici, elle exécute pour nous une tapisserie, tout en nous en expliquant ses diverses complexités. Elle nous parle aussi de son travail, de sa famille et de son amour.

Dist: Bouchard

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L'ARTISANAT . . . À L'EST DE QUÉBEC

Prod. Co. Office du film du Québec
Canada, 1973, 17 min, Coul., 16mm

On fait renaître les oeuvres artisanales dans le Bas du fleuve, comme on aime à dire au Québec.

Dist: DGCA

ARTISTES ET ARTISANS: CONTACT FRANCO-ONTARIEN

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Cette émission présente un compte-rendu audio-visuel de la conférence Contact, première rencontre entre artistes franco-ontariens, qui à eu lieu à Toronto en octobre 1979. Les témoignages des participants et organisateurs ont été recueillis et les interventions d'artistes dans toutes les disciplines représentées ont été enregistrées, afin de permettre aux téléspectateurs de prendre connaissance d'une des principales activités artistiques de l'Ontario français.

Dist: TV Ontario

ARTISTES ET ARTISANS: LA CÉRAMIQUE

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Discipline artisanale aux expressions variées, tour à tour et métier, passe-temps et profession, la céramique n'a plus de secrets pour Mimi Boudreault. Professeur et céramiste d'Ottawa, elle parle de ses cours, de son milieu de travail et de la satisfaction que lui procure son art. Au collège Algonquin, ses étudiants illustrent la fabrication d'une poterie, sculpture inposante, tout en livrant quelques secrets de sa technique.

Dist: TV Ontario

ARTISTES ET ARTISANS: LA DANSE CLASSIQUE

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

L'observation des cours donnés dans les deux grandes écoles de danse de Toronto permet d'apprécier la formation technique et artistique du danseur de ballet. A l'École nationale de ballet, Daniel Seillier décrit le rôle du professeur face à la créativité du danseur et souligne les exigences du métier. A l'université York, Yves Cousineau propose un enseignement global, ouvert à tous les aspects de la danse classique. Il révèle aussi les joies d'un apprentissage difficile qui mènera l'artiste à la maîtrise de ce langage corporel esthétique qu'est la danse.

Dist: TV Ontario

ARTISTES ET ARTISANS: LA DANSE MODERNE

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Trois groupes en répétition démontrent l'originalité, la diversité et le dynamisme de la danse moderne. Pendant que Jean-Pierre Perreault, directeur artistique du Groupe de la Place Royale d'Ottawa, décrit le quotidien du danseur et met en lumière la contribution du chorégraphe, nous regardons évoluer les artistes du Toronto Dance Theatre et du Groupe de la Place Royale. Ensuite, le directeur du Département de danse de l'université York, Yves Cousineau, esquisse un historique de la danse moderne; ses étudiants illustrent son propos.

Dist: TV Ontario

ARTISTES ET ARTISANS: LA MUSIQUE: LE CHANT

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

De toutes les expressions artistiques de l'Ontario français, le chant est celle dont la pratique est la plus courante et la plus accessible. Le chant est à la portée de tous, il suffit de découvrir la clé qui ouvrira la boîte où se dissimule une voix au registre, à la puissance insoupçonnés. La chorale du collège Notre-Dame de Sudbury, sous la direction de Soeur Rachelle Watier et le Café chantant de l'école secondaire Algonquin de North Bay nous divertissent pendant que Pierre Germain, chansonnier de Sudbury, et Rhéal Perron, directeur du Café chantant, échangent leurs impressions.

Dist: TV Ontario

ARTISTES ET ARTISANS: LA MUSIQUE: LES INSTRUMENTS

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Les instrumentistes d'une fanfare, d'un orchestre ou d'un groupe musical partagent un amour commun de la musique et prennent un plaisir fort évident au jeu d'ensemble. La participation de l'Ensemble Riverdale de Cornwall, de l'orchestre de l'école secondaire Belcourt et du quintette Ayorama d'Ottawa permet de présenter un portrait révélateur de la formation de nos jeunes instrumentistes franco-ontariens et de la qualité professionnelle à laquelle ils aspirent. Rosemonde Laberge, de l'Ensemble Riverdale, Maurice Comeau, directeur musical et Guy Beaudin, étudiant trompettiste à l'école Belcourt, nous accordent des entrevues.

Dist: TV Ontario

ARTISTES ET ARTISANS: LA PEINTURE

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Trois artistes à l'oeuvre dans leur studio esquissent un aperçu de la peinture en Ontario français. Les Franco-Ontariens Raymond Simond, de Sudbury, Clément Bérini de Timmins et Richard Lachapelle d'Ottawa parlent de leur mode de vie, de la joie de créer, de leur cheminement visuel et du rôle de l'artiste dans la communauté. L'observation de leur travail permet de comparer styles et techniques et d'entrer de plain-pied dans le processus de la création artistique.

Dist: TV Ontario

ARTISTES ET ARTISANS: LA PERCUSSION

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Dans le cadre de la première conférence Musi–Art de l'université d'Ottawa, nous assistons à un atelier sur le rhythme, à l'intention des enseignants. Portant sur les techniques pédagogiques de l'enseignement de la percussion, cet atelier-spectacle est présenté de façon experte et amusante par Jean-François Roch et Normand Hervieux.

Dist: TV Ontario

ARTISTES ET ARTISANS: LA POÉSIE

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Dynamique, sincère, accessible à tous, la poésie de Jean-Marc Dalpé et Michel Vallières se veut une expérience collective et un reflet fidèle de la réalité qui l'inspire. Dalpé nous fait part, par ses commentaires, de son besoin de dire et de rejoindre les siens pour qui il a une admiration et un amour généreux.

Dist: TV Ontario

ARTISTES ET ARTISANS: L'ARTISTE CHEZ NOUS

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Porteur de nos espoirs collectifs et reflet de notre vigueur en tant que communauté, l'artiste franco-ontarien prend place dans les structures essentielles de notre milieu: dans nos écoles et nos centres culturels, son apport y est de plus en plus nécessaire. Nous rencontrons le graveur Jean-Claude Bergeron et le dessinateur Luc Robert, dont les oeuvres et les activités sont intimement liées à notre milieu.

Dist: TV Ontario

ARTISTES ET ARTISANS: LE THÉÂTRE: CRÉATION COLLECTIVE

Prod. Co. TV Ontario
Canada, 1980, 27 min, Coul., VTR

Deux troupes témoignent du processus de la création collective où le groupe entier participe à la recherche, l'écriture et la mise en scène d'un spectacle. La Corvée de Vanier, troupe professionnelle, retrace les étapes de sa présentation au sujet du Règlement 17, la Parole et la Loi. De son côté, la Comédie des Deux Rives, de l'université d'Ottawa, sous la direction de Tibor Egervari, prépare un spectacle sur la colonisation du Nord de l'Ontario. C'est ainsi que le Franco-Ontarien se définit et se raconte par son théâtre.

Dist: TV Ontario

ARTISTES ET ARTISANS: LE THÉÂTRE: LE JEU DU COMÉDIEN

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Au théâtre, le jeu du comédien est le foyer de notre attention. Les nuances de ses moindres gestes et de ses inflexions vocales sont retenues, dans l'espoir qu'elles nous révéleront les mobiles du personnage. La comédienne torontoise Louise Nolas nous parle de son métier et de son interprétation de Solange, de la pièce du même nom. Les commentaires de la comédienne sont illustrés d'extraits de Solange.

Dist: TV Ontario

ARTISTES ET ARTISANS: LE THÉÂTRE POUR ADULTES ET ENFANTS

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Un examen attentif du travail de répétition de deux troupes professionnelles démontre les étapes de la production d'un spectacle, tout en éclairant le rôle du metteur en scène. Chez les Lutins d'Ottawa, Claire Faubert explique les éléments de sa création pour enfants "Si tu vaux pas une risée". Puis, au Théatre du P'tit Bonheur de Toronto, le metteur en scène Eugène Gallant met au point l'interprétation d'une scène intense de "Marie Chapdelaine".

Dist: TV Ontario

ARTISTES ET ARTISANS: PARTICIPATION ET FORMATION

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Cette émission donne un bref aperçu des moyens et outils que l'on utilise pour assurer une formation adéquate à nos artistes et une participation soutenue de notre communauté aux activités artistiques. Ces outils et moyens sont enracinés dans le milieu franco-ontarien; ils en dépendent et le reflètent. Participation et formation illustrent très justement cette importante interdépendance. L'écrivain Pierre Pelletier, le peintre Clément Bérini, Monique Cousineau du Centre des jeunes de Sudbury et Suzanne Rivard-Lemoyne, professeur d'arts visuels, livrent leurs connaissances.

Dist: TV Ontario

ARTISTES ET ARTISANS: UN PAYS DE MOTS

Prod. Co. TV Ontario
Canada, 1980, 29 min, Coul., VTR

Dans le cadre du premier "Contact" franco-ontarien, tenu à Toronto en octobre 1979, des personnalités du milieu littéraire tentent d'identifier la réalité francophone en Ontario et d'entrevoir son avenir. Leur conclusion exprimée par le critique Réne Dionne: avant de devenir une nation réelle, l'Ontario français, comme le Québec avant lui, devra être un pays de mots. C'est une prise de conscience par la parole qui permettra à la communauté franco-ontarienne de récupérer son histoire et de s'enraciner dans le sol ontarien.

Dist: TV Ontario

ARTISTS OF THE HUNGARIAN PLAINS

Prod. Co. International Cinemedia Center
Canada, 1975, 8 mins., Col., 16mm.

This Hungarian film purports to show that "art finds its roots in the people, their way of life, their traditions", rather than in the land itself.

Dist: VEC

ATLANTICANADA: WE SING MORE THAN WE CRY

Prod. Co. National Film Board of Canada
Canada, 1975, 16 mins., Col., 16mm., VTR

For two centuries Acadians have been reliving the legacy of exile left to them by their ancestors in 1755. Here, following a brief look at that tragic legacy, are expressions in word, song and music of the present-day struggle to maintain a viable cultural identity. They include the bitter outpourings of Acadian youth, and the humorous music of happy old-timers who sing and fiddle in the traditional style of Acadian folk music.

Dist: NFB

AU BOUTTE DU QUAI

Prod. Co. L'Office national du film du Canada
Canada, 1978, 42 min, Coul., 16mm, VTR

Les situation rapportées dans cette fresque d'une Acadie énergique et vivante démontrent bien qu'Hélène a su inculquer à ses enfants la fierté et l'esprit d'indépendance qui l'animent. *Au boutte du quai* cristallise les problèmes d'un peuple qui se cherche une voix "pour que ses vieilles histoires ne soient plus réglées chez le voisin".

Dist: ONF

AU MOULIN DE GRAND-PÈRE

Prod. Co. L'Office national du film du Canada
Canada, 1958, 20 min, Coul., 16mm, VTR

Sur l'île du Cap-Breton, dans un ancien moulin à eau, Ernest Hart fabrique des chaises. Son petit-fils, Duncan, adore le voir travailler et aime également s'amuser dans le vieil édifice. Mais un jour, Duncan et un camarade, oubliant les conseils de grand-pere, passeront bien près de perdre la vie.

Dist: ONF

AU PAYS DE NEUVE-FRANCE: L'ANSE TABATIÈRE

Prod. Co. Réalisé par Crawley Films pour L'Office national du film du Canada
Canada, 1963, 30 min, Coul., 16mm, VTR

Au bout du golfe, avec les hommes et les chiens de la banquise, la pêche au loup marin.

Dist: ONF

AU PAYS DE NEUVE-FRANCE: LE JEAN RICHARD

Prod. Co. Réalisé par Crawley Films pour L'Office national du film du Canada
Canada, 1963, 30 min, Coul., 16mm, VTR

A l'île aux Coudres et à Petite-Rivière, des gens passent l'hiver à construire une goélette, véritable bijou offert aux navigateurs du printemps.

Dist: ONF

L'AUBERGE JOLIFOU

Prod. Co. L'Office national du film du Canada
Canada, 1955, 11 min, Coul., 16mm, 35mm, VTR

En 1840, un peintre européen nommé Cornélius Krieghoff arrivait dans la province de Québec. Il devait vivre trente-deux ans au milieu des Canadiens français dont les moeurs et les coutumes furent pour lui une source intarissable d'inspiration. L'ensemble de ses peintures forme un panorama de la vie de son époque.

Dist: CFI, ONF

AUTOBIOGRAPHICAL BY A.M. KLEIN

Prod. Co. National Film Board of Canada
Canada, 1965, 11 mins., B&W, 16mm., VTR

A.M. Klein is a poet of Montreal, a city whose Jewish community was established two centuries ago and where Jews have long contributed to literature. None has communicated the ambiance of the Jewish community of Montreal with more affection than has A.M. Klein.

Dist: NFB

UN AUTRE PAYS

Prod. Co. L'Office national du film du Canada
Canada, 1964, 69 min, N&B, 16mm, VTR

Ce document émouvant et authentique rappelle la sécheresse de 1929, les désastres de la crise économique, la désolation et l'anéantissement des cultivateurs. Enfin, l'âpreté des travaux et des jours commence à porter ses fruits. Les emblavures se multiplient et la terre désolée se met à regorger de richesses.

Dist: ONF

L'AVALE-MOTS

Prod. Co. L'Office du film du Québec
Canada, 1970, 9 min, Coul., 16mm, VTR

Une mâchoire volante avale toutes les fautes de français, tous les anglicismes prononcés par les personnages de ce film. Cette invention amusante nous fait passer quelques minutes agréables et instructives. En introduisant cet animal étrange, l'avale-mots, le réalisateur fait preuve de beaucoup d'humour.

Dist: Bouchard, CFI,

BABEL PQ

Prod. Co. L'Office du film du Québec
Canada, 1970, 11 min, Coul., 16mm, VTR

Coupés de la France pendant plus de deux siècles, les Québécois prennent conscience que la langue qu'ils parlent se dégrade. Ce court métrage s'amuse à exagérer les défauts de notre langage actuel par des examples bien choisis.

Dist: Bouchard, CFI,

THE BAKERY

Prod. Co. Maxim Eugel for Sunrise Films Ltd.
Canada, 1975, 23 mins., Col., 16mm.

In the opening scene of this film the camera moves from a sweeping machine doing its work in the streets of the Kensington Market in Toronto, Canada, at 4:30 A.M. to the activity inside the Perlmutar Bakery. There a group of middle-aged bakers prepare the bread from the old world recipes just as their father did when he established the business in the early 1900's. The elder Perlmutar is dead now but the children's mother still lives in her flat above the bakery and is very much a part of everything that concerns all members of the family and their work. Motion pictures of the market area, the activity inside the bakery, still photographs tell the story of Aaron Perlmutar's immigration to Canada.

Dist: Viking

BALABLOK

Prod. Co. National Film Board of Canada
USA, 1974, 8 mins., Col., 16mm., 35mm., VTR

In this animated film a world of square blocks, personifying people, exist in a normal state of affairs. Their smug concept of normality is shattered, however, when they are confronted by a new shape in the form of a ball. Mutual curiosity succeeds in drawing many more blocks and balls who gape at each other in complete disbelief. Soon, belligerency among the different shapes causes armies to align themselves against each other for a battle. Destruction is the inevitable result with both blocks and balls in mortal combat until, much to everyone's utter amazement, they discover that the result of their warfare is complete transformation; each side has blended into one entirely different form, an octagon.

Dist: NFB

BALABLOK

Prod. Co. L'Office national du film du Canada
Canada, 1972, 8 min, Coul., 16mm, VTR

Des Cubes se rendent compte qu'il existe des êtres de même nature qu'eux mais différents d'aspect: les Ronds. D'abord étonnés, ils se livrent ensuite aux délices de la moquerie et, réciproquement, se battent et s'entre-tuent jusqu'à ce qu'ils deviennent tous des Hexagones. Alors la paix revient; mais un Tétraèdre arrive et la guerre recommence. Ce film d'animation, sans paroles, invite le spectateur à réfléchir sur le comportement de l'homme vis-à-vis de son semblable.

Dist: ONF

BAMBOO, LIONS AND DRAGONS

Prod. Co. National Film Board of Canada
Canada, 1979, 28 mins., Col., 16mm., VTR

Two families, the Changs and the Lims, tell the story of the Chinese community in Vancouver from widely different perspectives. Chang Yun Ho arrived in Canada in 1908. His generation never integrated into the Canadian mainstream, partly because of the passage of the Asiatic Exclusion Act that fostered racism. By contrast, Liz and Herb Lim were born in Canada and grew up in Chinatown. They now live in the suburbs, totally acculturated to Canadian ways.

Dist: NFB

BAR MITZVAH

Prod. Co. National Film Board of Canada
Canada, 1957, 15 mins., B&W, 16mm.

A careful portrayal of the ceremonies in which a Jewish youth confirms his faith. An honoured state, Bar Mitzvah—the coming of age—follows several years of study of the Hebrew language, scriptures and customs.

Dist: C.J.C.

BATTLE OF EGO

Prod. Co. Gary Bush Productions
Canada, 1978, 5 mins., Col., 16mm.

An impressionistic film on the philosophy and mysticism inherent in the oriental martial arts. On another level this film may be seen as an account of the filmmaker's own search for identity and self-discovery and shows the road he travelled to arrive at the profound philosophy of life the martial arts teach.

Dist: C.F.D.C.

BE A GOOD BOY NOW

Prod. Co. Ontario Educational Communications Authority
Canada, 27 mins., Col., 16mm., VTR

This edited version is designed to give students some idea of Jamaica, its music, and its way of life. The film shows a fifteen-year-old boy about to emigrate to Canada and the things he wishes to remember when he leaves.

Dist: TV Ontario

BEAUX BECS DU QUÉBEC (LE BONHOMME CARNAVAL)

Prod. Co. Les Productions Vidéofilms Limitée avec la collaboration financière de Radio-Québec
Canada, 1978, 26 min, Coul., 16mm

Un petit Français, Jean Loup, vient vivre dans une famille québécoise dans un mélange culturel entre la France et le Canada. La tante Nana, avec ses pouvoirs "magiques", pilote les enfants dans la ville de Québec.

Dist: Les Productions Vidéofilms

BEKEVAR JUBILEE

Prod. Co. National Film Board of Canada
Canada, 1977, 27 mins., Col., 16mm., VTR

They called it the "big emptiness". Today it's called Saskatchewan. Back in 1898, when an Atlantic crossing cost $15.00 third class and children travelled for nothing, a people starved for land began to emigrate in increasing numbers. By 1914, a million and a half Hungarians had left. Many of them settled in North America. The film is a tribute to mark the 75th anniversary of the Bekevar community of Saskatchewan. Today the descendants are remembering those pioneering families who arrived and found land – a land to grow and prosper in.

Dist: NFB

LA BELLE OUVRAGE: ARMAND HARDY, MENUISIER-TONNELIER

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1978, 28 min, Coul., 16mm, VTR

Une rencontre avec Armand Hardy, soixante-quatorze ans, qui nous explique et nous fait voir la façon de fabriquer divers contenants en bois, selon les méthodes anciennes.

Dist: ONF

LA BELLE OUVRAGE: DAMASE BRETON, CORDONNIER

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1977, 56 min, Coul., 16mm, VTR

Avec Damase Breton, cordonnier depuis soixante-six ans, le film fait revivre un peu de l'ambiance qui régnait autrefois dans la boutique du cordonnier.

Dist: ONF

LA BELLE OUVRAGE: LA FONDERIE ARTISANALE

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1978, 28 min, Coul., 16mm, VTR

Un nouveau témoignage sur le pays. Ce film nous fait visiter la fonderie Antique de Daveluyville ou une vingtaine de villageois accomplissent un travail dur, exigeant, mais dont le produit, des poêles en fonte, est superbe.

Dist: ONF

LA BELLE OUVRAGE: LA LAINE DU PAYS

Prod. Co. L'Office national du film du Canada avec le concours de la Société Radio-Canada
Canada, 1979, 76 min, Coul., 16mm, VTR

Ce film nous restitue, de l'élevage du mouton à l'ensemble complet en laine du pays, les étapes, le vocabulaire et les vieilles techniques d'un processus largement tombé dans l'oubli: tonte du mouton, cardage de la laine (à l'unique moulin Bernier de Saint-Aubert), filage, tissage, teinture végétale, en confection de vêtements, draps et couvertures. Avec, tout autour, l'atmosphère et la philosophie particulières de cette "vaillant" époque où l'ère commerciale n'avait pas encore supplanté celle de l'artisanat familial.

Dist: ONF

LA BELLE OUVRAGE: LA TOILE DE LIN

Prod. Co. L'Office national du film du Canada avec le concours de la Société Radio-Canada
Canada, 1979, 32 min, Coul., 16mm, VTR

Ce film reconstitue l'opération étonnante par laquelle on créait en famille ce tissu végétal d'une grande finesse. Semé vers la mi-mai, le lin est coupé, couché sur le champ pour le "rouissage", battu, vanné, "brayé", séché en chaufferie, filé et tissé! Il en résulte un produit de qualité qu'on a fabriqué en famille, dans une atmosphère de fraternité qui laisse un souvenir tenace.

Dist: ONF

LA BELLE OUVRAGE: LE CANOT À RENALD À THOMAS

Prod. Co. L'Office national du film du Canada avec le concours de la Société Radio-Canada
Canada, 1980, 58 min, Coul., 16mm, VTR

C'était jadis, hiver été, le seul lien entre l'île et la terre ferme. Maintenant, on le construit pour le plaisir, en groupe, avec le savoureux bagout des gens de l'île-aux-Coudres . . . un beau petit canot de bois membré et bordé à la perfection et qui "frégade" juste assez des deux bouts, bon à la voile, à la rame, et à la

poussée de par les champs de glaces flottantes.

Dist: ONF

LA BELLE OUVRAGE: LE COQ DE CLOCHER

Prod. Co. L'Office national du film du Canada avec le concours de la Société Radio-Canada
Canada, 1980, 28 min, Coul., 16mm, VTR

Sous l'oeil de la caméra, un coq va naître des mains de l'artisan et reprendre sa place traditionnelle sur le clocher d'une église, en signe de protection et de vie. Claude Huot de Chambly nous fait partager toute son émotion devant une oeuvre qu'il façonne à l'image du Québec et qu'il transmet en héritage aux générations futures.

Dist: ONF

LA BELLE OUVRAGE: LE DISCOURS DE L'ARMOIRE

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1978, 56 min, Coul., 16mm, VTR

Louis Lebeau, menuisier, exécute une copie d'une armoire à multiples panneaux de la fin du XVIIIe siècle. Le discours de l'armoire, c'est le discours de l'homme qui s'identifie à sa production à un point tel qu'elle prend finalement la dimension de sa vie.

Dist: ONF

LA BELLE OUVRAGE: LE FROMAGE À L'ÎIE D'ORLÉANS

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

C'est un fromage à pâte molle, mûri à point, qui sort des chambres froides de M. Aubin, de Saint-Pierre de l'île d'Orléans, après six semaines de soins attentifs. Mais à cause du contrôle gouvernemental sévère imposé sur les produits laitiers et de la disparition des beurreries et des crémeries de l'île, M. Aubin n'a d'autre choix que de consommer lui-même les fromages qu'il vendait, il n'y a pas si longtemps encore, dans toute la région de Québec.

Dist: ONF

LA BELLE OUVRAGE: LE PAIN D'HABITANT; 1re PARTIE: CONSTRUCTION DU FOUR

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1977, 28 min, Coul., 16mm, VTR

Tout ce qu'il faut savoir et faire pour construire un four à pain nous est ici démontré par un groupe d'hommes et de femmes pour qui les anciennes traditions son encore très vivantes.

Dist: ONF

LA BELLE OUVRAGE: LE PAIN D'HABITANT; 2e PARTIE: LA CUISSON

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1977, 28 min, Coul., 16mm, VTR

Voici livrée la recette du pain d'habitant, à partir de la sélection et du mélange des ingrédients, jusqu'à la cuisson au four.

Dist: ONF

LA BELLE OUVRAGE: LÉO CORRIVEAU, MARÉCHAL-FERRANT

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1977, 28 min, Coul., 16mm, VTR

A soixante-cinq ans, Léo Corriveau pratique un métier aujourd'hui presque disparu. Faisant preuve à la fois de force et de dextérité en forgeant et en ajustant les fers à cheval, cet homme jovial nous rappelle une époque où le cheval "tenait le haut du pavé".

Dist: ONF

LA BELLE OUVRAGE: LES BOEUFS DE LABOUR

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1977, 28 min, Coul., 16mm, VTR

Jusqu'à la fin des années 40, les gens du pays utilisaient couramment des boeufs de labour. Charles-Édouard Gaudreault s'en sert encore et, dans ce film, il nous démontre, avec un brin d'humour, les différentes techniques qu'il utilise pour dompter cette force animale.

Dist: ONF

LA BELLE OUVRAGE: LES BOTTES SAUVAGES

Prod. Co. L'Office national du film du Canada avec le concours de la Société Radio-Canada
Canada, 1980, 27 min, Coul., 16mm, VTR

Le capitaine Harvey, heureux de retrouver les gestes d'autrefois et ces fines techniques qui transforment le cuir en botte nous donne une leçon d'artisanat et de simplicité qui dévoile, mine de rien, tout un panorama de notre histoire populaire.

Dist: ONF

LA BELLE OUVRAGE: LES CHARBONNIERS

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1978, 25 min, Coul., 16mm, VTR

Maurice Alain, charbonnier comme son père l'était, attend que la fumée de l'un de ses vingt-neuf fours commence à "bleucir". Ce sera le signal d'une nouvelle opération à accomplir à la charbonnière artisanale de Saint-Raymond de Portneuf, avant de pouvoir écouler, sur tous les marchés, un charbon de bois de qualité.

Dist: ONF

LA BELLE OUVRAGE: LES MEUNIERS DE SAINT-EUSTACHE

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1978, 28 min, Coul., 16mm, VTR

C'est une véritable leçon de meunerie, mais aussi de patience artisanale, que nous livre ce film. Tout à leur travail, les meuniers de Saint-Eustache témoignent d'une réalité ancrée dans notre histoire et qui retrouve un rôle nouveau, à la faveur du souci renaissant de la nature et des vieilles vérités.

Dist: ONF

LA BELLE OUVRAGE: LES OISEAUX BLANCS DE L'ÎLE D'ORLÉANS

Prod. Co. L'Office national du film du Canada avec le concours de la Société Radio-Canada
Canada, 1977, 30 min, Coul., 16mm, VTR

Trois générations de femmes, toutes aussi habiles et enjouées les unes que les autres, nous montrent comment on façonne des "lignettes", pièges destinés à prendre les oiseaux blancs de l'île d'Orléans. De plus, elles nous parlent d'un passé riche en souve-

nirs où règnent la simplicité et la candeur des gens qui ont bien vécu.

Dist: ONF

LA BELLE OUVRAGE: LES STATUES DE MONSIEUR BASILE

Prod. Co. L'Office national du film du Canada avec le concours de la Société Radio-Canada
Canada, 1979, 29 min, Coul., 16mm, VTR

Ils ne sont plus que quelques-uns à pratiquer ce métier au Québec. M. Basile Bernardi, statuaire, fait partie d'une race d'hommes, fiers et travaillants, pour qui l'ouvrage bien fait importe plus que tout.

Dist: ONF

LA BELLE OUVRAGE: LES TAILLEURS DE PIERRE

Prod. Co. L'Office national du film du Canada avec le concours de la Société Radio-Canada
Canada, 1980, 53 min, Coul., 16mm, VTR

Tourné a Deschaillons, près de Québec, ce document nous fait découvrir l'ardeur, la patience de ces géants du travail que son les tailleurs de pierre qui de génération en génération oeuvrent, pour ainsi dire, dans le tissu même de l'éternité.

Dist: ONF

LA BELLE OUVRAGE: LES TISSERANDES

Prod. Co. L'Office national du film du Canada avec la participation de la Société Radio-Canada
Canada, 1978, 30 min, Coul., 16mm, VTR

Des tisserandes de Saint-Eugène de l'Islet se sont réunies chez madame Thibault, nonagénaire, pour apprendre cette technique ancienne de tissage dite "à la planche" qui n'est plus utilisée aujourd'hui.

Dist: ONF

BENJAMIN AND THE MIRACLE OF HANUKAH

Prod. Co. Myrna Ravitz and Michael Kanen
USA, 1978, 30 mins., Col., 16mm.

The story behind the Jewish Festival of Lights, how it might have happened, tells of the adventures of a little boy sent by Judah Maccabee to obtain holy oil for the temple at Jerusalem. This charming animated film will appeal to children of all faiths.

Dist: VEC

BENOÎT

Prod. Co. L'Office national du film du Canada
Canada, 1978, 21 min, Coul., 16mm, VTR

Benoît Lajeunesse, onze ans, de Joliette, joue du violon, lève des poids, aide à dépendre les séchoirs à tabac sur une ferme du voisinage. Il amuse par les réflexions qu'il fait sur les gens qui l'entourent et qu'il aime bien: ses soeurs, ses frères, ses amis, ses parents. Bref, *Benoît*, raconte Benoît, un petit bout d'homme enjoué, actif, infatigable et heureux.

Dist: ONF

BETWEEN TWO WORLDS

Prod. Co. Toronto Board of Education
Canada, 1978, 17 mins., Col., 16mm.

A film made with the assistance of grade eight students at Earl Grey public school in Toronto. It deals with the experiences of adolescents having ethnic family backgrounds within the context of Canadian society.

Dist: Playing With Time

BEWARE OF THE DEVIL

Prod. Co. Tele Metropole
Canada, 1977, 28 mins., Col., 16mm.

Vincent Price plays host to an anthology of brightly animated tales from Québec in each of which Satan plays a part. The stories covered are: the story of the Devil and the Bonhomme Sept-heures; the story of Les Feux Follets; the story of Satan and the Blacksmith; the story of a Phantom House; and the story of the Eight Lumberjacks and their Flying Canoes.

Dist: Thomas Howe

BIAS (A FOUR-LETTER WORD)

Prod. Co. Malibu Films
USA, 1976, 22 mins., Col., 16mm.

Bias, defined in this film as a slant or leaning in the way a person thinks, is present in all of us in one form or another. In this study the basic causes, forms, and effects of such slanted thinking are examined, and some suggestions are made as to how we can deal with it. Conditioning from family in early childhood can be at the root of prejudices, many of which may be reinforced by the communications media.

Dist: I.T.F.

BIG AND THE BLUES

Prod. Co. National Film Board of Canada
Canada, 1980, 25 mins., Col., 16mm., VTR

Clarence Horatius, "Big" Miller wears his 300 pounds lightly. Born December 18, 1922, in Sioux City, Iowa, to a Sioux father and a black mother, he plays the trombone and shouts the blues in the great tradition of Ma Rainey and Bessie Smith. He has sung with Duke Ellington, Jay McShann and Lionel Hampton. In 1964, Big Miller found himself stranded in Vancouver after his Canadian tour was cancelled. Eventually, he drifted to Edmonton where, after a lifetime of moving, Big decided to put down some roots. Now very much a Canadian citizen, he has become a familiar landmark in Edmonton, conducting music workshops for the young, raising funds for charitable organizations and travelling abroad as a cultural ambassador for the Government of Alberta.

Dist: NFB

BILL COSBY ON PREJUDICE

Prod. Co. Bill Cosby
USA, 1972, 25 mins., Col., 16mm.

In one long jolting monologue, unrelieved by any one of the usual film techniques, Bill Cosby expresses just about every prejudice ever thought of or spoken by a b'got. Jews and Japanese, Puerto Ricans and Indians, the Scots, Irish and Negroes — no minority group is left out.

Dist: I.T.F.

BIRD OF PASSAGE

Prod. Co. National Film Board of Canada
Canada, 1966, 10 mins., B&W, 16mm., VTR

A young Japanese-Canadian businessman, now established in Montreal, recalls the time during World War II when the Japanese-Canadian community of Canada's west coast was uprooted and moved inland. There are some flashbacks to the events he describes, but the film is mainly about his home and

family life in Montreal and his successful career as a chemical engineer.

Dist: NFB

BLACK STEEL

Prod. Co. Robert Rouveroy
Canada, 1975, 11 mins., Col., 16mm.

Impressions of Trinidad and its carnival shows the artistry of the steelband players. Steelband music was prohibited for many years by the colonial powers who found it too inciting. Carnival time brings the best steelbands of the Caribbean together on Trinidad. A good sampling is given from the beginnings of this music, the beating of ten gallon oil tins, to full 120 man orchestra capable of classical music, played on instruments ranging from carefully tuned 100 gallon oildrums to automobile brake drums and tuned car exhausts.

Dist: C.F.D.C.

BLUENOSE GHOSTS

Prod. Co. Nova Scotia Communications and Information Centre for the Nova Scotia Dept. of Tourism.
Canada, 1975, 22 mins., Col., 16mm.

Haunted houses, apparitions, poltergeists, disappearing treasure, mysteries at sea – whether you believe in ghosts or not, here is as spine-chilling a collection of stories as you are ever likely to encounter, at least on film.

Dist: Nova Scotia Dept. of Tourism

BODY LANGUAGE IN THE CLASSROOM

Prod. Co. A. Wolfgang
USA, 1974 16 mins., Col., 16mm.

A film showing how non-verbal styles of communication are interpreted in different cultures and how they can be used effectively in catching and holding student interest.

Dist: I.T.F.

BONJOUR, GOODBYE

Prod. Co. Canadian Broadcasting Corporation
Canada, 1978, 29 mins., Col., 16mm., VTR

The town of Gravelbourg, Saskatchewan, is a predominately French-speaking town, separated by thousands of miles from the mainstream of the rest of the French Canadian population in Canada. It has been chosen by the government to be a bilingual town. The film is an exploration of the feelings of the townspeople about their culture, possible assimilation by the Anglophone element in the town and also the question of Québec separation if it should come about.

Dist: NFB

BONS AMIS

Prod. Co. The Group Production for the Commissioner of Official Languages
Canada, 1974, 12 min., Col., 16mm.

A film designed to clarify questions that Canadians may have concerning the Canadian Government's language legislation and its implementation. It does so in a light, informative manner.

Dist: CFI

LES BORGES

Prod. Co. L'Office national du film du Canada
Canada, 1978, 60 min, Coul., 16mm, VTR

Ce film expose avec nuance et sensibilité les problèmes que pose la condition d'immigrant et montre comment on apprend à vivre dans un pays qu'on veut faire sien.

Dist: ONF

BORN BLACK

Prod. Co. Lenny Little-White
Canada, 1972, 51 mins., B&W, 16mm.

The film documents the history of the Blacks in Canada from the year 1608 to the present day. The director has combined cinema verité with dramatized situations. The film was shot in various Black communities throughout Canada, studying Black education, housing and employment.

Dist: I.T.F.

LE BOUDDHISME

Prod. Co. L'Office national du film du Canada
Canada, 1962, 17 min, N&B, 16mm, VTR

À travers des images d'une simplicité et d'une fidélité émouvantes, ce film montre comment le croyant bouddhiste exprime sa foi et fait participer la divinté à toutes les actions de sa vie, au milieu de sa famille, dans les nombreux temples où il peut se retirer pendant des périodes plus ou moins longues. À la suite de Bouddha, ses disciples cherchent, du Sri Lanka au Japon, à découvrir leur Dieu intérieur.

Dist: ONF

BOUNDARY LINES

Prod. Co. Julien Bryan for International Film Foundation
USA, 1947, 10 mins., Col., 16mm.

A plea to eliminate the arbitrary "boundary lines" which divide people from each other as individuals and as nations. These invisible boundary lines are color, origin, wealth and religion.

Dist: C.J.C.

THE BOY NEXT DOOR

Prod. Co. National Film Board of Canada
Canada, 1962, 18 mins., Col., 16mm., VTR

When French-speaking Jacques moves next door to English-speaking Jimmy each is amazed to find that the other doesn't speak his language. But when there's a bicycle to try out, a horse to go and see, a spooky house to explore – well – language just doesn't seem to matter.

Dist: C.J.C., NFB

BOZARTS

Prod. Co. L'Office du film du Canada
Canada, 1969, 58 min, Coul., 16mm, VTR

Bozarts recueille l'essentiel de la pensée d'un bon nombre de peintres, sculpteurs, critiques d'art, architectes, directeurs de musées et de galeries, esthéticiens industriels que la rupture artistes-société inquiète. En outre, il donne au grand public l'occasion d'émettre ses opinions sur les oeuvres dont la beauté et la signification échappent parfois. Tous ceux qui s'expriment dans ce film reconnaissent qu'un fossé sépare les artistes du peuple, mais ils croient aussi que l'art pourra un jour sortir de son isolement, s'incarner dans le vrai et le réel et envahir la place publique. Ce film est un plaidoyer en faveur du droit de tout être humain à l'expression.

Dist: ONF

BRIDGE IN MUSIC

Prod. Co. UNESCO
UNESCO, 1968, 20 mins., B&W, 16mm.

Although essentially a universal language, music has its own local flavor in different parts of the world. The film stresses the contrasts and the resemblances and illustrates musically the steps that lead toward unity and understanding.

Dist: CFI

BRIDGES

Prod. Co. Soma: Film Producers
Canada, 1981, 24 mins., Col., 16mm, VTR

Bridges features 10 Canadian East Indians who have taken the step as individuals to become involved in the political and social life of the Canadian community in the belief that individual action and involvement can break down barriers of prejudice and show other Canadians that they are involved in the mainstream of this society and that Canada is indeed their home.

Dist: Soma

BROTHERHOOD OF MAN

Prod. Co. United Productions of America
USA, 1946, 10 mins., Col., 16mm.

The cartoon folk used in this film provide an excellent substitute for the "human interest" to make such a serious subject come alive. The film cleverly presents the scientific facts necessary for the realization that differences between the human races are superficial, accidental and environmental. It is shown that there are virtually no differences between races in blood, physical strength and brain size.

Dist: CFI, C.J.C.

BUBBIE

Prod. Co. David Troster
Canada, 1976, 11 mins., Col., 16mm.

The 96 year old Sarah Salsberg, alias Bubbie, tells of leaving Poland as a young woman to join her husband, Zelda, in the Kensington district of Toronto. She recalls her life in Toronto and her humanitarian efforts in helping people.

Dist: Magic Lantern

BUDDHISM & THE MODERN WORLD SERIES

Prod. Co. CTV Television Network Limited
Canada, 1976-1977, 29 mins. each, Col., 16mm., VTR

The intent of these lectures is to emphasize those aspects of Buddhist thought which can be practically applied by modern man in the modern world to improve his situation. Although Buddhism is quite different from traditional western religions, it does offer an alternative mode of living and solving problems that has close affinity with recent developments in psychology and science.

Dist: CTV

CTV INQUIRY: IMMIGRATION

Prod. Co. CTV Television Network Limited
Canada, 1975, 50 mins., Col., 16mm., VTR

Canadians pride themselves with the variety of cultures and nationalities in their society. They refer to this cultural abundance as the Canadian mosaic, as opposed to the American "melting pot". Canada has traditionally had an open-door immigration policy accepting peoples from all corners of the globe. The country has long been a land of milk and honey for many third world immigrants. But changing attitudes in Canada may soon alter those policies.

Dist: CTV

CTV REPORTS: RACISM

Prod. Co. CTV Television Network Limited
Canada, 1977, 50 mins., Col., 16mm., VTR

Can any multi-racial society work? In a major investigation into racial extremism at home and abroad, this report comes to you from Toronto and around the world. Co-host Barbara Amiel reports from Britain on the middle class support of that country's overtly racist National Front Party. In a recent by-election, the National Front Party displaced the liberals as Britain's third party. International author Bill Stevenson reports from Germany on the very real issue of neo-Nazism. In Toronto, host Peter Trueman unveils a disturbing report on the racial violence and ethnic prejudice, and along with government officials discusses the matter of racism, and how to combat its growth.

Dist: CTV

LA CABANE

Prod. Co. L'Office national du film du Canada
Canada, 1978, 50 min, Coul., 16mm, VTR

Tourné dans les villages acadiens de la baie Sainte-Marie, en Nouvelle-Écosse ce film nous offre le portrait d'une jeunesse qui se découvre et qui revendique le droit de vivre comme elle le veut.

Dist: ONF

CADET ROUSSELLE

Prod. Co. National Film Board of Canada
Canada, 1947, 7 mins., Col., 16mm., 35mm., VTR

Puppets illustrate the old French song about Cadet Rousselle, who falls down a ladder, who trips on battlements, whose dogs will not obey him. The animated figures carry our hero through his predicaments with color and verve.

Dist: NFB

CAN WE IMMUNIZE AGAINST PREJUDICE

Prod. Co. Center for Mass Communication of Columbia University
USA, 1956, 7 mins., B&W, 16mm.

A film in cartoon style which raises questions for discussion on how prejudices against other people originate and whether we can immunize against them as we do against communicable disease.

Dist: C.J.C.

CANADA AND IMMIGRATION SERIES

Prod. Co. CTV Television Network Limited
Canada, 1980-1981, 29 mins. each, Col., 16mm., VTR

From Sir John A. Macdonald's national dream that included the building of the transcontinental railway, to the opening of the western frontier, and the wheat boom of the early 1900's to the more recent efforts to provide a strong industrial base for the Canadian economy, immigration has played a vital and visible role in the country's economic history.

Dist: CTV

CANADA DAY EVENTS IN SARNIA: 1978

Prod. Co. CKCO Kitchener
Canada, 1978, 20 mins., Col., 16mm.

A variety of cultural activities: the RCMP Musical Ride, the Ontario Provincial Police Golden Helmets and various ethnic performances.

Dist: Sarnia Parks & Recreation Dept.

CANADA DAY EVENTS IN SARNIA: 1979

Prod. Co. CKCO, Kitchener
Canada, 1979, 20 mins., Col., 16mm.

A variety of cultural activities: the RCMP Musical Ride, the Ontario Provincial Police Golden Helmets and various ethnic performances.

Dist: Sarnia Parks & Recreation Dept.

CANADA DAY EVENTS IN SARNIA: 1980

Prod. Co. CKCO, Kitchener
Canada, 1980, 20 mins., Col., 16mm.

A variety of cultural activities: the RCMP Musical Ride, the Ontario Provincial Police Golden Helmets and various ethnic performances.

Dist: Sarnia Parks & Recreation Dept.

CANADA: THE INDUSTRIAL PROVINCES

Prod. Co. Encyclopaedia Britannica Educational Corporation
USA, 16 mins., Col., 16mm.

Surveys the history, geography and economy of English-speaking Ontario, French-speaking Québec, and shows how both have influenced Canada's culture.

Dist: Coronet

CANADA VIGNETTES: ACADIAN QUADRILLE

Prod. Co. National Film Board of Canada
Canada, 1978, 4 mins., Col., 16mm., VTR

La Quadrille, a dance common to Acadians, is still being enjoyed in New Brunswick.

Dist: NFB

CANADA VIGNETTES: CROSSING GUARDS

Prod. Co. National Film Board of Canada
Canada, 1979, 4 mins., Col., 16mm., VTR

A musical portrait of the people of many nationalities who work as crossing guards in the city of Toronto.

Dist: NFB

CANADA VIGNETTES: EASTER EGGS

Prod. Co. National Film Board of Canada
Canada, 1979, 3 mins., Col., 16mm., VTR

A woman of Ukrainian origin, her daughter and granddaughter paint Ukrainian Easter eggs.

Dist: NFB

CANADA VIGNETTES: HUDDEN AND DUDDEN AND DONALD O'NEARY

Prod. Co. National Film Board of Canada
Canada, 1979, 5 mins., 16mm., VTR

Cartoon characters act out an animated version of an Irish folktale.

Dist: NFB

CANADA VIGNETTES: LA QUADRILLE ACADIENNE

Prod. Co. L'Office national du film du Canada (Régionalization/ Acadie)
Canada, 1978, 4 min, Coul., 16mm, VTR

Danse paysanne filmée au Village historique acadien de Canaquet, N-B. Le film nous montre la danse telle qu'elle était dansée sous le régime français et telle qu'elle est encore dansée aujourd'hui.

Dist: ONF

CANADA VIGNETTES: ONIONS AND GARLIC

Prod. Co. National Film Board of Canada
Canada, 1979, 5 mins., Col., 16mm., VTR

An animated film retelling a Hebrew fable.

Dist: NFB

CANADA'S PROVINCES AND PEOPLE

Prod. Co. Coronet Instructional Media
USA, 14 mins., Col., 16mm.

Canada, a country with a great variety of landforms and people of many ethnic backgrounds, is emerging as a leader in world trade and one of the most prosperous nations of the world. Emphasizes the relation of Canada's natural resources to the lives of the people.

Dist: Coronet

CANADA'S PROVINCES AND PEOPLE: CANADA'S ATLANTIC PROVINCES

Prod. Co. Coronet Instructional Films
USA, 13 mins., Col., 16mm.

Surrounded by the ocean, dotted with inland lakes and rivers, water plays a major role in these four provinces. The inhabitants are mainly of French and British origin and many continue to lead isolated and independent lives, adequately supporting themselves by farming, fishing and lumbering.

Dist: Coronet

CANADA'S PROVINCES AND PEOPLE: CANADA'S CENTRAL PROVINCES

Prod. Co. Coronet Instruction Films
USA, 13 mins., Col., 16mm.,

Explores Canada's most industrialized and mechanized provinces: the variety of geographic regions, the people involved in various farming and industrial activities, and life in the major cities. The early history is traced and the contrast between French-influenced Québec and British-influenced Ontario is highlighted.

Dist: Coronet

CANADIAN CLASS STRUCTURE

Canada, 90 mins., VTR

This is the opening speech at a conference on "Strategies for Reducing Discrimination in Ontario", sponsored by the Canadian Council of Christians and Jews. The speech is given by Wallace Clement. It provides an overview of social stratification in Canada since the Second World War and the position of minorities within

the Canadian power structure. Considerable discussion of the Canadian economy and its relationship to that of the United States.

Dist: Cross-Cultural Communications Center

CANADIAN ETHNIC CHILDREN: LETTER TO VIETNAM

Prod. Co. Eugene Buia
Canada, 1979, 47 mins., Col., 16mm.

After escaping from a repressive political regime in Vietnam, surviving the horrors of life on a crowded refugee boat sailing the south China Sea and living with starvation, filth and squalor in a Malayasian camp, Garry was rescued to a new life in Canada one year ago.

Dist: I.T.F.

THE CANADIAN EXPERIENCE

Prod. Co. L.R. Productions
Canada, 1979, 30 mins., Col., 16mm.

A documentary-drama that analyzes the role of immigrant labour in the Canadian economy from an immigrant's point of view. The film explains that economic and political repression force many people from developing countries to leave their native land and emigrate to a foreign culture. Through dramatizations of two new Canadian immigrants, the viewer clearly sees the difficulties immigrants face.

Dist: DEC

THE CANADIAN FEDERATION

Prod. Co. National Film Board of Canada in co-operation with the Department of External Affairs
Canada, 1980, 30 mins., Col., 16mm., VTR

The film sketches a brief history to explain why a federal system is needed to govern this vast country which has two official languages, many small ethnic groups and strong regional identities. Settled by both France and Britain, Canada is neither English nor French. The British North America Act of 1867 gave the country a British-style parliamentary democracy. Today, in Canada, three levels of government – federal, provincial, and municipal – form a complex political web.

Dist: NFB

CANADIANS CAN DANCE

Prod. Co. National Film Board of Canada
Canada, 1966, 22 mins., Col., 16mm., 35mm., VTR

From a festival of folk dances at the Canadian National Exhibition, here is an exciting selection by Canada's best amateur groups. The dances range from seductive Hawaiian to the familiar Cossack. From all the major language groups of Canada, here is evidence that the traditional cultures are still much alive in the dance.

Dist: NFB

LES CANADIENS SAVENT DANSER!

Prod. Co. L'Office national du film du Canada
Canada, 1966, 22 min, Coul., 16mm, 35mm, VTR

Issus de divers groupes ethniques, "les bâtisseurs de la nation canadienne" déversent sur la scène leur grâce ou leur exubérance endiablée, leur romantisme ou leur fierté, leur sensualité capiteuse ou leur délicatesse en dentelle. Spectacle enlevant, sans commentaire, tout de couleurs et de rythmes.

Dist: ONF

CANO, NOTES SUR UNE EXPÉRIENCE COLLECTIVE

Prod. Co. L'Office national du film du Canada
Canada, 1979, 90 min, Coul., 16mm, VTR

Le film est un portrait d'un groupe de jeunes musiciens vivant principalement en Ontario mais venus d'un peu partout et qu'unissent l'amour de la musique et la joie de créer collectivement. D'une activité musicale à une autre, le groupe réfléchit longuement sur son fonctionnement basé sur le coopératisme.

Dist: ONF

LES CANOTS DE GLACE

Prod. Co. L'Office du film du Québec
Canada, 1969, 14 min, Coul., 16mm, VTR

Chaque hiver, pendant plus d'un mois, Québec vit au rythme d'un joyeux carnaval extrêmement vivant et coloré. Le moment le plus attendu et le plus authentique de ce carnaval, c'est la traditionnelle et fameuse course en canots. Renouvelant avec une coutume séculaire, de solides gaillards montés sur des "canots de glace" répètent un exploit que leurs ancêtres accomplissaient quotidiennement.

Dist: Bouchard

CANTHOOK

Prod. Co. C. Stephenson, R. Trudel, B. Ruelens
Canada, 1979, 11 mins., Col., 16mm.

A documentary that focuses on a blacksmith (Yues Dery) building a tool (Canthook) for the large Québec lumber industry. Yues Dery builds them for all the major lumber companies in northern Québec, he assembles them with as much pride as his father did.

Dist: C.F.D.C.

THE CAPE ISLANDER

Prod. Co. Nova Scotia Travel Bureau
Canada, 14 mins., Col., 16mm.

One of the most familiar sights in Nova Scotia is the rugged and versatile Cape Island type boat. Designed by a Nova Scotian, Cape Islanders of all sizes can be found in practically every fishing village in the province. This film traces the story of a Cape Islander from its construction and shows how it can easily fit the dual role of a working, fishing vessel and a pleasure craft.

Dist: Nova Scotia Dept. of Tourism

CE MONDE ÉPHÉMÉRE – MIYUKI TANOBE

Prod. Co. L'Office national du film du Canada
Canada, 1979, 27 min, Coul., 16mm, VTR

Miyuki Tanobe, une Québécoise d'adoption, originaire du Japon traditionnel, peint avec de vieilles techniques orientales des scènes du Québec traditionnel... qui s'enlèvent comme des pièces de collection. Personnage attachant, qui a vaincu la servitude féminine de l'Orient et conquis son autonomie personnelle sous le soleil d'Occident. Film-monologue qui nous livre l'âme d'un personnage attachant, d'une artiste, d'une époque, d'un pays.

Dist: ONF

THE CELTIC PEOPLE IN CANADA SERIES

Prod. Co. CTV Television Network
Canada, 1980/1981, 29 mins. each, Col., 16mm., VTR

The Celtic inhabitants of Europe in the pre-Roman period, occupied an area from the North Sea to the Mediterranean and from the Black Sea to the Atlantic. This series examines the movement

of the Celtic people and their impact on North America with special reference to the distinctive flowering of the Scottish Gaelic culture in Eastern Canada in the 19th and 20th centuries.

Dist: CTV

CELTIC SPIRITS

Prod. Co. National Film Board of Canada, Atlantic Regional Production Center
Canada, 1978, 58 mins., Col., 16mm., VTR

With the new settlers came the pipers and the fiddlers and the old tunes. It is through this music, rather than through battles or political events, that this documentary explores Canada's Celtic legacy. Folk-singer guitarist John Allan Cameron and fiddler Winston "Scotty" Fitzgerald are Canadian Celts, well-known Cape Breton musicians, who are the on-camera guides and performers in this look at the roots of their music.

Dist: NFB

A CENTURY OF CRAFTS AND SKILLS

Prod. Co. Scott Hamilton
Canada, 1972, 15 mins., Col., 16mm.

Early Canadian pioneers in Upper Canada Village, in appropriate costume and using machinery and tools of the period, perform everyday tasks in the manufacture of things they need. We see the spinning wheel, the loom, the broom-maker, the lumber mill with water-powered saw, the cabinet-maker, and the woollen mill.

Dist: Marlin

CES ÉTRANGERS NOS AMIS

Prod. Co. Ciné Contact
Canada, 1980, 28 min, Coul., 16mm, VTR

Dans ce film il s'agit de réfugiés indo-chinois. On y traite de leur sort dans les camps de réfugiés de la Thailande, des démarches entreprises par des organismes municipaux au Québec afin d'aider leur immigration, de la réception et de l'établissement des immigrants mêmes, ainsi que leur orientation vers la culture canadienne.

Dist: Bouchard

C'EST L'NOM D'LA GAME

Prod. Co. L'Office national du film du Canada
Canada, 1977, 53 min, Coul., 16mm, VTR

Dans le village de Saint-Vincent, en Alberta, survit une communauté francophone établie là depuis le début du siècle. Mais que réserve l'avenir à ces fiers habitants de la race des défricheurs . . . ?

Dist: ONF

C'EST NICE DE PARLER DES DEUX MANIÈRES

Prod. Co. Denis Godin
Canada, 1978, 25 min, Coul., 16mm.

Au cours des célébrations du Mardi Gras trois personnes de la Louisiane parlent de leur identité comme francophones américains.

Dist: Films de Crépuscule

C'ÉTAIT UN QUÉBÉCOIS EN BRETAGNE, MADAME!

Prod. Co. L'Office national du film du Canada
Canada, 1977, 57 min, Coul., 16mm, VTR

Hauris Lalancette, originaire de l'Abitibi, voyage et établit des parallèles surprenants entre deux coins de pays que l'on considère comme démunis et laissés pour compte. Il est aussi question de la recherche des ancêtres et de la nostalgie des vieux métiers qui valaient mieux sur le plan humain que sur le plan technique.

Dist: ONF

THE CHAIRMAKER AND THE BOYS

Prod. Co. National Film Board of Canada
Canada, 1959, 21 mins., Col., 16mm., VTR

This film weaves a story around Ernest Hart, a beloved and respected craftsman of the Margaree Valley of Cape Breton Island, who for over fifty years has served his farming neighbors as carpenter, blacksmith and general handyman. He is shown at work on one of his highly-prized chairs which are made to last a lifetime. While he makes chairs, his young grandson makes mischief and Grandpa Hart is forced into yet another role.

Dist: CFI, NFB

LE CHANDAIL

Prod. Co. L'Office national du film du Canada
Canada, 1980, 10 min, Coul., 16mm, 35mm, VTR

Ce court métrage d'animation, avec humour et nostalgie, ressuscite l'époque des années 40 où tous les jeunes étaient subjugués par leur idole, Maurice Richard. L'écrivain Roch Carrier n'y échappa point et il nous livre ici les impressions et les sentiments d'une enfance empreinte des modèles du temps.

Dist: ONF

CHANSONS CONTEMPORAINES: CERVEAU GELÉ

Prod. Co. L'Office national du film du Canada
Canada, 1969, 2 min, Coul., 16mm, 35mm, VTR

Une chanson québécoise et un film d'animation.
Chanté par Claude Dubois et réalisé par Pierre Moretti.

Dist: ONF

CHANSONS CONTEMPORAINES: LA VILLE

Prod. Co. L'Office national du film du Canada
Canada, 1970, 3 min, Coul., 16mm, 35mm, VTR

Une chanson québécoise et un film d'animation
Chanté par Jean-Pierre Ferland et réalisé par Jean Bédard.

Dist: ONF

CHANSONS CONTEMPORAINES: LES FLEURS DE MACADAM

Prod. Co. L'Office national du film du Canada
Canada, 1969, 3 min, Coul., 16mm, 35mm, VTR

Une chanson québécoise et un film d'animation.
Chanté par Jean-Pierre Ferland et réalisé par Laurent Coderre.

Dist: ONF

CHANSONS CONTEMPORAINES: NOTRE JEUNESSE EN AUTO-SPORT

Prod. Co. L'Office national du film du Canada
Canada, 1969, 3 min, Coul., 16mm, 35mm, VTR

Une chanson québécoise et un film d'animation.
Chanté par Claude Gauthier et réalisé par Viviane Elnécavé.

Dist: ONF

CHANSONS CONTEMPORAINES: TAXI

Prod. Co. L'Office national du film du Canada
Canada, 1969, 2 min, Coul., 16mm, 35mm, VTR

Une chanson québécoise et un film d'animation.
Chanté par Claude Léveillée et réalisé par Roland Stutz.

Dist: ONF

CHANSONS CONTEMPORAINES: TÊTE EN FLEURS

Prod. Co. L'Office national du film du Canada
Canada, 1969, 2 min, Coul., 16mm, 35mm, VTR

Une chanson québécoise et un film d'animation.
Chanté par Claude Gauthier et réalisé par Bernard Longpré.

Dist: ONF

CHANSONS DE CHEZ-NOUS: CADET ROUSSELLE

Prod. Co. L'Office national du film du Canada
Canada, 1947, 7 min, Coul., 16mm, 35mm, VTR

Le réalisateur du fameux *Yellow Submarine*, George Dunning, s'est amusé à animer cette chanson folklorique: *Cadet Rousselle*. Les marionnettes se trémoussent pour raconter l'histoire de cet invraisemblable personnage. Voici les trois maisons, les trois chiens, trois, trois, trois!

Dist: ONF

CHANSONS DE CHEZ-NOUS: LA POULETTE GRISE

Prod. Co. L'Office national du film du Canada
Canada, 1947, 6 min, Coul., 16mm, 35mm, VTR

Anna Malenfant chante la vieille berceuse, si jolie. Sur l'écran, de ses pastels les plus délicats, Norman McLaren fait succéder à la poulette grise . . . dans l'église, la brune . . . dans la lune.

Dist: ONF

CHANSONS DE CHEZ-NOUS: SUR LE PONT D'AVIGNON

Prod. Co. L'Office national du film du Canada
Canada, 1951, 5 min, Coul., 16mm, VTR

Chanson de folklore mimée par des marionnettes et interprétée par le Trio lyrique. Sur le pont d'Avignon, passent belles dames et galants messieurs, professeurs, polissons, militaires, comédiens, acrobates, musiciens et beaux chanteurs.

Dist: ONF

CHANTS POPULAIRES: NO. 5: C'EST L'AVIRON

Prod. Co. National Film Board of Canada
Canada, 1944, 3 mins., B&W, 16mm., VTR

One of a series of French-Canadian folk songs made for inclusion in the "Chants populaires" series. White gouache drawings on black cards were photographed with overlapping "zooms" to suggest the forward movement of a canoe moving along rivers and lakes.

Dist: NFB

CHANTS POPULAIRES: NO. 5: C'EST L'AVIRON

Prod. Co. L'Office national du film du Canada
Canada, 1944, 3 min, N&B, 16mm, VTR

Réalisé pour la série "Chants populaires", une série de films sur des chansons folkloriques canadiennes-françaises. Dessins à la gouache blanche, sur fond noir, photographiés au zoom et superposés pour donner l'effet du mouvement d'un canot sur des lacs et des rivières.

Dist: ONF

CHILDREN OF CANADA: BEAUTIFUL LENNARD ISLAND

Prod. Co. National Film Board of Canada
Canada, 1977, 24 mins., Col., 16mm., VTR

Steven Thomas Holland, age ten-and-one-twelth, is the son of the lighthouse-keeper who mans Lennard Island, a place west of Vancouver Island. There is a population of four: mother, father and brother David. A gracious host and articulate fan of his beautiful island home, he takes us on a tour and dispels any ideas we might have that living in isolation is boring.

Dist: NFB

CHILDREN OF CANADA: BENOÎT

Prod. Co. National Film Board of Canada
Canada, 1978, 20 mins., Col., 16mm., VTR

Benoît is an astonishingly accomplished 11-year-old Québécois from Joliette. He pursues such diverse activites as weight lifting and playing the violin. A member of the Orchestre symphonique des jeunes de Joliette, he still finds time to indulge in a busy social life with peers and elders alike. This film moves at Benoît's pace which is mostly a fast one.

Dist: NFB

CHILDREN OF CANADA: GURDEEP SINGH BAINS

Prod. Co. National Film Board of Canada
Canada, 1976, 12 mins., Col., 16mm., VTR

Gurdeep is a thirteen-year old Canadian Sikh whose family runs a dairy farm near Chilliwack, B.C. They have retained their language and religion. Attendance at the Sikh temple, playing soccer with his schoolmates and working on the farm are all part of Gurdeep's well-integrated life, but sometimes he feels a little different from the other children because he wears a turban.

Dist: NFB

CHILDREN OF CANADA: I'LL FIND A WAY

Prod. Co. National Film Board of Canada
Canada, 1977, 23 mins., Col., 16mm., VTR

When nine-year-old Nadia is allowed to attend a regular school, she knows the kids will tease her but she'll "find a way to deal with it". Nadia has spinabifida, a congenital condition that has caused a lack of sensation from the knees down. She uses crutches in order to walk. Nadia in her own candid way, makes it clear that she is not looking for sympathy. She can do many thing that normal children do, only she has a different way of doing them.

Dist: NFB

CHILDREN OF CANADA: JULIE O'BRIEN

Prod. Co. National Film Board of Canada
Canada, 1981, 19 mins., Col., 16mm., VTR

Julie O'Brien lives in a small fishing outport of Newfoundland. In spite of the continuing changes in the lifestyle of the cove's inhabitants, she still skates on the pond, cuts timber with her carpenter father, participates in record hops and attends frequent family get-togethers. Good for discussing the values of a warm, close-knit community and the economics of seasonal labour.

Dist: NFB

CHILDREN OF CANADA: MY FRIENDS CALL ME TONY

Prod. Co. National Film Board of Canada
Canada, 1975, 12 mins., Col., 16mm., VTR

It is the story of Tony, and how he's learning to cope with his blindness. He attends a special school, and has a favorite friend who is also blind. They do all kinds of things together.

Dist: NFB

CHILDREN OF CANADA: MY NAME IS SUSAN YEE

Prod. Co. National Film Board of Canada
Canada, 1975, 12 mins., Col., 16mm., VTR

Susan is a 10-year-old Chinese-Canadian and a victim of urban renewal. Her neighborhood has been torn down and her father has heard rumors that Chinatown, where she shops, might also be replaced by modern high rises. Her father had to give up his laundry business when all his customers were forced to abandon their homes.

Dist: NFB

CHILDREN OF CANADA: VERONICA

Prod. Co. National Film Board of Canada
Canada, 1977, 14 mins., Col., 16mm., VTR

Nine-year-old Veronica Makarewicz leads a double life. Born of Polish parents, she dances Polish dances, goes twice weekly to a Polish school, and talks to Polish customers in her parents' bakery. But this film shows that she is also very Canadian.

Dist: NFB

CHILDREN OF THE TRIBE

Prod. Co. Kalle Lasn
Canada/USA, 1980, 28 mins., Col., 16mm., VTR

A film about parenting and education in Japan, this film brings out the striking contrasts between Japanese and Western family life and schooling. It also illustrates the two seemingly contradictory elements of Japanese society – great competitiveness and great dependence on the group. Training to become an accepted member of society begins at birth. The film shows how an intense physical and emotional dependence is created through child-rearing techniques often the exact opposite of Western techniques.

Dist: NFB

THE CHOSEN PEOPLE

Prod. Co . National Film Board of Canada
USA, 1962, 27 mins., B&W, 16mm.

In this revealing story, Anne and her friends learn that the Community Club they have selected for the Senior Prom does not admit Jewish people — making it impossible for some of their classmates to attend. In seeking a reason for the club's unwritten "gentlemen's agreement", the teen-agers discover irrational prejudice in their own community.

Dist: CFI, C.J.C.

LE CHRIST EST RESSUSCITÉ

Prod. Co. L'Office national du film du Canada
Canada, 1976, 13 min, Coul., 16mm, VTR

En nous présentant la cérémonie pour commémorer la résurrection du Christ telle qu'elle se déroule, ce film nous montre que, pour les chrétiens de tous les temps, de quelque secte qu'ils soient, Pâques reste une fête religieuse de première importance.

Dist: ONF

CHRIST IS RISEN

Prod. Co. National Film Board of Canada
Canada, 1976, 13 mins., Col., 16mm., 35mm., VTR

In the golden light of the taper-lit Russian Orthodox Church of St. Peter and St. Paul in Montreal, this film of the Easter service reflects the passion and mystery of the ancient rituals. It is the power of the Easter service celebration that the film reveals.

Dist: NFB

THE CHRISTMAS MARTIAN

Prod. Co. Faroun Films and Les Cineastes Associes
Canada, 1970, 56 mins., Col., 16mm.

Two children, in search of a Christmas tree, end up helping out a stranded Martian whose flying saucer has made a forced landing near a small Laurentian village.

Dist: Thomas Howe

THE CHRISTMAS TREE

Prod. Co. Yalynka Productions
USA, 1976, 16 mins., Col., 16mm.

Ivanko, a young Ukrainian boy, is saddened when his father sells the special tree, in front of their house, that was to be decorated for Christmas. The family was very poor and the gold coins received seemed to be an answer to some of their problems. Ivanko's father secures the tree on a sleigh for him to deliver to its new owner. The boy begins his journey through the snow covered forest. At the top of a slope he gets on the sleigh to ride down the hill only to fall off as the sleigh and its cargo disappear into the woods.

Dist: Magic Lantern

LA CITÉ DE MÉMOIRE

Prod. Co. L'Office national du film du Canada
Canada, 1965, 10 min, N&B, 16mm, VTR

Aperçu de la pensée de A.M. Klein, poète anglo-canadien d'origine juive, à travers quelques-uns de ses plus beaux poèmes. Ce film s'inspire en grande partie de l'enfance du poète et de sa ville, Montréal, qu'il a su voir en observateur patient et clairvoyant.

Dist: ONF

CITIZEN OF WHAT COUNTRY

Prod. Co. Anthony Bannon, Gregg Borland, J.T. Doran, Bob O. Lehman
Canada, 1970, 40 mins., B&W, 16mm.

A cinema verite record of young American deserter, Joe Kelly, his odyssey to freedom, the people who help him along the way, and the alternative culture that awaits him in Toronto. Intercut with his progress along the "underground railroad" are scenes from a meeting of the Toronto Anti-Draft Programme, and a look at the life of an American Navy deserter, Pat McDonough, already living in Toronto.

Dist: C.F.D.C.

THE CLASS OF 1912

Prod. Co. Filmwest Associates Ltd.
Canada, 198-, 27 mins., Col., 16mm.

An entertaining and informative film which portrays the development of architectural heritage in Alberta from pre-settler times to the present. While exploring this development through a series of dramatic vignettes, the film also presents to the viewer the crisis currently present in Alberta; the constant demolition of heritage

structures. It explains the need for preserving heritage architecture and the need to combine this action with a more humane architecture.

Dist: Filmwest

THE CLASSROOM EXPERIENCE

Prod. Co. OECA
Canada, 1977, 20 mins., VTR

Maud Fuller discusses adaptation problems of West Indian children in the Toronto school system. Mentioned are: dialects, Creole, language use in the West Indian school system, replace versus additive language upgrading, testing, materials, etc.

Dist: Cross-Cultural Communication Center

CLIN D'OEIL SUR QUATRE PERSONNAGES: 1. LE RÉCUPÉRATEUR DE FERRAILLE

Prod. Co. A.C.P.A.V.
Canada, 1976, 18 min, Coul., 16mm, VTR

Léo Bélanger ramasse la ferraille dans son quartier de Montréal.

Dist: Bouchard

CLIN D'OEIL SUR QUATRE PERSONNAGES: 2. LE REMOULEUR

Prod. Co. A.C.P.A.V.
Canada, 1976, 18 min, Coul., 16mm, VTR

Antonio Tozza, aiguiseur ambulant, pédale et sonne sa cloche à travers les quartiers de Montréal.

Dist: Bouchard

CLIN D'OEIL SUR QUATRE PERSONNAGES: 3. LE FORGERON DE LA RUE DROLET

Prod. Co. A.C.P.A.V.
Canada, 1976, 18 min, Coul., 16mm, VTR

Carol Langlois est forgeron . . . en plein coeur de Montréal, où il prépare et ferre les chevaux qui tireront les calèches pour touristes.

Dist: Bouchard

CLIN D'OEIL SUR QUATRE PERSONNAGES: 4. LE BANC DE SIEAUX

Prod. Co. A.C.P.A.V.
Canada, 1976, 18 min, Coul., 16mm, VTR

Philippe Gagon, violoneux-menusier, s'est construit un blanc de sieaux: un meuble de bois coiffé d'un évier et d'une pompe . . . à bière.

Dist: Bouchard

CLOSE HARMONY

Prod. Co. Learning Corporation of America
USA, 1981 28 mins., Col., 16mm.

The students captured in the opening frame of *Close Harmony* sing a song of life, and their refrain rings out clearly – "God would like us to be joyful". These fourth and fifth graders are members of the Inter- generational chorus comprised of youngsters from nine to ninety. Arlene Symons, originator and director of the group, first conceived the idea for such a chorus from her separate experiences as a teacher and as a group worker in senior citizen centres. She brought the two disparate groups together in concert. Parent Nigel Nobel recorded the entire process on film. The result is a sensitive documentary which has won the hearts of everyone who has watched it.

Dist: Marlin

COGNE-DUR

Prod. Co. L'Office national du film du Canada
Canada, 1979, 10 min, Coul., 16mm, 35mm, VTR

D'après le conte "La Grande Margaude", recueilli par M. Luc Lacourcière pour les archives de folklore de l'Université Laval.

Dist: ONF

LA COLONISATION DES PLAINES DE L'OUEST

Prod. Co. L'Office national du film du Canada
Canada, 1965, 14 min, N&B, 16mm, VTR

Ce documentaire spécialement préparé pour les écoles relate l'histoire des pionniers de l'Ouest canadien, de 1900 à 1913. Groupés ici et là à travers la Plaine, ils poursuivent leurs luttes forcenées contre les intempéries des saisons, les fluctuations du marché et leur propre ignorance. 1907, crise économique, sécheresse et retour à la ville des pionniers; après quoi des études sont entreprises dans le but d'améliorer les méthodes de colonisation des Prairies.

Dist: ONF

COLOR! COLOR! COLOR!

Prod. Co. Aims
USA, 1973, 15 mins., Col., 16mm.

This film shows many natural groupings in an impressive array and a comparative spectrum of colors: flowers, fruits, vegetables, animals, rocks and minerals, shells, butterflies, the sky, the sea, and the earth, and finally the races of man.

Dist: I.T.F.

THE COLOR OF FRIENDSHIP

Prod. Co. Learning Corporation of America
USA, 1981, 30 mins., Col., 16mm.

School desegregation affects students more than anyone else, yet their feelings about it are often overlooked amidst parental and community concerns. This film shows how two teenage boys in this sensitive situation grow to understand each other and become friends – and how their friendship is put to the test when racial strife breaks out in their town.

Dist: Marlin

LA COMMUNAUTÉ JUIVE DE MONTRÉAL

Prod. Co. L'Office national du film du Canada
Canada, 1957, 30 min, N&B, 16mm

Ce film constitue une visite accompagnée de divers aspects et de différentes institutions de la communauté juive de Montréal telle qu'elle était en 1957.

Dist: C.J.C.

COMPTINES

Prod. Co. L'Office national du film du Canada
Canada, 1975, 11 min, Coul., 16mm, VTR

Le printemps a sonné depuis quelque temps. Dans les rues de Montréal, les petites filles en célèbrent la venue à leur façon. Elles sortent "bolos", cordes à danser, élastiques, ballons et s'ébattent joyeusement au son de ces comptines dont elles sont seules capables: fraîcheur, spontanéité, naïveté, joies et peines, tout est dans ces petites chansons; un monde que les adultes

retrouveront avec un plaisir certain.

Dist: ONF

CONTEMPORARY SO..GS OF FRENCH CANADA: BIG CITY

Prod. Co. National Film Board of Canada
Canada, 1970, 4 mins., Col., 16mm., 35mm., VTR

A song of disenchantment with, yet acknowledgement of, the city as a many-faceted place of dreams. Words and music by Jean-Pierre Ferland and Franck Dervieux.

Dist: NFB

CONTEMPORARY SONGS OF FRENCH CANADA: LOVE

Prod. Co. National Film Board of Canada
Canada, 1969, 2 mins., Col., 16mm., 35mm., VTR

Claude Dubois sings out against the petrifying effect of growing cities. The images on the screen form and reform to reflect his sentiments.

Dist: NFB

CONTEMPORARY SONGS OF FRENCH CANADA: MARIE

Prod. Co. National Film Board of Canada
Canada, 1969, 3 mins., Col., 16mm., 35mm., VTR

Line drawings, flowing freely across the screen, suggest the head-in-the-clouds feeling as Claude Gauthier recalls a lost but sweet love of other days.

Dist: NFB

CONTEMPORARY SONGS OF FRENCH CANADA: OUR SPORTS CAR DAYS

Prod. Co. National Film Board of Canada
Canada, 1969, 3 mins. Col., 16mm., 35mm., VTR

Here it is the motor itself that becomes animated with the pulse and passion of wheeled competition, and of love. Words and music by Christian Larsen and Claude Gauthier.

Dist: NFB

CONTEMPORARY SONGS OF FRENCH CANADA: TAXI

Prod. Co. National Film Board of Canada
Canada, 1969, 2 mins., Col., 16mm., 35mm., VTR

Claude Léveillée expresses the frustrations of a taxi driver steering his vehicle through the obstacle course of downtown traffic. Accelerated camera action heightens the fury and the frenzy.

Dist: NFB

CONTEMPORARY SONGS OF FRENCH CANADA: THE ASPHALT FLOWERS

Prod. Co. National Film Board of Canada
Canada, 1969, 3 mins., Col., 16mm., 35mm., VTR

A song by Jean-Pierre Ferland about the industrial workers of Montréal, tied to the grind and grime of the city.

Dist: NFB

COPE: COPING WITH A SECOND LANGUAGE

Prod. Co. Ontario Educational Communications Authority
Canada, 30 mins., VTR

A panel discussion and phone-in talk-show which deals with the personal experiences of some immigrants in their efforts to learn English as a second language. Talks about their difficulties – what helped and what didn't help them. Panel includes Agota Gabor (sister of Eva) and Miriam de Giuseppe (Toronto Board of Education).

Dist: Ministry of Culture and Recreation

COPE: ETHNIC DIFFERENCES

Prod. Co. OECA
Canada, 1975, 60 mins., VTR

A discussion of coping with ethnic differences directed at high school students but involving as well a more sophisticated discussion of race relations in school, the role of the teacher, the role of the parent, the curriculum, and the media. A film entitled *My Friend* is shown which presents a case study of how prejudice and discrimination can destroy a friendship. Several high school students discuss the issues raised. A number of invited guests then discuss related issues. Guests include: Sylvia Searles, Al Hamilton, Janet Rosenstock, Dr. Majeed, and Fergie Jenkins.

Dist: Cross-Cultural Communication Center

CORPORATION: BILINGUALISM

Prod. Co. National Film Board of Canada
Canada, 1973, 30 mins., B&W., 16mm., VTR

With its headquarters and most of its operations in Québec, with most of its customers and employees French speaking, the Corporation comes to grips with one of the major challenges it faces today: the bilingual, bicultural nature of the society in which it functions.

Dist: NFB

CORRELIEU

Prod. Co. National Film Board of Canada
Canada, 1959, 2.. mins., Col., 16mm., VTR

The painter Ozias Leduc (1864-1955); self-taught artist and "sage of St. Hilaire", Québec. Much of his work is shown, and details of his canvasses are explored to reveal his attachment to the humblest objects around him. An earthenware bowl, a crust of bread, an open book – all acquire a timeless character from the brush of a man who endowed everything he saw with his own tranquility.

Dist: CFI, NFB

CORRELIEU

Prod. Co. L'Office national du film du Canada
Canada, 1959, 20 min, Coul., 16mm, VTR

La vie et l'oeuvre d'Ozias Leduc. Paysagiste, portraitiste, peintre d'exquises natures mortes surtout, il a aussi décoré de larges fresques maintes églises de chez nous. L'abrupte et sauvage montagne de Saint-Hilaire, dont il habita les flancs de 1864 à 1955, a largement inspiré son oeuvre.

Dist: CFI, ONF

COURTEPOINTE: AU FIL DU TEMPS

Prod. Co. A.C.P.A.V. avec la collaboration financière de l'Institut québécois du cinéma/Ministère des affaires culturelles du Québec
Canada, 1978, 30 min, Coul., 16mm, VTR

Historique de la courtepointe.

Dist: Bouchard, Films du Crépuscule

COURTEPOINTE: POINT CONTRE POINT

Prod. Co. A.C.P.A.V. avec la collaboration financière de l'Institut québécois du cinéma/Ministère des affaires culturelles du Québec
Canada, 1978, 25 min, Coul., 16mm, VTR

Pour pouvoir adapter la courtepointe aux exigences contemporaine, il faut d'abord connaître comment se fait une courtepointe traditionnelle. On filme aussi quelques séquences de la vie de l'artisane, Mme Liliane Bibeau, à travers les différentes étapes de la fabrication.

Dist: Bouchard, Films du Crépuscule

COURTEPOINTE: UNE IMAGERIE À RENOUVELER

Prod. Co. A.C.P.A.V. avec la collaboration financière de l'Institut québécois du cinéma/Ministère des affaires culturelles du Québec
Canada, 1977, 25 min, Coul., 16mm, VTR

La courtepointe se cherche maintenant une image contemporaine malgré ses techniques de fabrication difficilement transposables dans un cadre commercial.

Dist: Bouchard, Films du Crépuscule

COUSINS GERMAINS

Prod. Co. ONF dans le cadre du programme du Multiculturalisme du Gouvernement canadien
Canada, 1973, 56 min, Coul., 16mm, VTR

Message positif, ce film constitue un document éloquent sur la perception de la vie qu'ont ces Canadiens d'origine allemande, au Québec comme ailleurs au Canada.

Dist: ONF

CRAC

Prod. Co. Radio-Canada
Canada, 1981, 15 mins., Col., 16mm.

An animated rocking chair is a piece of furniture representing life. Even though it is known by all, it plays a significant role in Quebec folklore. From the very beginning, the rocking chair participates in all activities of a Quebec family, lending itself to the grace of all the fantasies of a large group of children. Broken, repaired, repainted, rebroken, it ends up in a snowbank.

Dist: NFB

CRISIS IN LEVITTOWN, PA.

Prod. Co. Dynamic Films Inc.
USA, 1957, 30 mins., B&W, 16mm.

When a Negro family moved into an all white community, a wave of protest broke out, resulting in much violence and name-calling. This film records interviews with residents. Attitudes are analyzed by Dr. Dan Dodson, of New York University. Expresses both enlightened views and such fears as devaluation of property, lack of maintenance of property by Negro owners, and other Negro families seeking to enter the community.

Dist: CFI

CROSS-CULTURAL PSYCHOLOGY SERIES

Prod. Co. CTV Television Network Limited
Canada, 1979-1980, 29 mins. each, Col., 16mm., VTR

Cross-cultural psychology is that branch of psychology which attempts to incorporate theories and findings from all human populations. This series considers perception, cognition, personality and social behaviour as well as culture change and multiculturalism.

Dist: CTV

DANCE: THE ENDURING ART OF INDIA SERIES

Prod. Co. CTV Television Network Limited
Canada, 1976-1977, 29 mins. each, 16mm., 35mm., VTR

This series recounts the early legends of India that form the basis of dance as a deliberately cultivated art form. The symbolism of gesture, the different schools of dancing that have developed through its thousands of years of history, and the continuing hold of classical dancing upon the public mind in India will be discussed and demonstrated.

Dist: CTV

A DAY IN THE NIGHT OF JONATHAN MOLE

Prod. Co. National Film Board of Canada for Federal Department of Labour
Canada, 1959, 33 mins., B&W, 16mm., VTR

A fantasy about Jonathan Mole, a bitter and biased Canadian, who dreams himself into a country where only people of "pure stock" can work in the better jobs. Mole finds himself presiding over a case against a Jew, an Indian, and an immigrant accused of breaking the employment law. Explores various forms of prejudice.

Dist: C.J.C., NFB

THE DAY OF SAINT VID

Prod. Co. Film Total with the financial participation of the Ministry of State for Multiculturism
Canada, 1979, 30 mins., Col., 16mm.

Documentary about the 31st gathering of the Serbian people of Canada and the U.S., at Niagara Falls, to celebrate the Day of Saint Vid and to remember the day of their defeat by the Ottoman Empire in the 14th century.

Dist: Films de Crépuscule

DEATH IN A GENTLE LAND

Prod. Co. World Vision
30 mins., 16mm.

A look at events in Cambodia since 1970, with particular emphasis on the refugee movement to Thailand and the work of World Vision in both camps and Cambodia today.

Dist: E.P. Film

DES PORTS DÉSERTS, DES RÊVES ENFUIS

Prod. Co. L'Office national du film du Canada
Canada, 1979, 58 min, Coul., 16mm, VTR

Partant du point de vue historique et des espoirs qu'un projet de société, la Conféderation, avait pu susciter pour la région des Maritimes, ce film révèle la suite des événements jusqu'au constat d'un certain échec dans le présent.

Dist: ONF

DIFFERENT TIMBRES

Prod. Co. Film Arts
Canada, 1980, 14 mins., Col., 16mm.

Since 1951, when "Pan Music" made its international debut at the Festival of Britain, the Caribbean sounds of the steelband have echoed around the world. The film depicts the art of steelpan-making, showing the transformation of a steel drum into a musical

instrument. The film also profiles steelband players in bands and schools around Toronto, including the York University Yorktones. Although mainly Canadian-born, the Yorktones play the music of the Caribbean culture, a culture that is in fact somewhat foreign to them.

Dist: C.F.D.C.

A DIFFERENT UNDERSTANDING IN THIS COUNTRY

Prod. Co. TV Ontario
Canada, 27 mins., Col., VTR

The father of a Portuguese family living in Toronto finds Canada's liberal customs difficult to accept. He refuses to let his young daughter Allessandra go on a field trip with her class, and he places so many restrictions on his older daughter that she is forced to move out.

Dist: TV Ontario

DISTANCES À FRANCHIR

Prod. Co. Centre Audio-Visuel, Saint-Cloud
France, 1956, 22 min, N&B, 16mm

Un aperçu des occupations et du rôle de la femme dans le monde d'aujourd'hui et d'hier.

Dist: CFI

DON'T KNOCK THE OX

Prod. Co. National Film Board of Canada
Canada, 1970, 14 mins., Col., 16mm., 35mm., VTR

The International Ox Pull, highlight of the Bridgewater, Nova Scotia, annual fair, is a holdover from the pioneer past when oxen cleared the land and tilled the soil. That these enormous beasts of burden have lost none of their pulling power is well demonstrated as they drag tons of weight loaded on sleds.

Dist: NFB

DON'T LET ME CATCH YOU PRAYING

Prod. Co. Paulist Films
USA, 1972, 28 mins., Col., 16mm.

A man who considers himself a pillar of the church and a champion of civil rights is deeply shaken when he learns a Negro family plans to move into his neighborhood.

Dist: I.T.F.

DORIES

Prod. Co. National Film Board of Canada, Atlantic Regional Production Centre
Canada, 1979, 14 mins., Col., 16mm., VTR

Captain Albert Crouse, the narrator of this film, has always fished out of Lunenburg, Nova Scotia. He has a solid working knowledge of dories because it was in them that he caught the fish that provided him with a livelihood for 45 years. The men stood and baited lines that stretched out for more than a mile, waited and waited, and hauled in their catch. Then baited their lines and began all over again.

Dist: NFB

THE DOUKHOBORS: THE LIVING BOOK

Prod. Co. Canadian Broadcasting Corporation Television
Canada, 1978, 28 mins., Col., 16mm., VTR

A unique people, the Doukhobors, a seven-thousand-member community in western Canada, came originally from Georgian Russia. A pacifist group, they still speak Russian, still sing their psalms, but no longer attempt to live in independent economic units. Only a spiritual community exists now, along with a sense of grievance over land claims, frequent strife and bitter memories.

Dist: NFB

THE DOUKHOBORS: TOIL AND PEACEFUL LIFE

Prod. Co. Canadian Broadcasting Corporation Television
Canada, 1978, 28 mins., Col., 16mm., VTR

The Doukhobor idyll, as set out for them by their original leader Peter the Lordly, was doomed by the realities it tried to ignore. "Toil and peaceful life" is a slogan that represents their approach to life, but materialism crept up on some members of the community. Others, who became known as the Sons of Freedom, attempted with activist techniques to regain their original values.

Dist: NFB

DRYLANDERS

Prod. Co. National Film Board of Canada
Canada, 1964, 69 mins., B&W., 16mm., VTR

The epic story of the opening of the Canadian West, and the drought that brought depression in the Thirties. The story begins in 1907 with homesteaders staking life and future on the promise of unproved land. Harrassed by winter cold and blazing heat of summer, they learned to farm land where moisture was uncertain. Some found the loneliness and the risk too great and gave up. This film is the story of a family who stayed.

Dist: NFB

DU MAUVAIS COTE DE LA CLOTURE

Prod. Co. L'Office national du film du Canada
Canada, 1979, 45 min, Col., 16mm,

Martial Caron, jésuite, 77 ans, homme de coeur et d'esprit, professeur, musicien et artiste, raconte sa vie au Manitoba, une vie toute dévouée à ses concitoyens francophones et aux élèves du collège Saint-Boniface.

Dist: ONF

DURHAM COUNTY

Prod. Co. Jim McKnight
Canada, 1975, 7 mins., Col., 16mm.

Durham County is a lyrical portrait of a rural community in southern Ontario, near Bowmanville. The area was settled by ambitious Irish immigrants. The villages of Tyrone and Enniskillen were named after their namesake in Ireland.

Dist: C.F.D.C.

THE 80 (EIGHTY) GOES TO SPARTA

Prod. Co. National Film Board of Canada
Canada, 1969, 45 mins., B&W, 16mm., VTR

A film which reveals the problems and attitudes of Greek immigrants in the Montreal area.

Dist: NFB

ÉLOGE DU CHIAC

Prod. Co. L'Office national du film du Canada
Canada, 1969, 27 min, N&B, 16mm, VTR

Réalisé sous forme de conversation entre une jeune institutrice dans une école française de Moncton et ses élèves, ce film montre les difficultés que rencontrent les francophones pour

sauvegarder leur langue, dans une société où l'anglais prime partout, depuis des siècles.

Dist: ONF

EMIGRANTE

Prod. Co. Secretary of State National Film Board
Canada, 1979, 13 mins., Col., 16mm.

From the mouths of victims of racial prejudice we hear the kinds of slurs and accusations to which they are accustomed. A young boy of Chinese descent, whose father was born in Canada, tells of the kind of abuse he is use to. Rosemary Brown, an MLA in British Columbia, tells an anecdote of how she was offered a job as a domestic servant presumably because of her black skin. People interviewed conclude that immigrants have such a hard time partly because it is convenient government policy to make scapegoats of visible minorities in times of economic recession. Street interviews show people uncritically mouthing platitudinously biased slogans.

Dist: C.F.D.C.

EMPTY HARBOURS, EMPTY DREAMS

Prod. Co. National Film Board of Canada
Canada, 1979, 30 mins., Col., 16mm., VTR

A partisan statement about what the three former British colonies of Nova Scotia, New Brunswick and Prince Edward Island, lost by their seduction into confederation by the wily, but apparently bankrupt politicians and opportunists of Upper and Lower Canada.

Dist: NFB

EN TANT QUE FEMMES: LES FILLES DU ROY

Prod. Co. L'Office national du film du Canada
Canada, 1974, 56 min, Coul., 16mm, VTR

C'est l'histoire du Québec réécrite au féminin et servant de support à une fresque de la condition féminine. Le film situe, dans l'optique des valeurs propres à la femme, des personnages tels que l'Indienne, la fille du Roy, la religieuse, la Corriveau, la femme de colon et de soldat, tandis qu'il montre chez la femme actuelle, travailleuse et mère de famille, l'exploitation des ses qualités traditionnelles et sa dégradation jusqu'à la femme-objet. Un film grave et beau d'ou l'émotion sort de partout, libératrice et régénératrice.

Dist: ONF

ENCOUNTER AT KWACHA HOUSE – HALIFAX

Prod. Co. National Film Board of Canada
Canada, 1967, 18 mins., B&W, 16mm., VTR

A group of Negro and white youths in Halifax gather at an interracial club called Kwacha House. Through the film we become spectators to a lively discussion on a number of issues of vital concern to the Negro in Halifax; discrimination in employment and housing, the low standard of education for Negroes.

Dist: NFB

ENEMY ALIEN

Prod. Co. National Film Board of Canada
Canada, 1975, 27 min., Col., 16mm., 35mm., VTR

This film, by means of drawings and old photos, looks at Japanese internment during the Second World War.

Dist: NFB

UN ENFANT COMME LES AUTRES

Prod. Co. Cinévidéo
Canada, 1972, 90 min, Coul., 16mm, 35mm

Un film genre documentaire au sujet du jeune chanteur québécois, René Simard, qui, ayant récemment battu tous les records au Canada quant au nombre de disques vendus au cours d'une période de trois mois, est devenu un phénomène dans l'histoire du spectacle au Québec.

Dist: Les Films Mutuels, France Film

LES ENFANTS DE LA RÉVOLUTION

Prod. Co. L'Office national du film du Canada avec la collaboration de la Société Radio-Canada, A.T.E.C. du Canada, le Musée national de l'Homme et le Musées nationaux du Canada
Canada, 1979, 26 min, Coul., 16mm, VTR

Clara est hantée par les douloureuses circonstances de son départ de sa Hongrie natale durant les événements de 1956. De la visite-éclair d'un oncle cher jaillira toute la vérité qui démystifiera les souvenirs. Ce drame fictif raconte la tragédie d'une famille souillée par les méfaits et les trahisons de la guerre.

Dist: ONF

LES ENFANTS, LOIN D'ICI

Prod. Co. Ciné Contact
Canada, 1980, 57 min, Coul., 16mm, VTR

Cette pellicule traite de l'adoption d'enfants provenant de pays étrangers et de races différentes. Un groupe de jeunes parents du Québec parlent des expériences qu'ils ont vécues en adoptant des enfants de races étrangères venus d'autres pays. Certains d'entre eux représentent des mouvements voués tout particulièrement à ce genre d'adoption.

Dist: Bouchard

ENTRETIEN AVEC HENRI LEFEBVRE

Prod. Co. L'Office national du film du Canada
Canada, 1972, 34 min, Coul., 16mm, VTR

Henri Lefebvre, sociologue français célèbre, livre l'essentiel de ses idées sur la ville et sur la vie urbaine contemporaine, dont il est l'un des critiques les plus durs. Fustigeant le règne de l'automobile et la commercialisation de toute chose, dénonçant une certaine conception superficielle et facile du progrès, il signale que notre civilisation a dramatiquement raté le tournant de l'époque industreille (révolue) à l'epoque urbaine (actuelle) et préconise, après la réforme agraire, la réforme urbaine.

Dist: ONF

ENVIRONMENT: WATERLOO FARMERS

Prod. Co. National Film Board of Canada
Canada, 1976, 28 mins., Col., 16mm., VTR

"It's like carrying a horse on your shoulders." George Schmidt has been heaving wheat sheaves on a pitchfork all day, and it's pretty heavy work. In Southern Ontario, around Waterloo County, live two kinds of Mennonite Farmers – the traditional and the modern. For the one, farming hasn't changed much since the Middle Ages; for the other, it is both a way of life and a business. "Be not conformed to this world." The Old Order Mennonites ride in buggies, cool their milk in running water and pluck chickens by hand for the Saturday market. Life has a gentle flow about it. But to prosper in an industrial society, one must be competitive, so most Mennonites have substituted machines for arm power,

animal factories for barns and joined up with agriculture in the North American sense.

Dist: NFB

EPISODES AND ISSUES IN CANADIAN HISTORY: A QUESTION OF ALLEGIANCE

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

This program dramatizes the 1755 confrontation between the Governor of Nova Scotia and a delegation of Acadians that led to the expulsion of the Acadians.

Dist: TV Ontario

EPISODES AND ISSUES IN CANADIAN HISTORY: DURHAM AND THE TWO NATIONS

Prod. Co. TV Ontario
Canada, 30 mins., B&W, VTR

The problem of the French and English duality in Canada is examined. The point of focus is the Durham Report.

Dist: TV Ontario

...ET DIEU CRÉA L'ÉTÉ

Prod. Co. L'Office national du film du Canada
Canada, 1974, 13 min, Coul., 16mm, VTR

C'est la vie. Une vie trépidante qu'on retrouve au coeur des plus vieux quartiers de Québec et de Montréal. Mais qu'est-ce donc qui bat la mesure de toute cette activité? – Une saison, une toute petite saison: l'éte. Les ville renouent alors avec la chaleur humaine, le coeur est gai, les filles sont belles. Celui qui veut prendre un coup de charme est toujours séduit par l'été du Québec.

Dist: Bouchard, CFI, ONF

ET LES SONS SE RÉPONDENT

Prod. Co. UNESCO
UNESCO, 1966, 26 min, N&B, 16mm

Une présentation, dans le cadre du Projet majeur Orient-Occident, de différentes formes musicales de deux hémisphères. Ce film permet de faire comprendre, à l'aide d'exemples précis, les détours de la marche vers l'unité et la compréhension.

Dist: CFI

ÉTRANGERS ENNEMIS

Prod. Co. L'Office national du film du Canada
Canada, 1975, 27 min, Coul., 16mm, VTR

En 1941, aprés le bombardement de Pearl Harbour 23,000 Japonais résidant au Canada sont internés dans des camps de la Colombie-Britannique ou déportés au Japon. Le film raconte l'historie de ces immigrants qui, dès 1914, en venant au Canada pour servir de main-d'oeuvre à bon marché, contribuerent à bâtir le pays.

Dist: ONF

LES ÉVÉNEMENTS D'OCTOBRE 1970

Prod. Co. L'Office national du film du Canada
Canada, 1973, 87 min, Coul., 16mm, VTR

Le film retrace les faits saillants qui ont marqué l'automne de 1970, au Québec. La caméra suit les hommes et les événements dans l'énorme casse-tête politico-social suscité par l'enlèvement de deux hommes. Le film ne va pas sans un important rappel historique des faits qui sous-tendent l'action enterprise par le Front de Libération du Québec. Un document unique, empreint de vérité.

Dist: ONF

EVERYBODY'S PREJUDICED

Prod. Co. National Film Board of Canada
Canada, 1961, 21 mins., B&W, 16mm., VTR

A definition of the commonly used words, Prejudice and Discrimination.

Dist: C.J.C., NFB

L'ÉVOLUTION DE LA CHAISE ANCIENNE AU QUÉBEC

Prod. Co. Ciné Québec
Canada, 1978, 10 min, Coul., 16mm, VTR

Ce film présente un historique des techniques de fabrication et différents modèles de chaises. La chaise était autrefois un article personnel, chacun ayant la sienne. Mais les premières chaises, si elles étaient solides, manquaient souvent de confort.

Dist: Bouchard

EYE OF THE STORM

Prod. Co. ABC News
USA, 1970, 25 mins., Col., 16mm.

An experiment in teaching the nature of prejudice to third graders.

Dist: I.T.F., Marlin

FABIENNE

Prod. Co. Ciné Québec
Canada, 1976, 11 min, Coul., 16mm, VTR

En prenant pour point de départ une entrevue de Fabienne Thibeault à la radio, le film montre comment elle crée une chanson avec un camarade musicien, le cheminement et les tâtonnements inévitables à cette création. Viennent ensuite l'enregistrement et la diffusion du produit final, le disque.

Dist: Bouchard

A FABLE FOR FRIENDSHIP

Prod. Co. National Film Board of Canada for UNESCO
UNESCO, 1960, 11 mins., Col., 16mm., VTR

Prize-winning film by Jiri Trnka of Czechoslovakia, illustrating the aims of UNESCO. The film employs simple analogies to show how walls of ignorance, self-interest and mistrust divide people; and conversely, how shared knowledge and experience works for the betterment of all.

Dist: NFB

FACES OF CANADA: PAUL TOMKOWICZ – STREET-RAILWAY SWITCHMAN

Prod. Co. National Film Board of Canada
Canada, 1953, 10 mins., B&W, 16mm., 35mm., VTR

Paul Tomkowicz, a Polish-born Canadian, is seen as he goes about his job keeping the rail switches on the street car tracks of Winnipeg clear of ice and snow. Through the film he talks of his job, and his plans for retirement.

Dist: NFB

FAMILIES: ALIKE AND DIFFERENT

Prod. Co. Churchill Films
USA, 1976, 15 mins., Col., 16mm.

Introductory film in a cross-cultural series depicting basic aspects of family life – with the same three families in all five films. This film presents the families and the settings in which they live. Shows each child at home, playing in the neighborhood, and enjoying a family gathering. Narrated by the three principal children, one in each family.

Dist: Gordon Watt Films

LA FAMILLE DES HOMMES

Prod. Co. Films Phoenix
Gde-Bretagne, 18 min, N&B, 16mm

Une discussion des théories raciales et de la nature des différences entre les peuples, des fascistes qui croient à l'existence d'une seule race priviligée et supérieure qui a le droit de dominer toutes les autres. La conception démocratique et chrétienne de la fraternité et l'égalité parmi les hommes.

Dist: CFI

FAMILY OF LABRADOR

Prod. Co. National Film Board of Canada, Atlantic Regional Production Center
Canada, 1978, 50 mins., Col., 16mm., VTR

Like many of her people, Elizabeth Goudie of Happy Valley, Labrador comes from a mixed cultural background. Her ancestors are Indian, Inuit, Scotch, English and French-Canadian. Through the story of her life and that of her children, the audience is given an insight into the enormous changes that have taken place in Labrador since the Second World War.

Dist: NFB

FAMILY TREE

Prod. Co. National Film Board of Canada
Canada, 1949, 15 mins., Col., 16mm.

An animated film which depicts the history of the settlement of Canada from the time of the arrival of Jacques Cartier up to the present time.

Dist: C.J.C.

FAR AWAY, ANOTHER CHILD

Prod. Co. Cine Contact
Canada, 1980, 57 mins., Col., 16mm.

The topic of this film is international and interracial adoption. A number of young parents from the province of Quebec discuss their experiences in adopting children of other races from other lands, some of them representing organizations that devote themselves solely to this adoption process.

Dist: Thomas Howe

FAR FROM AWAY – THE ARTS IN ST. JOHN'S

Prod. Co. National Film Board of Canada
Canada, 1980, 56 mins., Col., 16mm., VTR

An ode to St. John's written in fine cinematic language. It is made up of a visiting filmmaker's impressions arranged within the loose framework of a single day. Works in progress are completed; places are revisited in the changing light of day. The filmmaker chose to show the city through its artists and musicians who are seen not just as creators of aesthetic productions but as original and vital elements of a well-integrated society. The most famous among them is Christopher Pratt, whose yearly output of "1.58" paintings is eagerly snapped up by wealthy patrons. Mary Pratt, wife, mother and painter, speaks of how she has accommodated the "ordinary" to her stretch of canvas. Gerald Squires, portraitist, seeks to evoke what lies behind the features. Choirs, a theatrical troupe, members of a print co-op, plasterers engaged in renovating an elegant ceiling – each one contributes to the rich texture of the film. The choice of music is fine-tuned to counterpoint the visual. Included are folk songs by the Figgy Duff Band.

Dist: NFB

FAROUN LE PETIT CLOWN

Tchèc., 16 min, Coul., 16mm, VTR

Conte québécois. Durant la nuit, les jouets s'animent. Un petit clown rassemble son corps dispersé et entreprend de donner un grand spectacle à tous les jouets. Ce film honore le corps comme instrument de jeu.

Dist: Bouchard

LA FÉDÉRATION CANADIENNE

Prod. Co. Joan Henson
30 min, Coul., 16mm, VTR

Un film décrivant le système politique canadien à l'aide d'interviews et de documents d'archives. Ce film présente un bref historique du Canada, en expliquant comment le système fédéral est tenu de gouverner un aussi vaste territoire en dépit de ses diversités culturelles et géographiques. Egalement disponible en anglais.

Dist: ONF

FÉLIX LECLERC RACONTE

Prod. Co. Télé Métropole
Canada, 1977, 28 min, Coul., 16mm, VTR

Vincent Price présente une anthologie de contes du Québec illustrés avec éclat et dans chacun desquels Satan joue un rôle. Ces histoires comprennent celles du Diable et du Bonhomme Sept-heures, des Feux follets, de Satan et du Maréchal-ferrant, de la Maison hantée ainsi que des Huit bûcherons et leurs Canots volants.

Dist: Bouchard

FESTIVAL OF FRIENDS: LIVE!

Prod. Co. Aquila Film Productions for Hamilton Wentworth Creative Arts

Canada, 1976, 45 mins., Col., B&W, 16mm.

A documentary of a summer folk arts and music festival held in Hamilton's huge inner city Gage Park. It was the first annual "Festival of Friends", a free music festival lasting a weekend, and featuring all Canadian talent.

Dist: C.F.D.C.

LA FÊTE DE SAINT VIDOV

Prod. Co. Film Total/Nikola Curcin reg. avec la participation financière du ministère d'Etat du Multiculturalisme
Canada, 1979, 30 min, Coul., 16mm

Documentaire sur la 31e réunion des Serbes du Canada et des États-Unis, aux Chutes Niagara, rassemblés pour célébrer la Fête de Saint Vidov et commémorer le jour de leur défaite, au 14e siècle, par l'Empire Ottoman.

Dist: Films de Crépuscule

FEU L'OBJECTIVITÉ

Prod. Co. L'Office national du film du Canada
Canada, 1979, 28 min, Coul., 16mm, VTR

Le film se veut une enquête sur le journalisme politique au Québec. Il ressort de ce document, principalement centré sur les journalistes anglophones de la Tribune de la presse à l'Assemblée nationale et sur leur perception de l'actualité, que le sens de l'objectivité en matière de journalisme est avant tout une question de culture.

Dist: ONF

FEUX-FOLLETS

Prod. Co. National Film Board of Canada
Canada, 1966, 10 mins., Col., 16mm., 35mm., VTR

During an extended tour abroad, Les Feux Follets danced at the Commonwealth Festival in London, in many cities of the United States and on the Ed Sullivan Show. Their repertoire includes the folk dances of many countries, which also represent the folk origins of Canadians. In this film they perform two dances – a Plains Indian betrothal dance and a frenetic exhibition of modern go go dancing.

Dist: NFB

THE FIDDLERS OF JAMES BAY

Prod. Co. National Film Board of Canada
Canada, 1980, 29 mins., Col., 16mm., VTR

This film traces the origin of the James Bay Cree fiddle music to the Orkney Islands off Scotland. Scotsman working for the Hudson's Bay Company more than 150 years ago settled and married in the James Bay region, their fiddle music is still being played today. Ray Spence and Bob MacLeod two Crees from that area, were taken to the Orkney Islands where they performed for and with the Orkney Island string orchestra. Similarities in tune and style were evident between the two groups.

Dist: NFB

FIDDLES AND WHIMMYDIDDLES

Prod. Co. The Film Works
USA, 1977, 17 mins., Col., 16mm.

A day in the life of two pioneer children. It shows the simple but captivating toys of that era: china dolls, wooden tops, lumberjacks, and a whimmydiddle.

Dist: Magic Lantern

FIELDS OF ENDLESS DAY

Prod. Co. Ontario Educational Communications Authority/ National Film Film Board of Canada
Canada, 1978, 58 mins., Col., 16mm., VTR

They first came to Canada seeking freedom from slavery in the early 1600's but such ideals as freedom and equality have continued to elude them even to the present day. The film explores the history of Canada's black population, tracing its struggles and triumphs over a period of almost 375 years.

Dist: NFB

LA FIÈVRE DU CASTOR

Prod. Co. L'Office national du film du Canada
Canada, 1979, 28 min, Coul., 16mm, VTR

Moment de stupeur et de stupéfaction à travers le pays...
Ce 27 juin, le castor national canadien, symbole de la nation, est disparu! Qui a volé le C.N.C.? Toutes les forces sont déployées pour résoudre la crise.

Dist: ONF

A FIGGY DUFF CHRISTMAS

Prod. Co. National Film Board of Canada, Atlantic Regional Production Center in co-operation with Canadian Broadcasting Corporation, St John's Newfoundland
Canada, 1978, 10 mins., Col., 16mm., VTR

Christmas in Newfoundland is filled with traditions. While Christmas carols, evergreens and candles are ones we all share, this province, geographically set off from the rest of Canada, has a few of its own. Figgy Duff, a savory pudding, has long been a unique and special part of a Newfoundland Christmas. Now, six young musicians have joined together under the name of "Figgy Duff" and the folk music they create is as spicy as their namesake would suggest.

Dist: NFB

FIXED IN TIME: A VICTORIAN ALBUM

Prod. Co. National Film Board of Canada, Atlantic Studio
Canada, 1980, 20 mins., Col., 16mm., 35mm., VTR

The film examines life in Halifax, Nova Scotia, at the turn of the century, through plate glass photographs taken between 1869 and 1905 by the prestigious Notman Gallery Halifax Studio. The first of these galleries was opened in Montreal by Mr. William Notman. His excellent reputation for Canadian scenery, portrait and elaborate composite photographs led to international fame and the opening of branches in various cities in the U.S. and Canada. The Halifax Studio was managed and eventually owned, by an Englishman named Oliver Massie Hill. It is through his lens that we observe the British garrison town, the men and women who posed in his studio, the navy and military personnel whom he officially recorded and the social and sporting life he witnessed.

Dist: NFB

LA FLOTTILLE BLANCHE

Prod. Co. L'Office national du film du Canada
Canada, 1966, 15 min, Coul., 16mm, 35mm, VTR

Aventure des dernières goélettes portugaises qui, naguère encore, descendaient le Tage vers Terre-Neuve. La pêche et ses captures palpitantes, la vie à bord, le combat des pêcheurs contre les éléments, leur gaieté à l'heure de la soupe et leur tristesse devant la mort de camarades ensevelis sous les bancs fournissent des images inoubliables de tendresse et d'attachement, d'endurance et de courage.

Dist: ONF

FOLKLORAMA WINNIPEG

Prod. Co. Western Films Ltd. for the Manitoba Dept. of Tourism
Canada, 1975, 14 mins., Col., 16mm., VTR

The film is an affectionate look at the cultural mix of Winnipeg as displayed in the annual folklorama celebrations.

Dist: Travel Manitoba

FOOTNOTES TO A WAR

Prod. Co. United Nations
United Nations, 15 min., Col., 16mm.

Since 1975 more than one million people have fled their homes in South East Asia, crowding into refugee camps in neighbouring countries. In 1979 United Nations Secretary-General Kurt Waldheim appealed to the world to "try to reverse the course of

this tragedy". Since then more than half a million people have been resettled. From the overcrowded camps to the difficulties of resettlement, the film focuses on the human side of the tragedy, through the eyes of three refugees: a former soldier turned medic, a child and a young woman. While the woman and child have found new homes, respectively, in Canada and the Federal Republic of Germany, the medic is left behind along with 200,000 other refugees who remain in the camps: waiting and hoping.

Dist: Marlin

FOR ELIZABETH

Prod. Co. York University, Richard Zywotkiewicz
Canada, 1979, 22 mins., Col., 16mm.

Elizabeth is shy, seemingly friendless, and treated as a sex object by inconsiderate males. Even the "nice" boy she meets suddenly abandons her to go overseas. Her adolescent, or post-adolescent pangs, are real enough, but they are certainly not tragic. The film explores the breakdown of an immigrant family's relationships within a threatening society.

Dist: C.F.D.C.

FOR FAIR PLAY

Prod. Co. Canadian Jewish Congress
1959, 33 mins., B&W, 16mm.

Dramatizes the experience of a coloured machinist in his effort to secure and hold a job through which he can provide adequately for his family.

Dist: C.J.C.

FOR THE LOVE OF DANCE

Prod. Co. National Film Board of Canada
Canada, 1981, 58 mins., Col., 16mm., VTR

Photographed on location in cities and towns across North America, this film mirrors daily life of Les Grands Ballets Canadiens, The National Ballet of Canada, The Toronto Dance Theatre, Le Groupe de la Place Royale, The Royal Winnipeg Ballet, The Winnipeg Contemporary Dance Company and the Anna Wyman Dance Theatre. The film goes backstage for a rare look at Canada's burgeoning dance industry as seen through the eyes of those whose passion for dance is all-consuming. Whistle-stop tours by bus and plane; conventions where Canadian culture is hawked to anyone who wants to buy; exhausting repetitive practice in studios and rehearsal halls; sets, weighing eighteen thousand kg. to be torn down and packed in less than three hours. All this is part of the daily routine.

Dist: NFB

FOUNDERS OF LIVING FAITH SERIES

Prod. Co. CTV Television Network Limited
Canada, 1977/1978, 29 min. each, 16mm., VTR

This series discusses how the images of five religious Founders, Gautama Siddharta (Buddha), Abraham, Muhammad and Jesus have been repeatedly reformulated to remain as the continuing vehicle of a developing religious understanding, insight and experience.

Dist: CTV

FOUR PORTRAITS

Prod. Co. International Cinemedia Center Limited with Law Access Limited for Employment and Immigration Canada
Canada, 1978, 28 mins., Col., 16mm., VTR

Four families – all New Canadians. "New faces, new sky, new earth: I never believed I'd feel at home again", one of the women admits. But she adds happily, "after two years, now it's o.k." In some ways their problems are as diverse as the different parts of the world they come from. But they share in the upheavals of emigration: loss of financial security, language barriers, cultural and climatic shock, and even the possibilities of discrimination.

Dist: NFB

FRANCO – LA STORIA DI UN EMIGRANTE

Prod. Co. Fine Film Productions/Intercultural Film Organization for the Ontario Arts Council/Secretary of State (Multicultural)/ Wintario (Arts Division)
Canada, 1975, 29 mins., Col., 16mm.

A portrait of an Italian immigrant construction worker and his family living in Toronto. Focuses on Franco's hardships in adapting to Canadian life because of prejudiced treatment from an English Canadian co-worker, but mostly due to Franco's own prejudices and resistance to change. Through a friendship with a new English Canadian, the wisdom of an old man, and continued love of his wife, Franco decides to make a go of it and remain in Canada. Italian with English sub-titles.

Dist: Marlin

THE FRENCH SHOW: CAR FRENCH

Prod. Co. TV Ontario
Canada, 1980, 30 mins., Col., VTR

Giles, an English butler, is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles learns to drive a French car. Guest performers are Boule Noire.

Dist: TV Ontario

THE FRENCH SHOW: COOK FRENCH

Prod. Co. TV Ontario
Canada, 1980, 30 mins., Col., VTR

Giles, an English butler, is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles plans to get Canada to "eat white". Guest performers are Boule Noire.

Dist: TV Ontario

THE FRENCH SHOW: FITNESS FRENCH

Prod. Co. TV Ontario
Canada, 1980, 30 mins., Col., VTR

Giles, an English butler, is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles boxes with the heavy weight champion of Quebec. Guest singer is Nanette Workman.

Dist: TV Ontario

THE FRENCH SHOW: FIX-IT FRENCH

Prod. Co. TV Ontario
Canada, 1980, 30 mins., Col., VTR

Giles, an English butler, is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles fixes a fuse in French. Guest singer is Donald Lautrec.

Dist: TV Ontario

THE FRENCH SHOW: HOSPITAL FRENCH

Prod. Co. TV Ontario
Canada, 1980, 30 mins., Col., VTR

Giles, an English butler, is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles ends up in a French Canadian hospital. Guest singer is Donald Lautrec.

Dist: TV Ontario

THE FRENCH SHOW: HOTEL FRENCH

Prod. Co. TV Ontario
Canada, 1980, 30 mins., Col., VTR

Giles investigates a robbery in a Quebec City hotel. Guest singer is Patsy Gallent. Giles, an Engiish butler, is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice.

Dist: TV Ontario

THE FRENCH SHOW: MONEY FRENCH

Prod. Co. TV Ontario
Canada, 1980, 30 mins., Col., 16mm., VTR

Giles, an English butler is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles goes to a French Canadian auction. Guest singer is Renée Claude.

Dist: TV Ontario

THE FRENCH SHOW: MUSIC FRENCH

Prod. Co. TV Ontario
Canada, 1980, 29 mins., Col., 16mm., VTR

Giles, an English butler is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles explains the fact of life about French Canadian musicians. Guest performer is Boule Noire.

Dist: TV Ontario

THE FRENCH SHOW: OFFICE FRENCH

Prod. Co. TV Ontario
Canada, 1980, 29 mins., Col., 16mm., VTR

Giles, an English butler is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles demonstrates the superiority of English administrative know-how. Guest singer is Nanette Workman.

Dist: TV Ontario

THE FRENCH SHOW: POLICE FRENCH

Prod. Co. TV Ontario
Canada, 1980, 29 mins., Col., 16mm., VTR

Giles, an English butler is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles challenges the French Canadian legal system. Guest singer is Renée Claude.

Dist: TV Ontario

THE FRENCH SHOW: SHOP FRENCH

Prod. Co. TV Ontario
Canada, 1980, 30 mins., Col., 16mm., VTR

Giles, an English butler is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles goes shopping in Montreal. Guest singer is Patsy Gallant.

Dist: TV Ontario

THE FRENCH SHOW: TELEVISION FRENCH

Prod. Co. TV Ontario
Canada, 1980, 29 mins., Col., 16mm., VTR

Giles, an English butler is part Archie Bunker and part Buster Keaton in this zany situation comedy on linguistic prejudice. Giles hits the French Canadian show-biz scene. Guest performer is the group Toulouse.

Dist: TV Ontario

THE FRENCH WORLD COMES TO QUEBEC

Prod. Co. National Film Board of Canada
Canada, 1975, 57 min., Col., 16mm., VTR

This film is a fast-paced montage of brilliant cultural and sporting events that brought 2,000 participants from 25 French-speaking countries to Québec City in the summer of 1974 to celebrate the Superfrancofête. There was no time for reflection, but people talked, laughed and got to know one another during a highly charged two weeks.

Dist: NFB

THE FRIENDS OF MY FRIENDS: CHILDREN OF THE EMIGRANTS

Prod. Co. Via le Monde/Bouchard
Canada, 1978, 28 mins., Col., 16mm.

Ruben, Marcello and Jeanette, three young Chileans, have emigrated to Quebec. They relive the memories of their country through their music.
Dist: Thomas Howe

LE FROLIC CÉ POUR AYDER

Prod. Co. L'Office national du film du Canada
Canada, 1979, 83 min, Coul., 16mm, VTR

Dans le passé acadien, les gens se groupaient pour venir en aide aux pauvres, aux jeunes mariés, à la paroisse. Ce rassemblement d'entraide ou Frolic est l'équivalent de la corvée québécoise. Pour continuer cet esprit de coopération, chaque été depuis 1973 les artistes acadiens se rendent à la butte à Napoléon, à Cap Pelé, N-B, pour chanter et vivre cette fierté acadienne. Tous, jeunes et vieux, se lancent en cadence aux sons du folklore acadien, du Western et du Rock jusqu'aux petites heures du matin. Ce film est dédié à l'un des plus grands violoneux acadiens, Éloi LeBlanc.

Dist: ONF

FRONTIÈRE DE LA LIBERTÉ

Prod. Co. L'Office national du film du Canada avec la collaboration de la Société Radio-Canada
Canada, 1978, 29 min, Coul., 16mm, VTR

Pourchassés à travers les champs et les forêts de l'est du Michigan, en 1851, un groupe de noirs, hommes, femmes et enfants, tente d'échapper aux blancs armés qui veulent les ramener à leur condition d'esclavage. Le film se veut le témoignage de cette quête de la liberté.

Dist: ONF

GASPÉSIE OUI, J'ÉCOUTE

Prod. Co. L'Office du film du Québec
Canada, 1972, 13 min, Coul., 16mm

Il faut goûter le savoureux langage du vieux Gaspésien. Son parler tient autant du geste que de la parole quand, par exemple, il décrit le bateau fantôme. C'est au-delà des attractions touristiques organisées, qu'il y a ce visage et cette histoire à voir et à entendre. Les barques de pêche, le rocher Percé, la morue qui sèche au soleil et le violoneux complètent cette image déjà colorée.

Dist: Bouchard, CFI

GEMUTLICHKEIT

Prod. Co. Cinesport Productions for K-W Octoberfest/Kitchener Chamber of Commerce
Canada, 1978, 26 mins., Col., 16mm.

A documentary about Oktoberfest, a festival in Kitchener-Waterloo, Ontario, and some information about the community in general.

Dist: Cinesport

GET IT TOGETHER: PINATA

Prod. Co. TV Ontario
Canada, 1980, 10 mins., Col., VTR

Ane makes a Mexican pinata from newsprint, paste, and a balloon.

Dist: TV Ontario

THE GHETTO PILLOW

Prod. Co. Albert Barry
USA, 1960, 21 mins., Col., 16mm.

The world of the Jewish Ghetto in Europe has often been described, but only in words. The Ghetto has never found a teller of its own story on canvas or on film. Until today, that epic has waited for the movie camera to bring to life the teeming ebb and flow of that walled world which once was. Here, for the first time, is the panorama of the old Ghetto – the births, the weddings, the synagogue, the courtships, the holidays, the daily life, all shown with love and compassion.

Dist: CFI

THE GOLDEN DOOR

USA, 1971, 13 mins., Col., 16mm.

The problems of immigration are treated imaginatively through vivid colour and animation. The film calls for us to judge an immigrant on his merits, to make no distinction between someone born here and someone naturalized. Discussion guide available.

Dist: C.J.C.

GOOD FRIDAY IN LITTLE ITALY

Prod. Co. Crawley Films Ltd.
Canada, 1971, 14 mins., Col., 16mm.

"The traditions of the Old World clash with North American flash in this witty documentary, shot on the streets of Toronto's Little Italy during the Good Friday celebrations."

Dist: C.F.D.C.

LES GRANDES RELIGIONS

Prod. Co. L'Office national du film du Canada
Canada, 1960, 58 min, N&B, 16mm, VTR

Le film donne une image de l'essentiel du christianisme, du judaisme, du bouddhisme, de l'hindouisme et de l'islamisme. Un commentaire préparé par André Tresmontant, de l'Université de Paris, met aussi en lumière des aspects moins connus, mais non moins attrayants de ces religions.

Dist: ONF

GRANNY'S QUILTS

Prod. Co. Highlight Productions
Canada, 1974, 12 mins., Col., 16mm.

The making of patchwork quilts is demonstrated by Mrs. Catherine Scott who shows examples of work she did both as a teenager and in her advanced age. Relating her reminiscences of a rural childhood, Mrs. Scott describes the proper stitches, fabrics, and tools she uses in making quilts with and without designs, shows how to create a pattern and use a quilting frame. Enlivened by her commentary, this film should be well received due to the renewed interest in the quilting craft.

Dist: Viking

GREAT GRANDMOTHER

Prod. Co. Filmwest Associates Limited (Edmonton)
Canada, 1975, 29 mins., Col., 16mm., VTR

Canada, in the late 1800's, needed the prairies settled so free tracts of land were offered to the men. The women came to create homes and to populate the land. For many of these women, the decision to come was made by father or husband. They knew little about pioneer life and often found themselves isolated and overworked. In times of need, they gathered together for support and aid. Eventually this led to movements to build schools, hospitals, libraries and provide what are now termed "social services".

Dist: NFB

GREAT RELIGIONS: BUDDHISM

Prod. Co. National Film Board of Canada
Canada, 1962, 17 mins., B&W, 16mm., VTR

This film is the story of Buddha, of the faith he founded and how it is manifested today. Born a prince of India, at 29 he chose the way of poverty and self-denial, and taught a faith that today rules the lives and hopes of millions. The film takes you throughout South East Asia, to India, Burma, Ceylon, Thailand, Japan, and China.

Dist: NFB

GREAT RELIGIONS: HINDUISM

Prod. Co. National Film Board of Canada
Canada, 1962, 19 mins., B&W, 16 mm., VTR

For Hindu, God is everywhere. The Hindu has his own creed, his own way of worship, but he is tolerant of other faiths. Hinduism is an absorbing study. This film traces the beginning of this religion to some 3,000 years ago. You see its prophets, look at pages from its sacred books, listen while its scholars reveal the ancient truths to the young.

Dist: NFB

GREAT RELIGIONS: ISLAM

Prod. Co. National Film Board of Canada
Canada, 1962, 19 mins., B&W, 16mm., VTR

Like Christianity, Islam is winning converts, particularly in North Africa. This film explores the faith of the Muslims, taking you to

Mecca, birthplace of the Prophet Mohammed, and to the shrine of Islam's holy of holies, the Ka'aba, or Cube.

Dist: NFB

THE GREATEST SHOW ON EARTH

Prod. Co. Onyx Films pour Carnaval de Québec
Canada, 1975, 15 mins. Col., 16mm., 35mm.

The story of the most important winter carnival in the world, the Québec Winter Carnival.

Dist: Thomas Howe

GUESS WHAT: CHRISTMAS TREE ORNAMENTS

Prod. Co. TV Ontario
Canada, 10 mins., Col., VTR

A very special tree is decorated with ornaments from all over the world.

Dist: TV Ontario

GUESS WHAT: TWELFTH DAY OF CHRISTMAS

Prod. Co. TV Ontario
Canada, 10 mins., Col., VTR

The twelfth day of Christmas is the beginning of Christmas celebrations for many children, especially those of Ukrainian origin.

Dist: TV Ontario

THE HANGMAN

USA, 1975, 32 mins., Col., 16mm.

This animated film-poem raises questions concerning indifference, prejudice, social responsibility and the nature and dynamics of power. It is an illustration of how those in power exploit minorities to increase their own strength and control the populace. In this sense, it is a stark reminder of the rise to power of Nazism in our own century as well as a warning against the abuses of power in our own time. Poem and discussion guide available.

Dist: C.J.C.

HARMONIUM EN CALIFORNIE

Prod. Co. L'Office national du film du Canada
Canada, 1979, 29 min, Coul., 16mm, VTR

Ce documentaire haut en couleurs et en sons, filmé en Californie en 1978, relate les hauts et les bas du voyage du groupe musical québécois Harmonium, venu tâter le pouls des Américains et voir si la culture, leur culture, peut réussir à franchir les frontières et s'imposer d'elle-même.

Dist: ONF

HARMONIUM IN CALIFORNIA

Prod. Co. National Film Board of Canada
Canada, 1979, 29 mins., Col., 16mm., VTR

"I don't know if you've heard. . .we sing in French", Serge Fiori, the lead singer and founder of Quebec's number one music group, Harmonium, is speaking to his first American audience in Los Angeles. The issue of language is crucial. Will American audiences want to listen to lyrics sung in French? Along with the music group is Premier Rene Levesque who is there to talk politics and participate in a Cultural Week, organized by the provincial government to promote Quebec in the United States.

Dist: NFB

HAWKESVILLE TO WALLENSTEIN

Prod. Co. Richard Kerr
Canada, 1977, 6 mins., B&W, 16mm.

An impressionistic view of Amish farmers in the winter. It includes scenes of buggy-making and market day.

Dist: C.F.D.C.

HERE COME THE 70's: RACE RELATIONS – GETTING IT TOGETHER

Prod. Co. Hobel-Leiterman Productions Limited
Canada, 22 mins., Col., 16mm.

Harlem banker William Hudgins points out the importance of growing economic power among blacks as a force in Black-White relationships.

Dist: I.T.F.

HERE IS CANADA

Prod. Co. National Film Board of Canada for the Department of External Affairs
Canada, 1972, 28 mins., Col., 16mm., 35mm., VTR

A view of Canada, showing its many aspects. Here viewers outside Canada and Canadians themselves, have the pleasure of looking, understanding and discovering the many facets of this vast land. Various cultures and traditions are contrasted.

Dist: NFB

HERE TO STAY: MARIA

Prod. Co. Canadian Broadcasting Corporation Television
Canada, 1977, 46 mins., B&W, 16mm., VTR

The story of a young Italian-Canadian whose attempts to unionize her factory teach her a great deal about power – personal and political. At 24, she has worked in the same factory for ten years, and finds the predictability of her life oppressive. She punches a time clock, sews pockets on blouses, and is controlled by her bosses. Someday soon she is expected to marry and have children.

Dist: NFB

HERE TO STAY: THE DAY MY GRANDDAD DIED

Prod. Co. Canadian Broadcasting Corporation
Canada, 1976, 50 mins., Col., 16mm., VTR

The story of the patriarch of a Polish-Canadian family living on a Manitoba farm during the Depression. This proud, stubborn, loveable man must make peace with himself and his family before he dies.

Dist: NFB

HERITAGE

Prod. Co. CFRN T.V. for Alberta Culture
Canada, 1978, 24 mins., Col., 16mm.

The cultural activities of the XI Commonwealth games provided a background for this film. The film focuses on the 45 singers, dancers and musicians as they prepare for the Alberta Folkloric presentation – part of Festival '78, the cultural component of the games.

Dist: Alberta Culture

HERITAGE: IRELAND

Prod. Co. CTV Television Network Limited
Canada, 1974, 50 mins., Col., 16mm., VTR

Ireland is a country rich in history, a history whose legends and moods are preserved in the works of her poets, bards, and writers. Irish history is recorded in works that date back to pre-Christian times and the Irish cling steadfastly to these vestiges of their past. The program examines the effect of events such as the Great Famine of the 19th Century, the subsequent emigration of many Irish to Canada and the political troubles of the 1970's, on the people and their literature.

Dist: CTV

HERITAGE: THE FRENCH

Prod. Co. CTV Television Network Limited
Canada, 1976, 50 mins., Col., 16mm., VTR

The film examines France's contribution to the Canadian cultural mosaic.

Dist: CTV

HERITAGE: THE SCOTS

Prod. Co. CTV Television Network Limited
Canada, 1975, 50 mins., Col., 16mm., VTR

In Canada today, people of Scottish descent retain a strong identity made firm by a remembrance of persecution.

Dist: CTV

LES HÉRITIERS: DES PHOTOS DE FLORIDE

Prod. Co. Sunrise Films Ltd.
Canada, 1978, 25 min, Coul., 16mm, VTR

Bill Hobby et sa fille, Amy, forment une équipe de photographes qui se spécialisent dans les formes, les lignes et les ombres. Le film suit Amy, 13 ans, dans son travail.

Dist: Sunrise Films

LES HÉRITIERS: HASAN LE TAPISSIER

Prod. Co. Sunrise Films Ltd.
Canada, 1980, 26 min, Coul., 16mm, VTR

Hasan Gulam Dhar est un jeune tapissier de douze ans. Il habite au Cachemire, en Inde, dans un petit village du nom de Narbal. Son grand-père, qui est maître-artisan, a suivi la tradition familiale, vieille de plusieurs générations, de créer et tisser de magnifiques tapis. On aurait cru cette coutume en voie d'extinction lorsque Hasan, à l'âge de sept ans, s'est mis en frais d'apprendre à tisser des tapis.

Dist: Sunrise Films

LES HÉRITIERS: LA MARIONNETTE DE TANYA

Prod. Co. Sunrise Films Ltd.
Canada, 1980, 26 min, Coul., 16mm, VTR

Tanya, qui est agée de douze ans, demeure à Moscou. Elle est tout emballée de marionnettes et à l'issue d'un merveilleux spectacle au fameux théâtre de marionnettes Sergei Obratsov, elle est bien résolue d'étudier le monde des pantins. Quelques jours plus tard elle obtient une entrevue avec monsieur Obratsov même et est choisie avec d'autres jeunes de son âge pour participer à un atelier d'un terme complet que le théâtre organise tous les ans.

Dist: Sunrise Films

LES HÉRITIERS: LE CADEAU DE FRANCESCO

Prod. Co. Sunrise Films Ltd.
Canada, 1978, 24 min, Coul., 16mm, VTR

Portrait de Francesco, un jeune Grec de l'île Sifnos, qui apprend la poterie avec son oncle.

Dist: Sunrise Films

LES HÉRITIERS: LE MASQUE DE SERAMA

Prod. Co. Sunrise Films Ltd./CBC
Canada, 1979, 25 mins, Coul., 16mm, VTR

Serama Samadi E-Gusti Mura, un jeune garçon de 16 ans de l'Île de Bali, est un expert dans l'art de la danse de cette région qu'il a appris de son père, un des maîtres de cette discipline. Serama sculpte un masque qu'il portera lors d'une danse qui marquera son accession au rang de premier danseur de la troupe et la dernière danse de son père.

Dist: Sunrise Films

LES HÉRITIERS: LE PARASOL DU MOINE

Prod. Co. Sunrise Films Ltd./CBC
Canada, 1978, 25 min, Coul., 16mm, VTR

Lee Nakhampa a 15 ans. Elle vit avec sa mère dans le village de Bor-Sang au nord de la Thaïlande, endroit célèbre pour son papier fait à la main et ses ombrelles de papier de lin. Lee fabrique une ombrelle pour son cousin qui est un moine bouddhiste.

Dist: Sunrise Films

LES HÉRITIERS: LE RÊVE DE GILBERTO

Prod. Co. Sunrise Films Ltd.
Canada, 1980, 26 min, Coul., 16mm, VTR

Agé de quatorze ans, Gilberto vit à Salcaja dans les montagnes du centre du Guatemala où il est en train d'apprendre l'art traditionnel de tisser au métier en bois des tissus aux couleurs exquises. C'est auprès d'un artisan accompli dans la personne de son père qu'il fait son apprentissage. Gilberto rêve depuis toujours de visiter le pays de ses ancêtres mayans, Tikal. Quoique sa famille soit pauvre, son père finit par consentir à utiliser l'argent que l'on obtiendra en vendant au marché le premier beau tissu réalisé par Gilberto. Ainsi, père et fils pourront vivre un beau rêve.

Dist: Sunrise Films

LES HÉRITIERS: LE VIOLON DE STEVE

Prod. Co. Sunrise Films Ltd.
Canada, 1978, 24 min, Coul., 16mm, VTR

Un jeune violoniste allemand apprend à fabriquer des violons dans une école de Mittenwald (R.F.A.) pour devenir un maître dans cet art.

Dist: Sunrise Films

LES HÉRITIERS: LE VITRAIL DE VALÉRIE

Prod. Co. Sunrise Films Ltd.
Canada, 1978, 24 min, Coul., 16mm, VTR

Portrait d'une jeune Chartroise (France) qui apprend à faire des vitraux.

Dist: Sunrise Films

LES HÉRITIERS: L'ENFANT DE L'OR

Prod. Co. Sunrise Films Ltd.
Canada, 1976, 25 min, Coul., 16mm, VTR

Un petit garçon du Cachemire fait son apprentissage chez un orfèvre.

Dist: Sunrise Films

LES HÉRITIERS: L'ENFANT DES ANDES

Prod. Co. Sunrise Films Ltd.
Canada, 1978, 25 mins, Coul., 16mm, VTR

Sur un sommet des Andes, au Pérou, il y a un petit village où l'on grave toujours des illustrations du folklore sur des calebasses. Même Julia Flores, onze ans, a appris cet art avec son oncle, un graveur célèbre.

Dist: Sunrise Films

LES HÉRITIERS: LES MOSAÏQUES BLEUES DE JAFAR

Prod. Co. Sunrise Films Ltd.
Canada, 1978, 24 min, Coul., 16mm, VTR

Portrait de Jafar qui a 14 ans et qui apprend avec son père à faire des tuiles en argile et un émail bleu spécial nécessaires à la restauration d'un mausolée de 666 ans qui se trouve au centre de Sultanieh (Iran).

Dist: Sunrise Films

LES HÉRITIERS: MING-OI, LA MAGICIENNE

Prod. Co. Sunrise Films Ltd./CBC
Canada, 1979, 25 min, Coul., 16mm, VTR

Ming-Oi de Hong Kong a 15 ans; elle est l'assistante d'un magicien. Elle est devenue tellement adroite qu'elle se prépare à son premier spectacle en solo.

Dist: Sunrise Films

LES HÉRITIERS: RÊVES DE VOYAGE

Prod. Co. Sunrise Films Ltd.
Canada, 1978, 25 min, Coul., 16mm, VTR

Pendant des siècles, des artisans de la côte est de l'Afrique ont utilisé des outils simples pour construire des bateaux nommés "dhows". Slima, 14 ans, apprend cet art dans son petit village de Zanzibar et l'on voit un grand "dhow" construit et lancé dans une atmosphère de fête.

Dist: Sunrise Films

LES HÉRITIERS: YANG-XUNG PEINTRE-PAYSAN

Prod. Co. Sunrise Films Ltd.
Canada, 1980, 26 min, Coul., 16mm, VTR

Yang-Xung a quinze ans et vit à Huan, village de la Chine centrale, renommé, depuis 1957, comme centre du nouveau style en fait d'art paysan. Il suit des cours de peinture depuis l'âge de six ans. Ces cours sont dispensés par divers maîtres de l'art paysan lorsqu'un jour on annonce la tenue d'un concours. Yang-Xung réussit mal à peindre des gens en activité: il lui faut donc s'améliorer s'il veut être parmi les lauréats.

Dist: Sunrise Films

LES HÉRITIERS: YOSHIKO ET LE PAPETIER

Prod. Co. Sunrise Films Ltd./CBC
Canada, 1979, 25 min, Coul., 16mm, VTR

Yoshiko Fujimoto a 13 ans et vit dans les montagnes centrales du Japon, dans une région reconnue pour son papier fabriqué à la main. Parce qu'elle a beaucoup de talent, elle est présentée à un maître de l'endroit qui va lui enseigner cet art ancien.

Dist: Sunrise Films

HERRING BELT

Prod. Co. Julius Kohanyi
Canada, 1964, 22 mins., B&W, 16mm., VTR

A sensitive documentary study of Toronto's cosmopolitan Kensington Market, a babel of fresh earthiness hemmed in by a city of supermarkets.

Dist: C.F.D.C.

THE HIGH WALL

Prod. Co. Anti-defamation League, Illinois Dept. of Public Instruction, Illinois Dept. of Welfare and Columbia Foundation
USA, 1952, 32 mins., B&W, 16mm.

This film shows the development of racial prejudices in a logical, realistic manner.

Dist: CFI, C.J.C.

L'HINDOUISME

Prod. Co. L'Office national du film du Canada
Canada, 1962, 19 min, N&B, 16mm, VTR

L'hindouisme depuis ses origines, trois fois millénaires, jusqu'à sa forme moderne qui a rejeté le régime de castes et est devenu une religion de tolérance qui respecte tous les dieux. Rites de ce culte et manifestations de cette foi où le multiple est illusoire et où l'homme ne peut posséder Dieu qu'en se possédant.

Dist: ONF

THE HISTORICAL DRAMATIC COMEDY OF PUNCH AND JUDY

Prod. Co. John Bluethner
Canada, 1982, 9 mins., Col., 16mm.

A film about the Manitoba English Puppet Play. It shows a capsulized record of the event from arrival and set-up in Kildonan Park, through performance and postperformance. As well as following the Punch drama itself, the viewer is taken backstage for a peek at the effort and ingenuity that go into this one-man show.

Dist: Winnipeg Film Group

HISTORY OF MAN: DESPITE MAN'S DIFFERENCES

Prod. Co. American Broadcasting Company Merchandising, Inc., Jules Power International Productions, Inc., McGraw-Hill Films, Inc.
USA, 1970, 20 mins., Col., 16mm.

Despite the difference in appearance, color, language, dress, food, custom, religion, and a long list of variances, man is one species. Some of those differences are discussed ans shown in stills and in motion pictures of several civilizations as far back as the earliest traces of man. Among the Pueblo Indians, Eskimos, Egyptians, Greeks and other races, each felt that its way was best but its adaptation to the environment was, in the end, the key to survival.

Dist: CRM/McGraw-Hill

THE HISTORY OF THE MONTREAL JEWISH COMMUNITY: SIX DECADES

Canada, 1978, 26 mins., Col., 16mm.

This film was originally produced as a television documentary to mark the 60th Anniversary of the Allied Jewish Community Services.

Dist: C.J.C.

HOLD THE KETCHUP

Prod. Co. National Film Board of Canada for the Secretary of State Multicultural Program
Canada, 1977, 20 mins., Col., 16mm., VTR

A film about ethnic cooking and its contribution to Canadian culinary taste.

Dist: NFB

HOME FREE

Prod. Co. Fruits and Roots Productions
Canada, 1976, 20 mins., Col., 16mm.

Home Free puts a Canadian child into an ethnic setting. Kathy, a girl of about 10, has just moved from the country into an all Chinese city neighborhood. She is bored and lonely and has trouble getting used to everything – the streets, the traffic, the different people she must relate to. She feels a great fear of those things she doesn't understand and particularly of those people she has never seen before – personified by an old Chinese woman in a laundry.

Dist: I.T.F.

HOMMAGE AUX MAINS

Prod. Co. L'Office national du film du Canada avec le concours de la Direction des sports et loisirs du gouvernement de l'Ontario et du Conseil mondial de l'artisanat
Canada, 1974, 28 min, Coul., 16mm, VTR

Des artisans du Japon, du Nigeria, de la Finlande, du Mexique, de la Pologne, de l'Inde et du Canada exécutent sous les yeux des spectateurs des oeuvres incomparables qui traduisent non seulement l'adresse et la dextérité de leurs mains, mais aussi la sagesse, le courage, voire même l'art de vivre de leur peuple respectif. En montrant le don des mains à la création, ce film leur rend hommage dans le plus beau langage qui soit: celui des images et de la couleur. Film sans paroles.

Dist: ONF

L'HOMME MULTIPLIÉ

Prod. Co. L'Office national du film du Canada
Canada, 1969, 16 min, Coul., 16mm, VTR

Film sonore, sans commentaire. Reflet de notre planète, ce film à images multiples conduit le spectateur à travers le monde des hommes de toutes les latitudes et l'invite à participer à leurs travaux quotidiens, à leurs jeux et à leurs découvertes. Son but? Faire naître entre les peuples une fraternité universelle. Tourné originellement en 70 mm (avec son stéréophonique) pour Terre des Hommes qui succéda, à Montréal, à Expo 67, ce film présente de nombreuses images de la Métropole du Canada qui à cette époque était le point de convergence de toutes les races et de toutes les cultures. Le titre du film apparaît en sept langues.

Dist: ONF

HOW DEATH COME TO EARTH

Prod. Co. National Film Board of Canada
Canada, 1971, 14 mins., Col., 16mm., 35mm., VTR

A legend from India, with an animation style and a richness of color and design as arresting to the eye as the story and the music that accompanies it are to the ear. The story concerns the god and men, at a time when the two groups of beings did not mix directly in each other's affairs.

Dist: NFB

HOW TO READ A FOREIGNER

Prod. Co. Cross Cultural Learner Center, London, Ontario
Canada, 1970, 60 mins., VTR

A talk given to executives before going overseas. A humorous satire of western attitudes and stereotypes. This material could reinforce stereotypes unless used with care, i.e., with discussion following showing.

Dist: Cross-Cultural Communication Center

HUMAN RIGHTS & CIVIL DISOBEDIENCE SERIES

Prod. Co. CTV Television Network Limited
Canada, 1978-1979, 29 mins. each, Col., 16mm., VTR

This series explores the history and development of human rights from medieval times to the present, with an emphasis on rights in Canada. Civil disobedience, terrorism and the future of human rights will also be considered.

Dist: CTV

LES HUTTÉRITES

Prod. Co. L'Office national du film du Canada
Canada, 1964, 28 min, N&B, 16mm, VTR

Dans le nord-est de l'Alberta, les Huttérites ont établi une colonie couvrant une superficie de quelque onze kilomètres carrés. Société intégralement communautaire, les Huttérites résistent aux attraits du monde extérieur. Devant le divertissement et la mode, un refus radical, inébranable, une fin de non-recevoir. La communauté s'en tient au credo de son fondateur, Jacob Hutter.

Dist: ONF

THE HUTTERITES

Prod. Co. National Film Board of Canada
Canada, 1963, 28 mins., B&W, 16mm, VTR

A religious sect which defied conformity four centuries ago still survives in many parts of Western Canada.

Dist: NFB

THE HUTTERITES

Prod. Co. Bortnick Film Productions Ltd.
Canada, 1977, 15 mins., Col., 16mm.

The Hutterite way of life presented warmly through the words of a young Hutterite woman. A portrait of a people living in two different worlds at the same time. One is a world of the most modern farm equipment and scientific farming methods. The other is a world of 16th century customs and traditions.

Dist: Bortnick, Omega

I MUST HAVE A NAME

Prod. Co. National Film Board of Canada
Canada, 1978, 55 mins., Col., 16mm., VTR

This film documents the struggles and aspirations of the Franco-Ontarians. Time has weakened the energies of this minority. The film suggests that they lack a strong leadership backed by an organization prepared to take action. Will they survive culturally

and linguistically? Of special interest to anyone concerned about francophone minorities outside Québec.

Dist: NFB

I REMEMBER TOO

Prod. Co. Film League
Canada, 1975, 14 mins., Col., 16mm.

Three Chilean children's stories, drawings, anecdotes about friends, families and memories of the "old country", all explored sensitively in this film.

Dist: DEC

I WEAR MY PEOPLE'S CLOTHES

Prod. Co. Playing with Time, Inc.
Canada, 18 mins., Col., 16mm.

This film examines the phenomenon of stereotyping and racial discrimination through clothing and appearance. Jamshed Mavalwala, professor of Anthropology at the University of Toronto, guides us through the film, pointing out that throughout history clothing styles have always been illogical. Yet despite that fact, clothing is used as an important yardstick for measuring a person. This causes undue prejudice and leads to harmful stereotyping and prejudice, particularly for recent Canadian immigrants and minority groups. Augmenting Professor Mavalwala's discussion, is a series of anecdotal interviews with members from minority groups. Among them is a Sikh who demonstrates how to tie a turban and a Rastifarian who explains the religious significance of his appearance.

Dist: Kinetic

I WONDER WHY

Prod. Co. CRM McGraw-Hill Films
USA, 1964, 6 mins., B&W, 16mm.

Portrays the thoughts of young a black girl who wonders "why people don't like me.

Dist: CRM McGraw-Hill

ICE RALLY IN QUÉBEC

Prod. Co. Office du film du Québec
Canada, 1969, 14 mins., Col., 16mm.

For more than a month each winter, Québec City, the oldest French city in America, lives to the rhythm of an extremely colourful, lively and joyous carnival. Popular dances, parades, balls and sports competitions follow one another without interruption. The event most anticipated, and the most authentic, is the famous canoe race across the ice-choked St. Lawrence. Reliving an old custom, strong young men in "ice canoes" repeat the gruelling exploit their ancestors accomplished almost daily through the long, severe, winter.

Dist: Thomas Howe

IF NOT

Prod. Co. National Film Board of Canada
Canada, 1970, 29 mins., B&W, 16mm., VTR

Glendon College, at York University, Toronto, was founded a little over three years ago as a completely bilingual college. This film gives expression to the views of a number of French-speaking and Englishspeaking students and some faculty members, on the progress of the experiment and the future of the bicultural idea in Canada.

Dist: NFB

IF NOT...

Prod. Co. L'Office national du film du Canada
Canada, 1970, 29 min, N&B, 16mm, VTR

Le collége universitaire Glendon, de Toronto, se veut un centre de rayonnnement du bilinguisme au Canada, un endroit où francophones et anglophones pourraient cohabiter dans l'harmonie. Des résultats heureux sont attendus, sinon . . . Ce film bilingue, réalisé avec la participation des étudiants de première année du collège, nous montre les problèmes que rencontrent ces jeunes de bonne volanté ainsi que les espoirs qu'ils mettent dans cette institution.

Dist: ONF

IF THERE WEREN'T ANY BLACKS YOU'D HAVE TO INVENT THEM

Prod. Co. Mass Media Associates, Inc.
USA, 1969, 58 mins., B&W, 16mm.

A complicated and hard-bitten morality play. Its setting a cemetery. Its characters, choice prototypes: a young man entering society is accused by a blind man of being black (inferior).

Dist: Marlin

IL N'Y A PAS D'OUBLI

Prod. Co. L'Office national du film du Canada
Canada, 1975, 100 min, Coul., 16mm,

Dans *Il n'y a pas d'oubli*, composé de trois volets réalisés chacun par un jeune cinéaste chilien contraint de fuir son pays, il est question de la difficile condition d'exilés dans un contexte politico-social déterminé, en l'occurrence, le Québec. Le premier volet, intitulé *J'explique certaines choses*, nous montre plus précisément le mode de vie d'un groupe de Chiliens. Dans *Lentement*, qui forme le deuxième volet, nous est posé, par le biais de Lucia, jeune exilée chilienne, le problème de l'intégration à un nouveau milieu social. Enfin *Jours de fer*, troisième et dernier volet, est un cruel rappel de la dure condition de l'homme déraciné qui doit à tout prix trouver du travail pour assurer sa survivance.

Dist: ONF

IMAGES OF CANADA: PEACE, ORDER AND PROSPERITY

Prod. Co. Canadian Broadcasting Corporation Television
Canada, 1972, 60 mins., Col., 16mm., VTR

This film examines Upper Canada, created by pioneer settlers seeking a new life in a New World. It is where peace, order and good government were decreed the formula for prosperity.

Dist: NFB

IMAGES OF CANADA: SPLENDOUR UNDIMINISHED

Prod. Co. Canadian Broadcasting Corporation Television
Canada, 1974, 60 mins., Col., 16mm., VTR

This film examines the historical roots of British Columbia. The film traces the coming west from the Pacific of Russian and British seamen, such as Captain James Cook in 1778, interested in the coastal seal colonies. Turning to the coming from the east, the film depicts the influence of Sir James Douglas, the governor of both Vancouver Island and British Columbia, who helped forge the eastern link by bringing the Crown colonies into Confederation with Sir John A. Macdonald's promise of a railway.

Dist: NFB

IMAGES OF CANADA: THE MAGIC CIRCLE

Prod. Co. Canadian Broadcasting Corporation Television
Canada, 1972, 58 mins., Col., 16mm., VTR

This film explores the early aspirations and ideals that have influenced today's French-Canadian culture. Looking at the first leaders of New France: Samuel de Champlain, Marie de l'Incarnation, Jean de Brebeuf, the Marquis de Montcalm, and many others, the program traces the development and growth of French Canada through three centuries to 1967.

Dist: NFB

IMAGES OF CANADA: THE PROMISED LAND

Prod. Co. Canadian Broadcasting Corporation Television
Canada, 1974, 60 mins., Col., 16mm., VTR

This film covers the land mass today known as Manitoba, Saskatchewan and Alberta. Dreams and hopes of white settlers in the region present a fascinating study in human motivation. Breathing life into history it fuses poetry and music. This film ranges through: Hudson's Bay Company traders who came in the early 1700's to profit from fox and ermine furs, men like Louis Riel who in the 1800's had visions of the land as a sort of utopian haven for Indians and Metis; and the pre-First World War immigrants who came by the hundreds of thousands with hopes of personal freedom.

Dist: NFB

IMAGES OF CANADA: TIES THAT BIND

Prod. Co. Canadian Broadcasting Corporation Television
Canada, 1972, 57 mins., Col., 16mm., VTR

This film focuses on the early history and development of the Maritimes, first settled by Old World immigrants and New Englanders. From tiny settlements in three provinces came the pioneer industries — timber, furs, fish, agriculture. Later, came cities — Louisbourg, Halifax, Charlottetown, Saint John, Fredericton, each unique, yet truly "Maritimes" in atmosphere and flavor.

Dist: NFB

IMAGES OF THE FIRST HUNDRED YEARS

Prod. Co. Rick Shiomi
Canada, 1980, 12 mins., Col., B&W, 16mm.

Animated stills and a spare, precise commentary review the history of the Japanese Canadians. This quietness of approach only serve to underiine some of the shocking facts of that history — internment in World War II and no vote until 1949 are but two examples.

Dist: C.J.C.

THE IMMIGRANT EXPERIENCE: THE LONG, LONG JOURNEY

Prod. Co. Omaha-Orange Films
USA, 1973, 31 mins., Col., 16mm.

The problems faced by a Polish family immigrating to America, the land of promise, during the first decade of the twentieth century are presented in a story as it was lived by a twelve-year old boy. Arriving at Ellis Island in 1907, the family is met by the father, who has managed to pay for their passage by working long, back-breaking hours in a meat processing plant. While both parents and a teenage daughter struggle to provide for the basic needs of the family, the young son is sent to school.

Dist: Marlin

IMMIGRATION LAW: A DELICATE BALANCE

Prod. Co. International Cinemedia Center Limited with Law Access Limited for Employment and Immigration Canada
Canada, 1978, 29 mins., Col., 16mm., VTR

A nation is made up of its citizens. Some of them came by their citizenship more effortlessly than others. Whether you are a Canadian citizen, a citizen in the making or are simply interested in the process of becoming a Canadian national this film will be of interest to you. Documentary footage and dramatized sequences highlight different aspects of Canada's new Immigration Act and Regulations proclaimed in April 1978.

Dist: NFB

IMPRESSIONS OF PREJUDICE

Prod. Co. Guidance Associates
USA, 1974, 19 mins., Col., 16mm.

Still photographs and drawings, in black and white and color, are used in tis film to show some of man's inhumanity toward his fellow man through the centuries and especially today. The faces of man are shown to come in many colors and shapes and they all display a dignity of their own.

Dist: I.T.F.

IN EXILE

Prod. Co. Tony Wagner, Marvin Bernstein, for Canadian and United States Council of Churches
Canada, 1972, 60 mins., B&W, 16mm.

Examines in detail the lives and assimilation problems faced by approximately 75,000 war resisters in Canada. The film includes interviews with 10 draft resisters and counsellors at the Toronto Anti-Draft Programme, and an editor of Amex magazine. Interviews filmed in the United States include Senator McGovern, Congressman Koch, a spokesman for the Pentagon.

Dist: C.F.D.C.

IN PRAISE OF HANDS

Prod. Co. National Film Board of Canada /World Crafts Council/ Sports and Recreation Bureau of the Province of Ontario
Canada, 1974, 28 mins., Col., 16mm., VTR

This film shows the dignity of human creativeness and the excellence of craftsmen from all parts of the world.

Dist: NFB

IN SEARCH OF TOLERANCE

Prod. Co. Granada Television
Gt. Britain, 1978, 38 mins., Col., 16mm.

This film examines the history of persecution of many religious groups in Europe, and their subsequent emigration to North America in search of tolerance and a place of their own.

Dist: CRM/McGraw-Hill

IN SEARCH OF UTOPIA – THE DOUKHOBORS

Prod. Co. Gemini Co-operative for the Performing Arts
Canada, 1979, 60 mins., B&W, 16mm.

The Doukhobors came to Canada from Russia in 1898 – 1899 as victims of religious and political persecution. In 1907 and after, 260,000 acres of their developed land were seized in Saskatchewan. This was part of a flourishing communal system

of over 60 villages. Having purchased 20,000 acres of land in British Columbia, a new communal system was once again brought to its knees in 1938; this time by mortgage and trust companies and the severity of the depression.

Dist: CFI

IN THEIR SHOES: JEAN TALON

Prod. Co. TV Ontario
Canada, 14 mins., Col., VTR

Despite his own acute desire, Jean Talon has been strictly ordered not to return to France to argue the case of his colony, New France. If he goes he might face a death sentence for bureaucratic insubordination. If he stays, he will face more harrassment from Le Barroys, the head of the West India Company.

Dist: TV Ontario

IN THEIR SHOES: THE COLONISTS

Prod. Co. TV Ontario
Canada, 1979, 14 mins., Col., VTR

This program dramatizes the dilemma of a colonist and member of the British Columbia legislature who has to decide in 1869 whether to support Confederation with Canada or the annexation movement for union with the United States.

Dist: TV Ontario

IN THEIR SHOES: THE LOYALISTS

Prod. Co. TV Ontario
Canada, 1979, 16 mins., Col., VTR

Set in New York city in 1783, this dramatization shows the dilemma facing the Loyalists after the Revolution. The viewer sees the suffering on both sides of the war, the differing reasons behind Loyalist emigration, and the effects of conflicting ideals on one New England family.

Dist: TV Ontario

INSIGHT: THE HATE SYNDROME

Prod. Co. Paulist Productions
USA, 1967, 28 mins., B&W, 16mm.

When an elderly Hebrew teacher attacks a member of the American Nazi Party with a knife, he is beaten with brass knuckles. An alert arresting officer insists that a detective on the police force fully investigate the charges filed against the Jew. From the investigation comes the revelation that the neo-Nazi is a converted Jew, once the student of the Hebrew teacher, who desperately fears exposure to his Aryan "friends". The sources of his hatred are traced back to a childhood of alienation and rejection.

Dist: I.T.F.

INTERMÈDE

Prod. Co. L'Office national du film du Canada
Canada, 1966, 9 min, Coul., 16mm, 35mm, VTR

Film composé de deux suites tirées du répertoire de la célèbre troupe folklorique *Les Feux follets*. 1re suite. *La plaine. Cérémonie indienne de fiançailles*. Arrivent des jeunes filles et des jeunes garçons avides de les conquérir. Fiançailles et réjouissances. 2e suite. La discothèque. Les Indiens doivent céder la place aux Beatniks qui se livrent à une danse endiablée.

Dist: ONF

THE INVISIBLE FRENCH

Prod. Co. York University Television Department of Instructional Aid Resources.
Canada, 1972, 40 mins., Col., 16mm.

The film looks a the "non-visible" Toronto French community through the eyes of the French themselves – through their schools, churches and cultural groups. They talk about their presence as a minority group in Toronto, present their feelings on the "non-visible" presence of a French community.

Dist: York University

L'ISLAMISME

Prod. Co. L'Office national du film du Canada
Canada, 1962, 19 min, N&B, 16mm, VTR

L'islamisme repose sur cinq paliers qui sont la foi en un Dieu unique dont Mahomet est l'envoyé, la prière canonique cinq fois par jour, la dîme, le jeûne et, enfin, le pèlerinage à La Mecque que tout musulman doit accomplir au moins une fois dans sa vie. Images aussi captivantes que celles de l'architecture née de l'islamisme.

Dist: ONF

ISLAND MEMORIES

Prod. Co. John Brett with the financial participation of the Canada Council/Atlantic Filmmakers' Co-operative/ National Film Board (Atlantic Region)/Dalhousie Graphics, Nova Scotia Communications Information Services.
Canada, 1978, 29 mins., Col., 16mm.

An experimental documentary on the process of history-making as revealed within a small Acadian community in southern Nova Scotia.

Dist: C.F.D.C.

IT HAS TO BE TOLD

Prod. Co. Canadian Broadcasting Corporation in association with the Manitoba Museum of Man and Nature for the Jewish Museum of Western Canada exhibit "Journey Into Our Heritage"
Canada, 1973, 30 mins., Col., 16mm.

Interviews with three survivors of the Holocaust. Each man relives his experiences and contrasts the horror of those days with the new life he has found in Canada.

Dist: C.J.C.

IT WASN'T EASY

Prod. Co. National Film Board of Canada in co-operation with Nederlandse Omroep Stiching and with the assistance of the Department of External Affairs.
Canada, 1978, 46 mins., Col., 16mm., VTR

Almost half a million people of Dutch origin live and work in Canada. They are difficult to single out because they have adapted so well to their new surroundings. In this film, Herman Ganzevoort, Dutch Canadian and lecturer at the University of Calgary, shares with his audience the information he has gleaned in the years of researching the history of Dutch immigration to Canada.

Dist: NFB

THE ITALIAN IN TRANSITION

Prod. Co. Ontario Institute for Studies in Education
Canada, 1975, 26 mins., Col., 16mm.

The painful change a family undergoes when they emigrate from Italy. Filmed in Italy and Canada, it enables a teacher to see her

pupils in the setting familiar to them, and by a process of comparison to see the problem of the immigrant in focus.

Dist: I.T.F.

I'VE NEVER WALKED THE STEPPES

Prod. Co. National Film Board of Canada
Canada, 1975, 28 mins., Col., 16mm., VTR

For Ukrainian-Canadians, as for most Canadians, there are strong emotional ties with "homelands" they may never have seen. In this film, one of a series on the ethnic character of Canadian groups, the scene is the Winnipeg home of a prosperous lawyer where his children and grandchildren are home for Christman celebrations.

Dist: NFB

J.A. MARTIN PHOTOGRAPHE

Prod. Co. L'Office national du film du Canada
Canada, 1976, 101 min, Coul., 16mm, 35mm, VTR

Ce film nous trace le portrait d'un couple vu à travers le prisme d'une certaine époque. La beauté plastique des images n'a d'égale que le soin avec lequel le cinéaste a nuancé la gamme des émotions et des sentiments exprimés.

Dist: ONF

J.A. MARTIN, PHOTOGRAPHER

Prod. Co. National Film Board of Canada
Canada, 1976, 101 mins., Col., 16mm., 35mm., VTR

A wife takes the courageous decision to leave her five children at home and accompany her husband on his yearly summer tour as an itinerant photographer. Housework, routine and fourteen years of marriage have created a mutual indifference. They travel through a turn of the century countryside of narrow lanes and old-time weddings, but most important, to eventual rediscovery of each other.

Dist: New Cinema

JABLONSKI

Prod. Co. National Film Board of Canada
Canada, 1971, 50 mins., Col., 16mm., VTR

A film on the life of Canadian concert pianist Marek Jablonski. He is seen at a concert debut in Spain, on a visit to his native Poland where he began his piano studies at the age of four, in Montréal playing to an audience of school children, and in Edmonton where he lives. This is a memorable portrait of a man who lives for music.

Dist: NFB

J'AI BESOIN D'UN NOM

Prod. Co. L'Office national du film du Canada
Canada, 1978, 55 min, Coul., 16mm, VTR

Le film est un document social important qui révèle la faiblesse du leadership des Franco-Ontariens à l'heure où le dialogue avec les anglophones s'impose pour assurer au groupe la reconnaissance de son identité.

Dist: ONF

JE CHANTE POUR...

Prod. Co. L'Office national du film du Canada
Canada, 1972, 56 min, Coul., 16mm, VTR

Attachante figure du monde du spectacle contemporain, Gilles Vigneault se livre tout entier dans ce film où face à un public qui le connaît, qui l'aime et l'applaudit, il interprète ses plus belles chansons d'hier et d'aujourd'hui, danse la gigue, multiplie propos et commentaires et jette aux quatre vents les observations que sa réflexion constante sur les êtres et les choses lui a dictées.

Dist: ONF

JENNY

Prod. Co. Ginny Hashii
USA, 1977, 19 mins., Col., 16mm.

By focusing on the young daughter of a Japanese-American family, shows how they have been able to blend aspects of their cultural heritage with the American way of life.

Dist: Marlin

JEWISH CANADIANS

Prod. Co. Ian Ferguson
Canada, 1980, 30 mins., Col., 16mm.

An historical look at the Jewish Community in Canada: their struggles and efforts to make a place for themselves in Canada, within the ethnic mosaic.

Dist: C.F.D.C., C.J.C.

JOBS: HOW THE BROTHER FEELS

Prod. Co. Ontario Ministry of Culture and Recreation
Canada, 13 mins., Col., 16mm.

Using the form of an encounter group, the film explores how years of discrimination have left many minority members with a feeling that the "system" is always against them. Minority members tell why they experience fear, alienation, skepticism, powerlessness and other emotions in their relationship with the white community.

Dist: Ministry of Culture and Recreation

JOIE DE VIVRE AU QUÉBEC

Prod. Co. Les Productions du Verseau/OFQ
Canada, 1974, 13 min, Coul., 16mm, VTR

Les fêtes de la St-Jean, le concours des hommes forts de Hull, la descente du St-Maurice en canot, les régates de Valleyfield, le Grand Prix de Trois-Rivières, le festival western de St-Tite, du théâtre, des concerts, du folklore, tout cela témoigne de la joie de vivre au Québec en été.

Dist: Bouchard, CFI

THE JOLIFOU INN

Prod. Co. National Film Board of Canada
Canada, 1955, 11 mins., Col., B&W, 16mm., 35mm., VTR

Canada of a hundred years ago, seen through the paintings of Cornelius Krieghoff, celebrated Dutch artist and adventurer. The changing seasons, the untamed beauty of the Quebec countryside, and the French settlers among whom he lived were an unending source of inspiration to Krieghoff, whose work is a colourful record of French-Canadian life in the mid-19th century.

Dist: CFI, NFB

LE JOUR DU RÉFÉRENDUM DANS LA VIE DE RICHARD ROHMER

Prod. Co. L'Office national du film du Canada
Canada, 1979, 58 min, Coul., 16mm, VTR

Au Québec, un référendum doit décider de l'avenir constitutionnel du Canada. En Ontario, un avocat doublé d'un écrivain populiste de culture anglo-saxonne écrit des romans sur la crise de

l'énergie et le Québec en même temps qu'à Toronto, l'on découvre ce personnage fascinant, aux mille métiers, qu'est Richard Rohmer. À Montréal, on voit moment par moment ce référendum qui prendra forme sous nos yeux. Y a-t-il des points communs entre ces deux événements? Plus qu'un simple suspense, ce film nous révèle, par le biais de l'homme, le portrait d'une culture et une vision du Québec.

Dist: ONF

JOURNAL: CHINATOWN – TORONTO

Prod. Co. Film Arts Ltd.
Canada, 1973, 14 mins., Col., 16mm.

The customs of old world China, transformed to the new world, and retained in the modern world. Sequences include the art of Chinese painting, the ribbon dance, tai-chi, the use of ancient cooking herbs.

Dist: Kinetic

LE JOURNAL DE MADAME WOLLOCK

Prod. Co. L'Office national du film du Canada
Canada, 1979, 28 min, Coul., 16mm, VTR

The Suburban est un hebdomadaire anglophone de quartier distribué dans plus de 45,000 foyers de l'île de Montréal. La fondatrice et éditorialiste du journal est Sophie Wollock. Cette dernière, à travers ses éditoriaux, traduit "l'inquiétude, la frustration, l'anxiété . . . et la peur" que bon nombre de ses lecteurs éprouvent devant la montée du nationalisme québécois.

Dist: ONF

JOURNAL: KURELEK THE UKRAINIAN PIONEERS

Prod. Co. Film Arts Ltd.
Canada, 1975, 14 mins., Col., 16mm.

Canadian artist, William Kurelek is seen in his studio creating a history of his grandparents' exodus from the Ukraine to Western Canada in the 1900s. He describes with his sketches and paintings the arrival in the new land, the tools they used to work the land, and the festivities they brought to the new world.

Dist: C.F.D.C., Film Arts, Kinetic

JOURNAL: QUÉBEC VILLAGE

Prod. Co. Film Arts Ltd.
Canada, 1974, 13 mins., Col., 16mm.

A portrait of a small fishing town on the north shore of the St. Lawrence, St. Joseph de La Rive.

Dist: C.F.D.C.

JOURNAL: THE OPENING

Prod. Co. Film Arts Ltd.
Canada, 1976, 15 mins., Col., 16mm.

A film on artist Gerald Humen, as he prepares a series of paintings for an exhibition. A quiet, intimate study of the artist as he works patiently to meet the "opening" deadline for which he has committed himself to present seventy paintings.

Dist: C.F.D.C.

THE JOURNALS OF SUSANNA MOODIE

Prod. Co. Tranby Productions
Canada, 1972, 15 mins., B&W, 16mm.

The Journals of Susanna Moodie is a dramatic film interpretation of Margaret Atwood's poems tracing Susanna's life in Canada. In addition to acquainting audiences with Miss Atwood's poetry and stimulating those who are familiar with it, the film portrays Canadian pioneer life in the nineteenth century.

Dist: C.F.D.C.

JOURNEY INTO OUR HERITAGE

Prod. Co. Jewish Historical Society of Western Canada
Canada, 1975, 30 mins., B&W, 16mm.

Historical film on the Jews of Western Canada. Presents highlights of Jewish pioneering in the west from Thunder Bay to Victoria and relates back to the European origins of Canadian Jews. Highly recommended for elementary, high school and adult groups.

Dist: C.J.C.

JOURNEY TO KAIROS

Prod. Co. TV Ontario
Canada, 1980, 59 mins., Col., VTR

A multimedia cabaret act starring singer-composer Ann Mortifee of Vancouver. Vivid cinematography, dance, and a retrospective monologue accompany her presentation of original songs interpreting her early life in a racist South Africa, her travels, and her views of the injustice and misery suffered throughout the world.

Dist: TV Ontario

JUMP FOR JOY

Prod. Co. GBR Media Productions
Canada, 1979, 9 mins., Col., 16mm.

This musical fantasy is based on the children's carnival of Trinidad and Tobago. It shows the children celebrating their carnival wearing a spectacular array of costumes and playing and dancing to the music of steel bands and calypso.

Dist: GBR

JUST A LADY

Prod. Co. National Film Board of Canada
Canada, 1980, 15 mins., Col., 16mm., VTR

Harriet Gooderham came to Canada in 1832 with seven children of her own and eleven children orphaned on the voyage. Susan Trow, the filmmaker, is single with no children. As the youngest descendent, she searches her family's extraordinary photographs for clues to the lives of these women, who preceded her and whose history is largely undocumented. Her film explores the expectations of the women, and those that others had for them. She finds striking differences and strong parallels between the generations.

Dist: NFB

JUST LIKE ME?

Prod. Co. Institut fur Film und Bild/Visual Education Center
Canada/W. Germany, 1979, 12 mins., Col., 16mm.

This animated, wordless fable deals with the topic of cultural differences. The story, briefly, is about two hunters who at first compete over their prey, but as they grow to understand their cultural, family, and religious differences, begin to co-operate. Their co-operation at the end of the film is confronted by a third group of individuals who are different from both of the original ones.

Dist: VEC

JUST LIKE YOU

Prod. Co. Stephen Bosustow Productions
USA, 1970, 6 mins., Col., 16mm.

Photographs show people in daily life all over the world, as the narration proposes that their aspirations and needs are the same as one's own. A deep concern and sensitivity toward red, black, brown, yellow and white people is projected.

Dist: I.T.F.

KASZUBY

Prod. Co. National Film Board of Canada for the Multicultural Program, Gov't. of Canada
Canada, 1975, 29 mins., Col., 16mm., VTR

This film looks at a small Polish community in Northern Ontario. An attempt is made to focus upon the problem this and so many other ethnic communities have in retaining their cultural identity.

Dist: NFB

KATEI SEIKATSU (FAMILY LIFE) – ALBERTA'S JAPANESE COMMUNITY

Prod. Co. Cinetel Nine Productions/Alberta School Broadcasts
Canada, 1975, 28 mins., Col., 16mm.

The film depicts the activities of a southern Alberta Japanese family as they prepare for the religious celebration, the Obon Ceremony. It presents a number of changing attitudes as the community assimilates with Canadian society.

Dist: Cinetel, Omega

KLAN YOUTH CORPS

Prod. Co. Catherine Olian for CBS News
USA, 1980, 11 mins., Col., 16mm.

Reveals how leaders of the controversial Ku Klux Klan are expanding its membership by recruiting and training teenagers.

Dist: Marlin

THE KNACKY PEOPLE: PORTRAIT OF A BLACKSMITH

Prod. Co. Gary Nichol Associates
Canada, 1977, 23 mins., Col., 16mm.

In days gone by, the blacksmith made horseshoes and shod horses. He also made all his own tools as well as those for other craftsmen in the area. This film is about one such blacksmith and he tells of his life and work. Walter Cameron also carves fantastic wooden models of horses, cows and people.

Dist: Viking Films

KU KLUX KLAN: THE INVISIBLE EMPIRE

Prod. Co. CBS News
USA, 1965, 47 mins., B&W, 16mm.

For the first time, cameras and microphones have gone inside the Klan to study the aims and mentality of this band of men that has caused so much havoc in the southern United States. The torches, hoods and flaming crosses are part of their unholy ritual of hate and reign of terror – one instance of mob violence being that of a Negro who survived the torture of the whip and fire. Included in this chilling documentary are scenes from "Birth of a Nation", the Civil War epic which purported to show the Ku Klux Klan as a lawful organization.

Dist: CFI

KUNG-FU AS A FOLK ART

Prod. Co. National Museums of Canada, Visual Anthropology Unit
Canada, 1977, 30 mins., Col., 16mm., VTR

The folk traditions of this Chinese martial art are examined ethnographically.

Dist: NFB

KUNG-FU – FIGHTING BACK

Prod. Co. Filmwest Associates
Canada, 1972, 22 mins., Col., 16mm.

An historical look at the ancient Chinese martial art of Kung-Fu.

Dist: Filmwest

KURELEK

Prod. Co. National Film Board of Canada
Canada, 1967, 10 mins., Col., 16mm., VTR

With the humor, directness, vitality of a comic cartoon, painter William Kurelek pictures a joyous childhood in a Ukrainian farm family on the Canadian prairie.

Dist: NFB

KURELEK

Prod. Co. L'Office national du film du Canada
Canada, 1966, 10 min, Coul., 16mm, VTR

Les tableaux de Kurelek nous font pénétrer dans l'existence laborieuse de ces immigrants qui se sont implantés dans l'Ouest canadien, ajustant leurs traditions aux nécessités de leur nouvelle patrie. De l'imagerie savoureuse, du récit familier du peintre, se dégage une saveur d'authenticité pleine de charme. Le sens d'observation et l'humour de Kurelek se retrouvent au fil des scènes et des personnages qu'il a peints de mémoire ou d'après les descriptions que lui en a données son père.

Dist: ONF

KURELEK: LES PIONNIERS UKRAINIENS

Prod. Co. Film Arts
Canada, 1975, 14 min, Coul., 16mm,

Un artiste canadien est vu dans son atelier en train de recréer l'histoire de l'arrivée de ses parents dans le Nouveau-Monde. Il fait une description de cet évènement avec ses peintures et dessins uniques. Il décrit le Nouveau-Monde où ils etaient arrivées, les outils avec lesquels ils cultivaient la terre, et les souvenirs de son enfance au Canada.

Dist: Film Arts

LADIES AND GENTLEMEN. . . MR. LEONARD COHEN

Prod. Co. National Film Board of Canada
Canada, 1965, 41 mins., B&W, 16mm., VTR

His novel, *The Favorite Game*, was on the book racks and his books of poems (*Spice Box of Earth* and *Flowers for Hitler*) were read and quoted avidly by young people in Canada and the United States. This film presents and informal portrait of the Montréal poet, in 1965, on the platform reading to his audience, at other times alone, or with family or friends.

Dist: NFB

LÀ-HAUT SUR CES MONTAGNES

Prod. Co. National Film Board of Canada
Canada, 1946, 3 mins., B&W, 16mm, 35mm, VTR

A further item in the "Chant populaires" series. Monochrome pastel drawings were metamorphosed under an animation camera.

Dist: NFB

LÀ-HAUT SUR CES MONTAGNES

Prod. Co. L'Office national du film du Canada
Canada, 1946, 3 min, N&B, 16mm, 35mm, VTR

Un autre film de la série "Chants Populaires". Des dessins monochromes au pastel se métamorphosent grâce à une caméra d'animation.

Dist: ONF

LAILA

Prod. Co. National Film Board of Canada
Canada, 1980, 11 mins., Col., 16mm., VTR

Laila Paattinen is a dry-wall applicator in Sackville, New Brunswick, who was born in Finland and immigrated to Canada fourteen years ago. Because she wanted to work, she picked a trade that didn't need fancy training. The only woman in her class, she enrolled in a five-month course sponsored by Canada Manpower and graduated into a market that didn't want her. She sidestepped these difficulties by running her own business. Her courage, determination and practical approach to life and work were assets in overcoming the obstacles she had to face.

Dist: NFB

THE LARGEST SCHOOL IN THE WORLD

Prod. Co. Nelvana
Canada, 1978, 13 mins., Col., 16mm.

A young Toronto girl, whose parents come from France, visits a number of other children whose parents also come from somewhere other than Canada. She sees a rich variety of cultural experiences being passed on from one generation to another.

Dist: Magic Lantern

LATIN AMERICAN IN TORONTO: BY CHOICE OR BY CHANCE?

Prod. Co. Participatory Research Project (EOLA & LACTO collaboration)
Canada, 1979, 24 mins., VTR

The core of this documentary is interviews with three families who have been chosen to represent three different waves of Latin American immigration to Canada. Each family addresses itself to such questions as; Why did I come here?, Where do I belong?, What brings us together?. The final section is a collage of community activities.

Dist: Cross-Cultural Communication Center

LEARNING TO BE HUMAN: NIKKOLINA

Prod. Co. Fruits and Roots/Cineflics Ltd.
Canada, 1978, 28 mins., Col., 16mm.

Nikkolina is half of a pair-skating duo practising for competition. Her father is of Greek origin, but she suppresses knowledge of this in favour of peer approval wanting to be accepted as "Canadian". Her aunt arrives from Greece for a wedding which Nikkolina discovers is to be held the same day as her skating finals. To her dismay her father insists that attendance at the wedding will take precedence over her skating. In spite of Nikkolina's growing affection for her aunt she refuses to accept her background which causes her continual embarrassment in front of her friends.

Dist: I.T.F.

LEARNING TO BE HUMAN: OVERTURE: LINH FROM VIETNAM

Prod. Co. Learning Corporation of America
USA, 1980, 26 mins., Col., 16mm.

Some of the anger, prejudice, and suspicion felt by immigrants, and by their American hosts are reflected in this film. Linh Tran and her family from Vietnam face the prejudice of Americans who have racial problems of their own, others who have lost loved ones in the Vietnam War, and some who feel threatened by the newcomers taking jobs away.

Dist: Marlin

LEONARD OESTERLE

Prod. Co. Film Arts
Canada, 1980, 28 mins., Col., 16mm.

When Oesterle first came to Canada from his native Hungary, he worked as a garbage collector. One sequence in this film on the sculptor's work shows him exploring a heap of scrap iron in a junk yard and finding inspiration for his work in the line, shadow and strong form of the objects he finds there. Most of the film, though, is shot in and around Oesterle's Toronto house, where he does most of his work.

Dist: C.F.D.C., Kinetic

LIBERATION!

Prod. Co. M & M Film Production Limited
Canada/Netherlands, 1980, 60 mins., Col., 16mm.

The euphoria that swept the continent following liberation on May 5, 1945, formed the basis of a special relationship that developed between the starved, exhausted people of the lowlands of Europe and their Canadian liberators. Through the eyes of those that lived it, history comes alive with the aid of interviews, historic location shooting and authentic material.

Dist: C.F.D.C., Patmar Films

THE LITTLE BEGGARMAN

Prod. Co. Points East Productions, Inc.
Canada, 1978, 3 mins., Col., 16mm.

The Little Beggarman cavorts through the Prince Edward Island countryside sleeping in barns, bumming lunch from refined ladies, scaring women in white spotty aprons and calico blouses, meeting little flaxy-haired girls, and eating raw mangles. This lyrical romp is inspired by the up-tempo Irish folk song of the same name.

Dist: C.F.D.C.

LA LOI CONCERNANT L'IMMIGRATION: UNE ÉQUILIBRE DIFFICILE

Prod. Co. Réalisé par International Cinemedia Center Limited en collaboration avec Law Access Limited, pour L'ONF. Commandité par le Ministère de l'Emploi et de l'Immigration du Canada
Canada, 1978, 28 min, Coul., 16mm, VTR

Le film explique le contenu, les dispositions et les objectifs de la nouvelle loi concernant l'immigration, entrée en vigueur en avril 1978. Il explique l'importance du rôle de l'agent de l'immigration

qui doit respecter les droits personnels et individuels en même temps qu'il doit veiller à la protection des Canadiens.

Dist: ONF

LONELY BOY

Prod. Co. National Film Board of Canada
Canada, 1962, 28 mins., B&W, 16mm., 35mm , VTR

A study of Paul Anka, showing the teenage pop singer both in straight interviews and in action on stage.

Dist: NFB

THE LONG SEARCH: THE CHOSEN PEOPLE

Prod. Co. R-M Productions, Time-Life/British Broadcasting Corporation
Great Britain/USA/W. Germany, 1977, 50 mins., Col., 16mm.

What makes a Jew, a Jew? In New York, Elie Wiesel, author and survivor of the concentration camps, tries to define it. In London, Norbert Brainin and the Amadeus Quartet carry the argument further, both in music and in words. The argument is not about the accepted fact that God spoke to the Jews – but rather, what do his words mean?

Dist: BBC, C.J.C.

LOTUS SHADOW

Prod. Co. Simon Fraser University
Canada, 1979, 6 mins., Col., 16mm.

A dramatization about the conflict arising from the custom of arranged marriage, in a family from India living in Vancouver.

Dist: Thomas Howe

LOUISBOURG ET APRÈS

Prod. Co. M.G. Gauthier
Canada, 1973, 18 min, Coul., 16mm, VTR

Rappel des événements qui ont suscité la mise en oeuvre de cette forteresse sous le régime français et de sa destruction sous le régime anglais. Ce film illustre quelques-unes des étapes de sa restauration qui débuta vers 1960.

Dist: Bouchard

LUCHAK'S EASTER

Prod. Co. National Museums of Canada, Visual Anthropology Unit
Canada, 1975, 27 mins., Col., 16mm., VTR

A Ukrainian Eastertime tradition is celebrated by a Ukrainian-Canadian family in Alberta. Coinciding with the time of Christ's Resurrection, ceremonies are held in anticipation of the resurrection of those ancestors who have died. The family graveyard is decorated, religious rites are performed and a family feast is held.

Dist: NFB

MACLEAR: CONDUCT UNDESIRABLE

Prod. Co. CTV Television Network Limited
Canada, 1976, 25 mins., Col., 16mm., VTR

Our deportation system focusing on the red tape, the ineffectiveness and the injustices with which the system is run.

Dist: CTV

MACLEAR: THE SOMETIME SAMARITAN PART 1

Prod. Co. CTV Television Network Limited
Canada, 1976, 25 mins., Col., 16mm., VTR

An investigation of the fate of those refugees who fled Vietnam to find a new life in Canada.

Dist: CTV

MACLEAR: THE SOMETIME SAMARITAN PART 2

Prod. Co. CTV Television Network Limited
Canada, 1976, 25 mins., Col., 16mm., VTR

A look into the good and bad of Canada's erratic refugee policy by taking viewers into the refugee camps of Europe.

Dist: CTV

MAGIC AND RITUAL IN CHINESE RELIGION SERIES

Prod. Co. CTV Television Network Limited
Canada, 1979-1980, 29 mins. each, Col., 16mm., VTR

How the Chinese people have attempted to cope with the unknown and the spiritual forces, either good or evil, believed to influence man's fate. This basic theme runs through a variety of magico-religious practices which will be discussed and contrasted with comparative ideas from the Christian tradition.

Dist: CTV

THE MAGNIFICENT GIFT

Prod. Co. CBC-TV
Canada, 1970, 56 mins., Col., 16mm.

A panoramic history of the fur trade, the Hudson's Bay Company, and, inevitably, of Canada. In scenes narrated by Chief Dan George (representing the Indians who were the first Canadians), Sir Tyrone Guthrie (representing the English) and George Finstad (representing the Canadians) the film chronicles the story of 300 years of Canadian history in dramatized episodes, interspersed with maps and documents.

Dist: NFB

MAIN STREET SCHOOL

Prod. Co. Kerry Feltham
Canada, 1971, 9 mins., B&W, 16mm.

Visit a school for new immigrant children in Toronto, and observe the warmth and effectiveness of the extraordinary techniques used by the teachers to make children from all over the world feel welcome, and at the same time soak up the language and culture of their new country.

Dist: C.F.D.C.

UNE MAISON À MA MESURE

Prod. Co. Ciné Québec
Canada, 1975, 16 min, Coul., 16mm, VTR

Court métrage sur la maison traditionnelle québécoise d'inspiration française. Les images ont été tournées un peu partout au Québec et montrent des exemples choisis parmi les plus beaux et les plus typiques de ce genre d'habitation. Il nous est même permis d'assister à la construction d'une charpente selon les vieilles techniques d'autrefois.

Dist: Bouchard

MAKE PEACE WITH THE EARTH

Prod. Co. Woodland Films for M.C.C.(Canada)
Canada, 1981, 17 mins., Col., 16mm.

Every summer, Native communities across Canada ask Mennonite Central committee for volunteers to help families plant their first gardens. The story of a unique resource development

project that is forging a new link between Mennonite and Native peoples.

Dist: M.C.C. (Canada)

MALICE IN BIGOTLAND

Prod. Co. Esmeralda Films
USA, 1978, 21 mins., Col., 16mm.

Actor Charlton Heston introduces this film by offering a dictionary definition of "Prejudice". Then he defines the term as a disease with which all people are infected in some ways and which can spread and cause much suffering and death if it goes uncontrolled. A dramatization shows a personnel supervisor interviewing job applicants and although he considers himself to be fair-minded and unbiased, he finds himself showing certain prejudices toward race, age and sex.

Dist: I.T.F.

MAN ALIVE: FROM THE ASHES

Prod. Co. Canadian Broadcasting Corporation
Canada, 1975, 26 mins., B&W, 16mm., VTR

This is an interview, with Eli Weisel acclaimed author of "Night". His is a philosophy seeded in human tragedy and grown out of a profound concern for mankind.

Dist: NFB

MAN ALIVE: TO REMEMBER THE FALLEN: CONFLICT IN JAPAN

Prod. Co. Religious Television Association in association with Canadian Broadcasting Corporation
Canada, 1979, 26 mins., Col., 16mm.

Controversy over the manner of remembering the war dead in Japan is the subject of this film. The controversy centres on the Yasukini Shrine in Tokyo. It's a Shinto shrine which glorifies, even today, the Emperor system and the heroic spirits of those who died in his name. These include almost 2 ½ million Japanese who fought and died in World War II. A United Church of Christ minister, Rev. Masaki Nakajima, says that Christians and non-Christians alike are concerned that nationalization of the shrine is "going to become the revival, the resurgence, of the same militaristic spirit that we had before".

Dist: Canek Publishing

MANITOBA: FESTIVAL COUNTRY

Prod. Co. Chetwynd Films
Canada, 1969, 27 mins., Col., 16mm., VTR

In celebration of Manitoba's centennial, the ethnic groups which make up Manitoba's culture are shown involved in various festivities.

Dist: NFB

THE MANY FACES OF WINNIPEG

Prod. Co. Manitoba Government Travel Bureau
Canada, 27 mins., Col., 16mm.

A beautifully illustrated film on the city of Winnipeg, its people and cultures. From the exciting hustle and bustle of the Folklorama festival of nations to peaceful Sunday morning in the park, all adds up to the unique mosaic of the city of Winnipeg.

Dist: Travel Manitoba

THE MAPLE LEAF FOREVER

Prod. Co. The Film Works
Canada, 1976, 10 mins., Col., 16mm.

Historical drama re-enacts the incidents that led to the writing of the song "The Maple Leaf Forever" by Alexander Muir in Leslieville, Ontario, in 1867.

Dist: The Film Works

MARGAREE PEOPLE

Prod. Co. National Film Board of Canada
Canada, 1974, 27 mins., Col., 16mm., VTR

An affectionate look at the people of the Margaree Valley in Cape Breton, Nova Scotia, by a Nantucket Islander and skilled photographer who has come to live among them. George Thomas has documented the rustic character of the Margaree people in an arresting collection of photographs. These, together with live-action scenes filmed in the autumn, produce a nostalgic study of a passing generation and a passing way of life.

Dist: NFB

LE MARTIEN DE NOËL

Prod. Co. Les Cinéastes Associés
Canada, 1977, 66 min, Coul., 16mm, VTR

Conte de Noël fantaisiste décrivant les péripéties vécues par un Martien tombé en panne avec sa soucoupe volante dans un petit village québécois. Deux enfants, Katou et François, partagent avec lui une série d'aventures inusitées: visite de la soucoupe, réparation, envolée... Pourtant, les villageois se montreront plus réticents.

Dist: Bouchard, ONF

MATRIOSKA

Prod. Co. National Film Board
Canada, 1970, 5 mins., Col., 16mm., 35mm., VTR

A gay, bracing and astonishing Russian folk dance performed by the sturdy female dolls that the Russians turn from wood and that nest one inside the other. The animator's skill brings the dolls to life without changing their fixed expression but only by moving them through the measures of the dance.

Dist: NFB

MATRIOSKA

Prod. Co. L'Office national du film du Canada
Canada, 1970, 5 min, Coul., 16mm, 35mm, VTR

Vêtues du costume traditionnel de la paysanne russe, des poupées en bois mènent sur l'écran une danse franche et vive sur des airs de folklore originaux. Captivant et instructif pour les enfants, ce film apportera aux adultes un peu de l'âme russe à travers la virtuosité chorégraphique et les airs villageois qui rythment les séquences.

Dist: ONF

MEMORANDUM

Prod. Co. National Film Board of Canada
Canada, 1966, 58 mins., B&W, 16mm., VTR

A pilgrimage to the death camps of Europe on the 20th Anniversary of the prisoners' liberation.

Dist: B'nai B'rith, C.J.C., NFB

LE MERLE

Prod. Co. National Film Board of Canada
Canada, 1958, 4 mins., Col., 16mm., 35mm., VTR

The music and words of an old French-Canadian folk song are the inspiration for this film by Norman McLaren about a blackbird

beneath whose somber feathers beats the heart of a very gay young fellow. Using simple cut-outs in geometric shapes, McLaren portrays the emotions experienced by the bird when he loses various parts of his body, and discovers that these parts are restored to him, doubled or tripled.

Dist: NFB

LE MERLE

Prod. Co. L'Office national du film du Canada
Canada, 1958, 4 min, Coul., 16mm, VTR

C'est l'histoire d'un oiseau qui perd tour à tour cou, oeil, dos, ailes, pattes, et qui les retrouve en double et en triple. Pour illustrer cet air de folklore, le cinéaste utilise de simples cartonnages découpés en formes géométriques.

Dist: ONF

MESSAGE DE PROPAGANDE

Prod. Co. L'Office national du film du Canada commandité par Information Canada
Canada, 1974, 13 min, Coul., 16mm, VTR

Comment se porte le fédéralisme? Telle est la question essentielle que pose ce film: un dessin animé, fort amusant, qui montre que, malgré les revendications de l'équipage, le Navire canadien est parvenu à suivre son cours jusqu'à aujourd'hui, sans subir de trop graves avaries. Strictement bilingue, ce film consacre aux commentaires en français et en anglais le même temps et la même importance.

Dist: ONF

MESSAGE FROM A CLASSROOM: A STUDENTS' VIEW OF RACISM IN THE SCHOOLS: Part 1 & Part 2

Prod. Co. Toronto Board of Education
Canada, 1980, Part 1: 36 mins., Part 2: 34 mins., VTR

These two excellent video tapes focus on six aspects of racism in the school system. The first tape examines curriculum racial stereotyping, and academic streaming; the second looks at the segregation, name-calling, and physical violence. Produced by eight students, six of whom are Toronto High school students, the tapes look at each of these issues through interviews, dramatized situations, and a discussion by students of the issues raised in the dramatized scenarios. The tapes are accompanied by a teacher's guide which describes the content of each segment, provides discussion questions, and includes a bibliography of material and human resources. Would be extremely useful for stimulating discussion with high school students, and with teachers and other school staff.

Dist: Cross-Cultural Communication Center

THE MIGHTY STEAM CALLIOPE

Prod. Co. National Film Board of Canada
Canada, 1978, 10 mins., Col., 16mm., 35mm., VTR

To the throngs of "Oh Suzanna" this brief film celebrates the only working calliope in southern Ontario. The Thompson family of Stratford own the famous machine as well as an unusual museum of antiques.

Dist: NFB

MINORITIES

Prod. Co. American Broadcasting Company
USA, 1977, 15 mins., Col., 16mm.

This documentary is concerned with the fact that black people in the United States comprise only 11% of the total population, but they represent at least 14% of the unemployed, and 60% of inner-city black teenagers are unemployed. When interviewed, one often-unemployed man complains that minority workers, despite recent employment laws, have less chance for good employment than do whites; as a skilled firebrick mason, he has found it difficult to gain admission to a union and to maintain steady employment.

Dist: CRM/McGraw-Hill

MON BOUT DU MONDE

Prod. Co. L'Office national du film du Canada
Canada, 1975, 25 min, Coul., 16mm, VTR

Une rencontre avec un artisan qui vit isolé sur la terre de son père, dans le nord des Laurentides. On visite cet artisan chez lui, sur sa terre, dans sa boutique où il passe la plupart de sa journée à fabriquer des chaises et des raquettes sur le modèle d'autrefois.

Dist: Bouchard

MON PÈRE A FAIT BÂTIR MAISON

Prod. Co. L'Office du film du Québec
Canada, 1972, 16 min, Coul., 16mm, VTR

Une étude sur les origines françaises, bretonne ou normande, de la maison québécoise des 16e et 17e siècles. Après avoir présenté les méthodes de construction de cette maison d'antan, le cinéaste évoque par les dires d'un octogénaire, les techniques utilisées et l'esprit même de cette habitation.

Dist: Bouchard, CFI

LE MONDE S'EN VIENT À QUÉBEC

Prod. Co. L'Office national du film du Canada et commandité par le ministère des Affairs extérieures
Canada, 1975, 57 min, Coul., 16mm, VTR

Une rétrospective en images flamboyantes de la grande fête de la francophonie internationale tenue à Québec en août 1974 (la Superfrancofête). Des danses, de la musique, des spectacles et manifestations de plus de 2,000 participants, le film rapporte les moments les plus expressifs vécus aux quatre coins de la Vieille Capitale. La facture même du film correspond en tous points à ce que fut la réalité: elle est spontanéité.

Dist: ONF

THE MOONTRAP

Prod. Co. National Film Board of Canada
Canada, 1964, 84 mins., B&W, 16mm., VTR

There is a place in Canada where the moon is still held to influence the earth and where the souls of the dead are thought to help catch white whales. For centuries the inhabitants of L'Ile-aux-Coudres, a small island in the St. Lawrence, trapped white Beluga whales by sinking a corral of saplings into offshore mud at low tide. After 1920 the practice was abandoned. This feature-length film is the unrehearsed story of what happened when oldtimers of the island were persuaded to revive the practice.

Dist: NFB

MORE THAN A DANCE

Prod. Co. Ryerson Polytechnical Institute
Canada, 1976, 15 mins., B&W, 16mm.

An impressionistic view of Toronto Paulychenko Dance Studio.

Dist: C.F.D.C.

MOTHER TONGUE

Prod. Co. National Film Board of Canada
Canada, 1979, 47 mins., Col., 16mm., VTR

A public look into a private world, this film provides a highly personal look into the lives of a Montreal couple faced with the problems of mixed cultures, and the challenge of combining a professional career with that of a parent.

Dist: NFB

MR. FROG WENT A-COURTING

Prod. Co. National Film Board of Canada
Canada, 1974, 5 mins., Col., 16mm., 35mm, VTR

An old Scottish song story richly illustrated by film animator Evelyn Lambart and sung by Derek Lamb to lute accompaniment. The story is about a handsome frog who courts and wins a mouse for his bride. Ms. Lambart's colorful animation does full justice to the events that take place during and after the wedding breakfast.

Dist: NFB

LA MULE DU PAPE

Prod. Co. Faroun Films
Canada, 1969, 23 min, Coul., 16mm, VTR

Pieds nus, dans leurs costumes de cardinaux, les enfants se promènent dans les rues de leur ville et d'Avignon. Un film plein de fraîcheur, de joie de vivre et d'humour qui aurait pu être réalisé par les enfants eux-mêmes.

Dist: Bouchard

MULTICULTURALISM IN EDUCATION

Prod. Co. CTV Television Network Limited
Canada, 1978-1979, 29 mins. each, Col., 16mm., VTR

This series will consider the immigration pattern since 1950 and its effect on the school system. It includes: the number and kinds of groups admitted, the range of differences, problems of teacher education, and prejudice and discrimination in schools and communities. Present methods to counteract discrimination in our society and future action to be taken will be discussed.

Dist: CTV

MULTICULTURALISM IN THE CLASSROOM

Prod. Co. OECA/OTF Co-operation
Canada, 1979, 20 mins., VTR

These tapes are intended to help teachers clarify the concepts and goals of multiculturalism. They are also intended to promote the use of the *See Me Yah* tapes in the classroom. Ideas on how to create a good multicultural atmosphere are given as well. Includes a discussion of stereotyping, uses of role-playing and a conversation with John Griffin, author of *Black Like Me* about his experiences.

Dist: Cross-Cultural Communication Center

MULTIPLE MAN

Prod. Co. National Film Board of Canada
Canada, 1969, 16 mins., Col., 16mm., VTR

A many-faced view of humanity, of global man in all his forms and interests. Produced originally for showing at Man and His World, the Montréal fair that succeeded Expo 67, this film employs the multi-image technique. People of all places, origins, cultures, secular and religious, are here united and seen side by side – an impressive portrait, inspiring and challenging.

Dist: NFB

MUSIC OF WESTERN CIVILIZATION: NATIONALISM

Prod. Co. TV Ontario
Canada, 1980, 60 mins., Col., VTR

Holst, Grieg, Borodin, and Tchaikovsky are featured with performances by Bronwyn Allen and the Carleton Place Brass. Recordings of folk music and visits to Ukrainian churches illustrate the spirit of nationalism.

Dist: TV Ontario

MUSICANADA

Prod. Co. L'Office national du film du Canada
Canada, 1975, 58 min, Coul., 16mm, VTR

Ce film illustre le monde musical canadien. Il se présente comme un grand concert réunissant chercheurs et exécutants de cet art, partout à travers le pays. Des grands noms aux plus humbles, des scènes prestigieuses aux camps de formation, la musique connaît au Canada une vitalité dont témoigne avec éloquence ce document appelé à satisfaire un large auditoire.

Dist: ONF

MUSICANADA

Prod. Co. National Film Board of Canada
Canada, 1975, 58 mins., Col., 16mm., VTR

It is the grandest Canadian concert of them all – a musical feast that knows no physical boundaries save those of three oceans and the American border, whose stage ranges from a west coast pub to the magnificent National Arts Centre in Ottawa, and whose program includes both greats and unknowns of all ages and levels of professionalism. Here, musical styles reach back to the traditions of the Renaissance and forward to the daring innovations of contemporary composers.

Dist: NFB

MY FLOATING WORLD – MIYUKI TANOBE

Prod. Co. National Film Board of Canada
Canada, 1979, 26 mins., Col., 16mm., VTR

Miyuki Tanobe started her art training at the age of 11. She studied at Gedai University in Toyko and at the Ecole nationale des Beaux-Arts in Paris. She works in the Nihonga style of painting, a combination of Japanese, Chinese and Indian techniques developed over the centuries. She loves to wander in the teeming neighborhoods of working-class Montreal where she lived when she first arrived. Buildings destined to fall under the wrecking-ball have found a permanent home on her canvas.

Dist: NFB

MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD

Prod. Co. Stephen Bousustow
USA, 1968, 9 mins., Col., 16mm.

Who is the most beautiful woman in the world? The question is answered in this charming folk tale from the Ukraine. It is harvest time and all the villagers for miles around are harvesting the wheat. But Tanya is lost. She cannot find her mother. When mother is finally found, she proves to be the most beautiful woman in the world – if only, perhaps, in the eyes of her small daughter.

Dist: Holt Rinehart & Winston

MYSELF, YOURSELF

Prod. Co. Jenfilms Inc., for the Toronto Board of Education, Curriculum Division
Canada, 1981, 30 mins., Col., 16mm.

A film about perception; about different people seeing things in different ways. Three adults and two teenagers speak about growing up while being viewed as different because of race, culture or religion.

Dist: Mobius

NAILS

Prod. Co. Mercury Pictures, Inc. for National Film Board of Canada
Canada, 1979, 13 mins., Col., 16mm., 35mm., VTR

A blacksmith is seen laboring at his forge, shaping nails from single strands of steel rods. The scene shifts from this peaceful setting to the roar of a twentieth-century nail mill, where banks of machines draw, cut, and pound the steel rods faster than the eye can follow. The scene then shifts back to a nineteenth century nail factory. These diametrically opposed scenes emphasize the changed relationship between the individual and his work.

Dist: NFB

NATIONAL MEETING OF THE AD-HOC COMMITTEE AGAINST W5 TORONTO, APRIL 18-20, 1980

Prod. Co. Chinese Canadian National Council
Canada, 198-, 45 mins., Col., VTR

Traces the history of the Anti-W5 Movement across Canada, the culmination of which is the CTV apology in April, 1980.

Dist: Chinese Canadian National Council

THE NATIONAL SCREAM

Prod. Co. National Film Board of Canada
Canada, 1980, 28 mins., Col., 16mm., VTR

A satirical film in the form of a television documentary. It concerns Canada's reaction to the sudden and mysterious disappearance of the Canadian beaver from room B-38 of the Parliament Buildings.

Dist: NFB

THE NATURE OF CHILDREN'S BOOKS SERIES

Prod. Co. CTV Television Network Limited
Canada, 1976-1977, 29 mins. each, Col., 16mm., VTR

This series of lectures examines well-known children's books from various countries and periods and studies the qualities of literature for children in relation to the society from which it springs. The fantastic, the whimsical and the grotesque in children's literature will be explored, as well as the moral values and models of behaviour it presents and its role in developing the imagination of the young.

Dist: CTV

NEIGHBOURS

Prod. Co. National Film Board of Canada
Canada, 1952, 9 mins., Col., 16mm., 35mm., VTR

A Norman McLaren film employing his "pixillation" technique, in which the principles normally used to put drawings into motion are used to animate live actors. The story is a simple parable about two people, who, after living side by side with mutual friendliness and respect, come to blows aver the possession of a flower that grows where their properties meet.

Dist: CFI, NFB

NEITHER HERE NOR THERE

Prod. Co. United Nations High Commission on Refugees
United Nations, 30 mins., 16mm., VTR

Focuses on the primitive but orderly conditions in camp life at Bidong (Malaysia) where 35,000 refugees await permanent placement in various countries. Provides a good look at the camp problems and how the refugees go about solving them. Shows their industriousness, their resourcefulness, their adaptability, and their infectious optimism. The significance of the title is that these refugees belong nowhere at this stage in their lives

Dist: Ministry of Culture and Recreation, C.E.& I

NEVER A DULL MOMENT

Prod. Co. National Film Board of Canada
Canada, 1979, 15 mins., Col., 16mm., VTR

A warm look at a rare species – Peter Jamieson is a seventy-two-year-old, bearded, one man news service who has been acting as Edmonton's Town Crier for the past 40-odd years. He walks the streets proclaiming the weather and forthcoming events through a small metal megaphone covered with Edmonton Eskimo stickers.

Dist: NFB

THE NEW CANADIANS

Prod. Co. Bortnick Film Productions
Canada, 1980, 28 mins., Col., 16mm.

The film highlights an immigrant family's experience during the initial phases of establishing new roots in Canada. The film will serve a basic educational purpose both for newly arrived immigrants and for others interested in learning about the settlement process and socio-ecomonic and cultural forces affecting the adjustment of an immigrant family.

Dist: Bortnick

THE NEW CONSUMER SERIES

Prod. Co. Consumer Help Office
Canada, 198-, 30 mins. each, VTR

A series of television programs designed to assist newcomers to Canada with basic information. Each program is about thirty minutes long and except as noted, the dialogue alternates between English and a translation. Nos. 1 – 5 are also available with Vietnamese/French and Laotian/Cambodian.

Titles are:
WINTERSURVIVAL – OUTDOOR CLOTHING (English/Vietnamese)
THE CANADIAN KITCHEN AND ITS APPLIANCES (English/Vietnamese)
FOOD STORAGE (English/Vietnamese)
SHOPPING FOR FOOD (English/Vietnamese)
VIETNAMESE AND CANADIAN MEALS (English/Vietnamese)
THE INTERNATIONAL CENTRE (English/Vietnamese)
TIPS FOR ENGLISH TUTORS (English)
FILING YOUR FIRST INCOME TAX (English)
CHOOSING AN APARTMENT (English/Vietnamese)
MOVING IN (English/Vietnamese)
SO YOU WANT TO DRIVE (English/Vietnamese)
SO YOU WANT TO DRIVE (English/Laotian)
CARING FOR CHILDREN (English/Vietnamese)
THE NEW WORKER (English/Vietnamese)
DENTAL CARE (English/Vietnamese) (Also available in English

or French alternating with Chinese, Vietnamese, Laotian and Kmer)

Dist: Consumer Help Office

NEW DENMARK

Prod. Co. National Film Board of Canada
Canada, 1980, 28 mins., Col., 16mm., VTR

About the Danes who settled in the north-western corner of New Brunswick known as New Denmark. Attracted by the promises of 100 acres of good farmland and accessible roads they arrived in the mid-19th century to find hardwood forests – not quite as advertised, some stayed to clear the forests into lush farmland. Today, their prosperity seems to be in jeopardy – potatoes, their single crop industry – has a dwindling market.

Dist: NFB

THE NEWCOMERS....INHABITING A NEW LAND: PROLOGUE

Prod. Co. Inter-Video Incorporated for Imperial Oil
Canada, 1977, 60 mins., Col., 16mm.,

Long before the Europeans discovered and began to settle the new world, it was inhabited by many groups of Indian and Inuit people. The prologue to the series tells how one of these groups selects a new chief. Ksaweal, the young man who is chosen, must prove he is responsible, mature and selfless. The story is played out against the background of the customs and rituals of the Tsimshian, a British Columbia coastal tribe of Indians.

Dist: Imperial Oil

THE NEWCOMERS: 1740

Prod. Co. Inter-Video Incorporated
Canada, 1977, 60 mins., Col., 16mm.

More than 120 years have passed since the first "stranger" arrived from across the waters, and although the new world is settled, there still are less than 50,000 pioneers in New France Small communities have sprung up along the St. Lawrence River basin and in isolated areas inland. Among those arriving during a brief lull in the wars of the 18th century is Nicolas de Logny, a young soldier.

Dist: Imperial Oil

THE NEWCOMERS: 1832

Prod. Co. Nielsen-Ferns Inc. for Imperial Oil Limited
Canada, 1977, 59 mins., Col., 16mm.

John Symons, a Scottish radical, and his wife Margaret, came to make a new life in Upper Canada. Symons faces the same challenges many settlers did during that period – poor farm land, back-breaking work for which he is ill-suited, isolation, a hard climate and disease.

Dist: Imperial Oil

THE NEWCOMERS: 1847

Prod. Co. Nielsen-Ferns Inc. for Imperial Oil Limited
Canada, 1977, 59 mins., Col., 16mm.

Seventy-five year old Mary Thompson Norris reflects on her life. She recalls the poverty of her native country, Ireland, her first husband's emigration to the new land, his brutal sea voyage and the prejudice he faced as an Irish Catholic. She remembers her own torturous Atlantic crossing, her struggle as a newcomer and the unexpected direction her life took upon her arrival in south-western Ontario.

Dist: Imperial Oil

THE NEWCOMERS: 1911

Prod. Co. Nielsen-Ferns Inc. for Imperial Oil Limited
Canada, 1978, 59 mins., Col., 16mm.

After his marriage, Camilla Nielsen leaves the comfort and civility of her home in Denmark to go with her husband, Hans, who dreams of success in Canada. Though she finally comes to terms with the rough existance they find in a lumber town in New Brunswick, she never overcomes the longing for the life she left behind.

Dist: Imperial Oil

THE NEWCOMERS: 1927 (THE UKRAINIANS)

Prod. Co. Neilson-Ferns
Canada, 1978, 57 mins., Col., 16mm.

Ivan Lypsa lives alone in a modest home, and has applied for an old age pension. Nancy Dean is the government official sent to interview Ivan to establish his identity before his claim can be processed. Ivan is a difficult person to talk to, but over a few weeks Nancy coaxes him into telling his life story and finally hits upon the concrete evidence she needs to award him his pension.

Dist: Imperial Oil

THE NEWCOMERS: 1978

Prod. Co. Nielsen-Ferns for Imperial Oil
Canada, 1979, 59 mins., Col., 16mm.

Guido Vitelli comes to Canada in the early 1950s from the village of Opi in the Abruzzi region of central Italy. As soon as he gets work he sends for his wife, Antonia and his two sons, Franco and Filippo. As the years pass, Guido and Antonia have two more children and build their fruit and grocery business, in Toronto's west end, into a modest success. When he gets older, a series of events lead Guido to question whether coming to Canada was the right thing for him to do.

Dist: Imperial Oil

NEWFOUNDLAND FOLKLORE SERIES

Prod. Co. CTV Television Network Limited
Canada, 1980/1981, 29 mins. each, Col., 16mm., VTR

Objects – both past and present – play a major part in our lives, yet most of us know little about how to "read" an object in order to understand the complex information that it contains. This series concentrates on several major artifact traditions in Newfoundland folklore in order to show the wide variety of cultural and historical data that can be obtained through the use of objects as a data source.

Dist: CTV

THE 99TH ANNUAL CARMAN FAIR

Prod. Co. Nathan Enns
Canada, 1978, 10 mins., Col., 16mm.

A merry series of images of a country fair, set to music, provide an evocative and cheering glimpse of the variety of delights that have captured its visitors and charmed them since childhood.

Dist: Winnipeg Film Group

NISEI-SANSEI: Part 1 & Part 2

Prod. Co. OECA
Canada, 1973, 30 mins. each, VTR

David Suzuki addresses an audience of second and third generation Japanese and non-Japanese on the problems of being a

member of a minority group in Canada. The second tape includes audience reaction to the talk.

Dist: Cross-Cultural Communication Center

NORTH AMERICA: GROWTH OF A CONTINENT: THEN CAME MAN

Prod. Co. TV Ontario
Canada, 14 mins., VTR

How did the arrival of different races in North America shape the social, political and economic face of the continent? This program illustrates how industrialization and mechanization have caused massive migration from rural to urban centres, and created supercities.

Dist: TV Ontario

NOSOSTROS: LATIN AMERICANS IN TORONTO

Prod. Co. Cross-Cultural Communication Center
Canada, 1981, 27 mins., VTR

This video tape documents the lives of Latin Americans in Toronto. Through narration and interviews it explores some of the reasons why Latin Americans have migrated to Canada. It also examines the problems and situations they have encountered here and illustrates the unique contribution that this community is making to Toronto life. The video is intended as a catalyst for discussion about the Latin American community and immigrant life in general. Useful for courses on multiculturalism from high school level and up, and for professional development of those working with this or other immigrant communities.

Dist: Cross-Cultural Communication Center

NOUS SOMMES VINGT MILLIONS

Prod. Co. Onyx Films Inc. pour l'Office national du film du Canada. Commandité par le Secrétariat d'État
Canada, 1967, 26 min, Coul., 16mm, 35mm, VTR

Nous sommes vingt millions retrace les grandes lignes de l'immigration au Canada. Paisible invasion qui avait pour buts de coloniser la Plaine, de construire le chemin de fer et de bâtir d'innombrables villes! Venus profiter de la prospérité d'un pays neuf, les immigrants partagèrent ses bons moments comme ses plus cruels. Le film feuillette cette histoire extraordinaire dans l'album de photographies de la nation et lui dédie une ode vibrante.

Dist: ONF

LA NUIT DE LA POÉSIE

Prod. Co. L'Office national du film du Canada
Canada, 1970, 111 min, Coul., 16mm, VTR

La plus grande fête de la Parole qui ait jamais eu lieu au Québec! Dans la nuit du 27 mars 1970, au théâtre Gesu à Montréal, avait lieu le rassemblement prodigieux, inespéré, enthousiaste, de milliers de Québécois autour de l'événement "notre poésie".

Dist: ONF

LA NUIT DE LA POÉSIE 1980

Prod. Co. L'Office national du film du Canada
Canada, 1980, 115 min, Coul., 16mm, VTR

Dix ans après une autre nuit semblable, *La Nuit de la poésie 1980* sera, grâce au film, le prolongement dans la mémoire collective de l'affirmation d'une identité culturelle alors que les poètes de diverses tendances permettent de comprendre l'évolution de la poésie actuelle.

Dist: ONF

O CANADA!

Prod. Co. International Tele-Film Enterprises, Toronto
Canada, 1970, 4 mins., Col., 16mm.

This motion picture, without narration, is composed entirely of still photos, drawings, maps, paintings and etchings, flashed briefly on the screen presenting a capsule history of Canada. Shown at a fast pace are scenes depicting the earliest French settlers, fur traders, Indians of four geographic regions, arrival of the British, agriculture, logging, mining, fishing, cities, highways, people, etc.

Dist: I.T.F.

O CANADA

Prod. Co. Errart Productions
Canada, 1977, 5 mins., Col., 16mm.

The ethnic history of Canada is told by animating cut out characters, each of whom carried a coloured strip representing his country of origin (red for Britain, blue for France, green and yellow for others). Conflicts, battles, and political milestones are depicted in an animation style made popular in the "Monty Python" series. At the end of the film the various coloured strips are all still present, but two red strips have combined with a maple leaf to make a Canadian flag.

Dist: VEC

OKA, A WORLD TO CONTEMPLATE

Prod. Co. Louis Saint-Cyr
Canada, 1981, 28 mins., Col., 16mm.

This documentary profiles the daily religious life of a monastic community, the Trappists of Oka at Lake of Two Mountains, in the province of Quebec. The history of the order is given in the film as well as its founding philosophy.

Dist: Thomas Howe

ON THE SPOT TELEVISION: DRESDEN STORY

Prod. Co. National Film Board of Canada
Canada, 1954, 30 mins., B&W, 16mm.

A visit to Dresden, Ontario to gather the opinions of individual citizens, both white and negro, regarding a racial quarrel in the town. Depicts two discussion panels, one presenting the white view and the other the Negroes'.

Dist: C.J.C.

ONE GENERATION IS NOT ENOUGH

Prod. Co. De Nonno Pix, Inc.
USA, 1979, 23 mins., Col., 16mm.

Max Frirsz was born in Hungary. His nineteen-year-old son, Nicholas was born in the United States. They work together as violin-makers in a small shop in Manhattan. The film follows Nicky, fourth in a line of master violin-makers, as he creates his fifth violin.

Dist: Kinetic

ONLY MY BEST WILL DO

Prod. Co. Ontario Educational Communications Authority
Canada, 20 mins., Col., VTR

A follow-up to *Be A Good Boy Now*, this program shows the adjustment of a young Jamaican immigrant, and contrasts the youth's home and school experiences in Jamaica and Toronto.

Dist: TV Ontario

ORIGAMI

Prod. Co. National Film Board of Canada
Canada, 1967, 9 mins., Col., 16mm., VTR

The Japanese art of paper folding, as practised both by skilled fingers and the less adept hands of children. That anyone can learn and experiment, and take pleasure from the results, is evident from the variety of shapes and figures shown being conjured out of colored paper.

Dist: NFB

OUR CULTURAL FABRIC

Prod. Co. Playing with Time, Inc. for the Canadian Council of Christians and Jews
Canada, 1978, 27 mins., Col., 16mm.

This film sets out to demonstrate how stereotyping, bias and prejudices are often expressed in people's reactions to other people's exterior appearance. The film concentrates principally upon clothing as a manifestation of exterior appearance but also deals quite extensively with hair styles and preferences.

Dist: Playing With Time

OUR IDEAS

Prod. Co. Multicultural Council of Saskatchewan
Canada, 23 mins., VTR

The program expresses the ideas and opinions of young children in the Regina area about multiculturalism in Canada. What it means to them and what it does for Canadians in general.

Dist: Sask. Film Pool

OUR STREET WAS PAVED WITH GOLD

Prod. Co. National Film Board of Canada
Canada, 1973, 28 mins., Col., 16mm., VTR

For many new Canadians, St. Lawrence Boulevard in Montreal – the Main – is where their new life in a new country begins. In this film, the filmmaker revisits the street of his immigrant childhood and portrays it as it is and as he remembers it.

Dist: NFB

OUTCASTS OF THE CHINA SEAS

Prod. Co. British Broadcasting Corporation Television
Great Britain, 48 mins., Col., 16mm., VTR

Filmed at the United Nations' refugee camp called Bidong, on an island off Malaysia, the tape reviews the refugees' reasons for leaving Vietnam, and their hopes for the future. It looks at conditions in the camp and the process of selection for refugee status to other countries. Presents life experiences as the refugees describe hazards of their journey on the South China Sea. Shows the refugees' daily existence under camp conditions.

Dist: Ministry of Culture and Recreation

PACEM IN TERRIS

Prod. Co. Film Arts Limited
Canada, 1972, 13 mins., Col., 16mm.

Artist's drawings depicting peace on earth. The drawings and paintings of Canadian artist William Kurelek are used to illustrate the encyclicals of the late Pope John, regarding humanity to our fellow man. Christmas is the theme, depicting the true differences in the meaning of "giving". The narration is written by Father J. Murray, S.J.

Dist: C.F.D.C.

PASSAGE WEST PART 1: A DREAM OF FREEDOM

Prod. Co. British Broadcasting Corporation Television/National Film Board of Canada
Great Britain/Canada, 1975, 52 mins., Col., 16mm., VTR

The story of immigration to Canada from the United Kingdom.

Dist: NFB

PASSAGE WEST PART 2: THE AWAKENING

Prod. Co. British Broadcasting Corporation Television/National Film Board of Canada
Great Britain/Canada, 1975, 54 mins., Col., 16mm., VTR

The story of the immigration of Westcountrymen to Prince Edward Island.

Dist: NFB

PAUL ANKA

Prod. Co. L'Office national du film du Canada
Canada, 1961, 27 min, N&B, 16mm, 35mm, VTR

Tous les dix ans, une nouvelle vedette populaire provoque des pâmoisons chez les adolescentes. Il y a eu la vague Sinatra, puis le raz-demarée Elvis Presley. En 1961, c'est l'ouragan Anka. L'idole envoûte et ensorcelle des légions d'adolescentes incapables d'échapper à son charme tout-puissant. Les cinéastes de l'ONF ont braqué leur objectif sur ce chanteur canadien.

Dist: ONF

UN PAYS SANS BON SENS

Prod. Co. L'Office national du film du Canada
Canada, 1970, 117 min, N&B, 16mm, 35mm, VTR

Ce film est un essai sur une question cruciale dans l'état actuel du monde: la notion d'appartenance à un pays, telle qu'elle trouve racine dans le coeur de l'homme. Sentimentalisme attardé ou réalité psychologique profonde? L'action se déroule dans le contexte d'une nation qui se cherche: les Canadiens français, et d'autres peuples sans pays: les Indiens du Québec; les Bretons de France. On tente de cerner cette notion difficile; on relève les déviations qu'engendre la privation de pays, de patriotisme. On déniche un authentique réfugié culturel, un Canadien français ayant fui l'Ouest canadien pour s'installer à Paris. On pose la question fondamentale: quels sont les peuples "viables" dont la "maturité" leur permet de "se donner" l'autonomie et le territoire? Et inversement, quel est le milieu qu'un peuple puisse appeler "son pays"?

Dist: ONF

UN PAYS, UN GOÛT, UNE MANIÈRE: AU TEMPS DES CARRIOLES

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

L'évolution du transport en hiver au Québec, des premiers traîneaux au Bombardier des années 30.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: CAVEAUX À LÉGUMES ET BOUCANIÈRES

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Ce film décrit quelques-unes des premières méthodes dont on se servait au Québec pour conserver certains aliments.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LA GRANGE-ÉTABLE AU PAYS DE L'HIVER

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

L'histoire, l'architecture, l'ethnographie et le folklore des granges québécoises constituents les quatre thèmes de ce document.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LA TERRE, LE RANG, LA SEIGNEURIE

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Le système seigneurial a donné un cadre pour la population et l'organisation des terres du Québec.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LA VIE BOURGEOISE À QUÉBEC AU XVIIIe SIÈCLE

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Les fouilles archéologiques de la Place Royale du Québec, le site historique le plus riche en Amérique du Nord, révèlent le mode de vie de la bourgeoisie au XVIIIe siècle.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LE BEURRE D'HABITANT

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Dans la société traditionnelle, le travail domestique était spécialisé. La fabrication du beurre faisait partie des tâches réservées aux femmes. La technique québécoise est fidèlement décrite. Au XIXe siècle, la fabrication industrielle du beurre remplace peu à peu la fabrication artisanale.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LE BOIS DE CHAUFFAGE

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Les techniques de débitage et d'entreposage du bois de chauffage aux XVIIe et XVIIIe siècles au Québec.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LE TEMPS DES SUCRES: LA RÉCOLTE DE LA SÈRVE

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Ce documentaire explique les origines et l'évolution de la technique de la production du sirop d'érable. Il expose l'histoire et l'ethnographie de cette industrie sur une période de 300 ans de l'histoire du Québec.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LE TEMPS DES SUCRES: LES FAÇONS DE SUCRES

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Description des festivités traditionnelles québécoises qui ont lieu au printemps, au moment de la récolte du sucre d'érable.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LES BÂTISSEURS DE GRANGES

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Ce film retrace l'évolution sur 300 ans de techniques de construction des granges et des étables dans la vallée du Saint-Laurent.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LES PAYS DE GRANGES AU QUÉBEC

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Au Québec, la campagne est parsemée d'une grande variété de granges. On les classe selon leurs matériaux de construction et selon les styles régionaux.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: LES POÊLES À BOIS

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

Documentaire décrivant l'évolution ethno-historique des foyers fermés au Québec.

Dist: Bouchard

UN PAYS, UN GOÛT, UNE MANIÈRE: MAISONS ANCIENNES À L'ANGLAISE

Prod. Co. Vidéodio Inc. avec la collaboration financière de la Société Radio-Canada
Canada, 1978, 27 min, Coul., 16mm, VTR

L'architecture du Québec au XIXe siècle était basée sur celle de la France et de l'Angleterre. Le style anglais "Regency Cottage" était populaire dans la classe aisée.

Dist: Bouchard

PEA SOUP

Prod. Co. Pea Soup Films avec la collaboration financière du Conseil des Arts du Canada
Canada, 94 min, N&B, 16mm, VTR

Un film ethnographique sur la société québécoise, une société tribale comme dirait Trudeau. Un film sur un génocide en douce, un film sur une entreprise de crétinisation mis au point en haut lieu, un film sur la vie quotidienne dans le monde moderne, un film sur l'espoir de s'en sortir collectivement.

Dist: Pea Soup Films

PEOPLE — DIFFERENT BUT ALIKE

Prod. Co. Charles Cahill and Associates
USA, 1974, 10 mins., Col., 16mm.

The problem created by prejudice, and the advantages of a more positive view of people, are presented through mime and music. Treats characteristics likely to trigger prejudicial reactions in children; wearing of eyeglasses, stuttering, obesity, clothing, lack of athletic ability, race, ethnic origin.

Dist: I.T.F.

THE PEOPLE OF THE BOOK

Prod. Co. National Film Board of Canada under the auspices of the Government of Canada Multiculturalism Program
Canada, 1973, 28 mins., Col., 16mm., VTR

The Book is the Torah, and in this film the people are the Jews of Canada, many of whom live in the smaller centers of population across the land. Filmed in the northern Ontario towns of Sudbury, Sault Ste Marie and North Bay, this film provides insight into the ancient pattern of ceremony and belief practised in the synagogue, and also shows the efforts of Jewish communities to perpetuate their culture and traditions.

Dist: NFB

PERCEPTION – STRUCTURE OR FLOW

Prod. Co. National Film Board of Canada
Canada, 1971, 14 mins., Col., 16mm., VTR

An examination of the nature of visual perception based on work being done at the McGill University Department of Psychology. An engaging, involving examination of what causes one person to see things one way, and another to see in a totally different way.

Dist: NFB

THE PERFECT RACE

Prod. Co. Noel Nosseck
USA, 1972, 20 mins., Col., 16mm.

A group of racially mixed young people are part of an experiment in cloning. The idea is to produce no more natural babies, but to produce a "perfect" race of men who have no hatred or animosity. The experiment with the young people is to find the source of discord and eliminate it surgically or by "brainwashing".

Dist: I.T.F.

LE PETIT VOISIN

Prod. Co. L'Office national du film du Canada
Canada, 1962, 18 min, Coul., 16mm, 35mm, VTR

Le film montre comment Jacques fait la rencontre de Jimmy, son nouveau petit voisin de langue anglaise. Au tout début, chacun s'étonne de ne pas comprendre ce que l'autre dit, mais bien vite, Jacques et Jimmy découvrent qu'ils se comprennent et ils deviennent d'inséparables amis.

Dist: ONF

PIONEER LIFE: EDUCATION AND RECREATION

Prod. Co. Moreland-Latchford
Canada, 1969, 10 mins., Col., 16mm.

Education and recreation in the early nineteenth century are depicted with a day in a pioneer school.

Dist: I.T.F.

PIONEER LIFE: FARMING

Prod. Co. Moreland-Latchford
Canada, 1969, 10 mins., Col., 16mm.

Early farming techniques and crops demonstrate the need for family co-operation to supply the clothing and food for the family.

Dist: I.T.F.

PIONEER LIFE: HOME CRAFTS

Prod. Co. Moreland-Latchford
Canada, 1969, 10 mins., Col., 16mm.

The atmosphere and co-operation of the early pioneer family as they work at their home crafts is captured with complete authenticity of background and costume.

Dist: I.T.F.

PIONEER LIFE: PREPARING FOOD

Prod. Co. Moreland-Latchford
Canada, 1969, 10 mins., Col., 16mm.

Shows the many sources of food and ways of preparing it that early pioneer families could use to vary an otherwise monotonous diet.

Dist: I.T.F.

PIONEER LIFE: THE HOME

Prod. Co. Moreland-Latchford
Canada, 1969, 10 mins., Col., 16mm.

Building and maintaining an early pioneer home kept the entire family busy and often involved the community.

Dist: City Film

PIONEER LIFE: VILLAGE TRADES

Prod. Co. Moreland-Latchford
Canada, 1969, 10 mins., Col., 16mm.

Authentic settings and pioneer methods are used to illustrate the skills of the blacksmith, shoemaker, printer, broom-maker, weaver and miller and explains the importance of each to the community.

Dist: I.T.F.

THE PIROGUE MAKER

Prod. Co. Imperial Oil Limited
Canada, 13 mins., Col., 16mm.

Portrays a fast-dying art: the fashioning of small boats from tree trunks by the Louisiana bayou people, descendents of the Acadians of Nova Scotia.

Dist: Westwood

LA PLACE ROYALE À QUÉBEC

Prod. Co. Office du film du Québec pour le Ministère des Affaires Culturelles
Canada, 1972, 26 min, Coul., 16mm, VTR

1660: forme définitive de la Place Royale à Québec. Plus de trois siècles s'écoulent . . . 1967: le ministère des Affaires culturelles acquiert un premier lot de maisons. Puis c'est la restauration où l'artisan est maître d'oeuvre. Maison par maison, la Place Royale retrouve sa fierté et sa beauté d'antan.

Dist: Bouchard, CFI

PLACE ROYALE: PART 1

Prod. Co. Office du film du Québec
Canada, 1971, 14 mins., Col., 16mm.

When stone cutters must use age-old tools to revive the past in centuries-old stone, they are recreating the history which had made our city and our country what they are today.

Dist: CFI

PLACE ROYALE – PREMIÈRE ÉTAPE

Prod. Co. L'Office du film du Québec
Canada, 1971, 14 min, Coul., 16mm, VTR

Quand les tailleurs de pierre doivent sortir les outils ancestraux pour restituer à cette pierre l'âme d'autrefois, ils recréent l'histoire. Cette histoire qui a fait notre ville et notre pays.

Dist: Bouchard, CFI

PLAIN PEOPLE

Prod. Co. Canadian Broadcasting Corporation
Canada, 1976, 28 mins., Col., 16mm., VTR

Filmed in the Mennonite community near Elmira, Ontario, this film portrait looks at an industrious people who live now much as they lived in the 1700's when they emigrated from Europe to Pennsylvania, and later to Ontario. The program provides a latice-work of Mennonite history and philosophy, upon which it builds a rich visual portrait of contemporary Mennonite life.

Dist: NFB

PLENTY ROOM IN PAKISTAN

Prod. Co. N.D.W.T.
Canada, 1979, 18 mins., Col., 16mm.

Immigration has never been easy, and Canada's cultural mosaic produces problems which this film wrestles with. The drama involves an East Indian family from Lahore who have had to face verbal and attitudinal abuses since their arrival in Canada. Their Italian landlord is also their next door neighbour. He is less than friendly and his son is downright abusive. The story ends after the car belonging to the East Indian family is vandalized.

Dist: Marlin

LE PLUS GRANDES NEIGES DU MONDE

Prod. Co. Onyx Films pour le Carnaval de Québec
Canada, 1975, 16 min, Coul., 16mm, VTR

A Québec, c'est le plus grand carnaval d'hiver au monde. La chaleur humaine des Québécois se dégage dans les grandes neiges et le froid; la foule fête sa reine et son Bonhomme Carnaval symboles de la gaieté et de l'hospitalité québécoises.

Dist: Bouchard

POINT BLANK

Prod. Co. Global TV
Canada, 60 mins., VTR

A panel discussion moderated by Warner Troyer, and involving Dr. Alan Green, Professor of Economics at Queen's University, Dr. William Harling La Riche, University of Toronto, Preventative Medicine, Professor Howard Adelman, York University, and Toronto Alderman Ying Hope. The pros and cons of refugee sponsorship are dealt with, one side advancing the argument that we don't need more people to consume precious natural resources, and the other claiming that higher population promotes positive consumer growth.

Dist: Ministry of Culture and Recreation

LA POINTE DU MOULIN

Prod. Co. Nanouk Films Inc. pour le Ministère des Affaires culturelles, Service de l'Animation, Direction générale du Patrimoine
Canada, 1979, 32 min, Coul., 16mm

Dans le cadre de son programme de restauration du patrimoine québécois, le ministère des Affaires culturelles du Québec a entrepris de restaurer un vieux moulin dans l'Île Perrot. Reconstruit selon les techniques d'autrefois, le moulin deviendra un attrait à la fois touristique et éducatif de la région.

Dist: DGCA

POPE'S MULE

Prod. Co. Faroun Films
Canada, 1969, 23 mins., Col., 16mm.

A fresh and humourous film where children, dressed as Cardinals walk around town.

Dist: Thomas Howe

PORTRAIT: GERALD SQUIRES OF NEWFOUNDLAND

Prod. Co. National Film Board of Canada, Atlantic Regional Productions
Canada, 1980, 26 mins., Col., 16mm , VTR

Gerald Squires does not paint pretty pictures. Some say his portraits pass a death sentence on his subject. He refers to them as a form of silent communication, a subconscious process. Impressions arrange themselves in a recognizable form, but they do not resemble the image one has of oneself. It is early morning in a sun-drenched studio in St. John's Newfoundland. The artist is struggling to make the hand do what the eye sees. He first blocks in the colors suggested to him by the subject. Today she is Edythe Goodridge, art critic and curator.

Dist: NFB

PORTRAIT OF THE ARTIST AS AN OLD LADY

Prod. Co. National Film Board of Canada
Canada, 1982, 30 mins., Col., 16mm., VTR

This is what a film about an artist should be; irreverent, quirky, entertaining, inspiring. Paraskeyva Clark, now in her eighties, sets men, women and art dealers on their heels. Her boldness is a habit she formed in the thirties when she arrived in proper Toronto from Leningrad and Paris.

Dist: NFB

LA POULETTE GRISE

Prod. Co. National Film Board of Canada
Canada, 1947, 6 mins., Col., 16mm., VTR

A McLaren lullaby on film about the little grey hen who nests in the church, the little brown hen who nests in the moon, and the others. Photographed from pastel drawings, the transient images express the dreamy mood of this old French song.

Dist: NFB

POUR LA SUITE DU MONDE

Prod. Co. L'Office national du film du Canada
Canada, 1964, 105 min, N&B, 16mm, VTR

Deux raisons ont attiré les cinéastes à l'île aux Coudres: la langue et la pêche aux marsouins. Mais au travers du langage et des gestes quotidiens de la pêche s'est révélé tout un esprit mythique où figurent les mystères de la lune, le culte des ancêtres, la

puissance des marées, la conception sacrale de la tradition, un sentiment.

Dist: ONF

POUR MÉMOIRE

Prod. Co. L'Office national du film du Canada
Canada, 1965, 56 min, N&B, 16mm, VTR

Le voyage qu'ont effectué en Allemagne, au cours de l'été 1965, trente juifs d'Amérique parmi lesquels un Canadien, Bernard Laufer. Ils revoient Dachau, Auschwitz, Bergen-Belsen où ils ont échappé de justesse à la mort. En outre, séquences du procès de Francfort et témoignages recueillis d'Allemands.

Dist: ONF

PREJUDICE & RACISM SERIES

Prod. Co. CTV Television Network Limited
Canada, 1973/1974, 29 mins. each, Col., 16mm., VTR

These lectures consider the cause and effect of prejudice and racism, the measurement and development of prejudice in children and youth and the continuing effects of prejudice in print and pictures. The series concludes with the role of the provincial Human Rights Commission and the possibility of school participation and community involvement.

Dist: CTV

PREJUDICE: CAUSES, CONSEQUENCES, CURES

Prod. Co. RM Productions
USA, 1974, 24 mins., Col., 16mm.

News, films, historical photographs and interviews with leading psychologists are used to survey the causes, consequences and cures of this crippling social disease.

Dist: CRM/McGraw-Hill

PRIME TIME: FLOTSAM OF THE CHINA SEA

Prod. Co. CTV Television Network Limited
Canada, 1978, 12 mins., Col., 16mm., VTR

The war in Vietnam left, among its strange and sad legacies, a generation of people willing to brave suicidal trips in open boats across the vicious south China seas rather than live under the new communist regime. Many of those desperate refugees died at sea. Others made it . . . and Canada has opened her doors to them.

Dist: CTV

PROBLEMS OF IMMIGRANT WOMEN IN CANADA

Prod. Co. OECA
Canada, 1977, 25 mins., VTR

Himani Banerji of the Indian community and Gloria Montero of the Spanish-speaking community, discuss the immigration patterns, family structure, education, adjustment, discrimination, language and class problems within their respective communities.

Dist: Cross-Cultural Communication Center

A PROPAGANDA MESSAGE

Prod. Co. National Film Board of Canada for Information Canada
Canada, 1971, 13 mins., Col., 16mm., 35mm., VTR

A cartoon film whose panoramic scope gives room for illustration and expression, in French and in English, of what Canadians are united in believing, or misbelieving, about each other. Besides a chuckle, the film prompts some awe that federalism does work as well as it does with so many cantankerous constituents.

Dist: NFB

PYSANKA: THE UKRAINIAN EASTER EGG

Prod. Co. Filmart Productions
USA, 1975, 14 mins., Col., 16mm.

This film traces mythological symbolisme and demonstrates the making of the Pysanka – the Ukrainian Easter Egg.

Dist: Perspective Films

QUATRE PORTRAITS

Prod. Co. International Cinemedia Center Limited, en collaboration avec Law Access Limited, pour l'Office national du film du Canada Commandité par le ministère de l'Emploi et de l'Immigration du Canada
Canada, 1978, 28 min, Coul., 16mm, VTR

Ces quatre portraits de couples montrent bien qu'on peut faire d'une terre d'adoption un nouveau chez-soi et témoignent de l'apport inestimable des immigrants à la vie économique et culturelle du Canada.

Dist: ONF

QUÉBEC DES HOMMES ET DES SIÈCLES

Prod. Co. ACPAV pour DGCA
Canada, 1978, 27 min, Coul., 16mm,

Pendant une dizaine d'années, des archéologues québécois ont effectué des recherches méthodiques sur l'emplacement de la Place Royale à Québec, que les fondateurs avaient choisi pour y établir le premier village de la Nouvelle-France. Le film fait la synthèse de leurs découvertes.

Dist: DGCA

QUÉBEC EN SILENCE

Prod. Co. L'Office national du film du Canada
Canada, 1969, 10 min, Coul., 16mm, 35mm, VTR

Visualiser un certain Québec au travers de la perception intimiste d'un grand peintre de notre époque: Jean-Paul Lemieux.

Dist: ONF

QUÉBEC IN SILENCE

Prod. Co. National Film Board of Canada
Canada, 1969, 10 mins., Col., 16mm., 35mm., VTR

The paintings and style of Jean-Paul Lemieux, who put on canvas his feeling and observation of the Québec rural scene during the period between the first and second world wars. His pictures show a Québec of close-knit families, orderly villages and community life centered largely on the church. It is a quiet, peaceful world of another time and the film captured it, for the most part, without commentary.

Dist: NFB

QUÉBEC-QUÉBEC

Prod. Co. Prisma Films/OFQ pour le ministère de l'Industrie et du Commerce du Québec
Canada, 1974, 15 min, Coul., 16mm, VTR

Les Québécois ont su relever le défi que leur imposaient l'histoire et la nature. C'est ce que veut montrer ce film où, au hasard des images, on découvre un Québec moderne et dynamique qui s'est

édifié en harmonie avec son passé et son cadre naturel grandiose.

Dist: Bouchard, DGCA

QUEBEC WINTER CARNIVAL

Prod. Co. Moreland Latchford
Canada, 1969, 10 Mins., Col., 16mm.

Surveys, without commentary, various activities associated with the Quebec winter carnival. Includes scenes of the street parade, ice sculptures, canoe and toboggan races; and the festivities of the participants.

Dist: I.T.F.

A QUÉBÉCOIS REDISCOVERED: JOSEPH LÉGARÉ 1795-1855

Prod. Co. National Film Board of Canada in co-operation with National Gallery of Canada and National Museums of Canada
Canada, 1980, 57 mins., Col., 16mm., VTR

The paintings of Quebec artist Joseph Légaré (1795-1855) are featured in this film about his life and work. Légaré was an innovative painter and an important representative of 19th century Canadian art. His work is rich in both content and emotion. He had a tremendous feeling for his era which is vividly captured on canvas. Légaré was more than a painter; he was a patriot deeply committed to political causes and totally involved in Quebec life. The film is an exciting portrayal of an important period in the history of Quebec.

Dist: NFB

UN QUÉBÉCOIS RETROUVÉ

Prod. Co. L'Office national du film du Canada en collaboration avec la Galerie nationale du Canada et les Muséés nationaux du Canada
Canada, 1980, 57 min, Coul., 16mm, VTR

Cette redécouverte du peintre québécois Joseph Légaré (1795-1855) nous livre un document percutant sur la grande et la petite histoire du Québec et de la ville de Québec. Citoyen engagé, emprisonné comme Patriote, Légaré a vécu et exprimé dans sa peinture une période tragique. Chroniqueur pictural essentiel, curieusement oublié . . . il fut un artiste de valeur et, sans doute, un authentique héros de notre histoire.

Dist: ONF

THE QUEEN, THE CHEF AND THE PRESIDENT

Prod. Co. National Film Board of Canada
Canada, 1974, 22 mins., Col., 16mm., VTR

This is a film about the day that Queen Elizabeth and the Duke of Edinburgh came to lunch in Mount Carmel, Prince Edward Island. Mount Carmel was on the royal itinerary during the Island's Centennial celebrations. It was chosen for its historic interest, because it was there that local people, as part of a winter works project, had reconstructed a pioneer Acadian village with all the character of the French-colonial era. They had built a restaurant too, and, since the tour plans called for the royal couple to dine outside the city of Charlottetown, the Acadian village was chosen for the event.

Dist: NFB

RACE IS A FOUR-LETTER WORD

Prod. Co. Ontario Educational Communication Authority
Canada, 59 mins., Col., VTR

June Callwood hosts a panel discussion on the problems of racism and strategies to combat it in the schools.

Dist: TV Ontario

RACISM IN THE WHITE WORLD

Prod. Co. London Learner Center
Canada, 1969, 60 mins. VTR

Guy Arnold examines racism in relation to the U.S., Canada, Britain, the Caribbean, Kenya, Angola, Mozambique, and South Africa. He focuses on the historical roots of racism and the modern continuation of it. Some facts and statistics are dated.

Dist: Cross-Cultural Communication Center

LES RAQUETTEURS

Prod. Co. L'Office national du film du Canada
Canada, 1958, 15 min, N&B, 16mm, 35mm, VTR

Réalisé selon la technique dite *candid eye*, ce film nous fait assister à un congrès de raquetteurs tenu à Sherbrooke, au Québec, en 1958. Les courses en raquettes, le comportement des spectateurs et des compétiteurs, le défilé des raquetteurs avec des jeunes filles en tenue de parade, les particularités d'une fête populaire où danseurs et musiciens rivalisent d'adresse et d'invention, tout cela est si fidèlement capté par la caméra que ce film constitue presque un document ethnographique.

Dist: ONF

RAVINDER

Prod. Co. Rosebud Films Ltd.
Canada, 1977, 29 mins., Col., 16mm.

A south Asian teenager learns how to deal with racial prejudice and violence in Toronto.

Dist: Viking

REACTION: A PORTRAIT OF A SOCIETY IN CRISIS

Prod. Co. National Film Board of Canada
Canada, 1973, 58 mins., Col., 16mm., VTR

A British diplomat has been kidnapped; a Québec cabinet minister murdered; troops of the Canadian Armed Services were stationed in Montreal to guard against further violence. For this film the reactions to the October Crisis of 1970, of a variety of groups and individuals of the English-speaking minority of Quebec, were recorded shortly after the violence of the young terrorists had been contained. The emergency is now past but for Canadians who still seek an understanding of the tensions of that time, this film has much to offer.

Dist: NFB

THE REAL STORY: HISTORIANS: IRVING ABELLA

Prod. Co. TV Ontario
Canada, 29 mins., Col., VTR

Irving Abella, history professor at York University's Glendon College, describes the fateful journey of the liner St. Louis, whose 907 German-Jewish passengers were refused entry in Cuba, the States, and Canada, and were ultimately forced to return to a bleak fate in Germany. Abella traces the history of anti-Semitism in this country, and describes improvements in Canada's immigration policy since the 1930's.

Dist: TV Ontario

THE REAL STORY: HISTORIANS: KENNETH McNAUGHT

Prod. Co. TV Ontario
Canada, 29 mins., Col., VTR

University of Toronto history professor Kenneth McNaught examines the historic and contemporary implications of the Quebec referendum. He traces the roots of French Canadian dissent in Canada, describes the rise of nationalism in a recently liberalized and democratized Quebec, and predicts Canada's future after the constitutional debate has been settled.

Dist: TV Ontario

REBUTTAL ON "CAMPUS GIVEAWAY"

Prod. Co. Chinese Canadian National Council
Canada, 15 mins., Col., VTR

This is a point by point rebuttal of the CTV W-5 program, "Campus Giveaway".

Dist: Chinese Canadian National Council

THE REFERENDUM

Prod. Co. Post Modern Productions
Canada, 1981, 25 mins., Col., VTR

This film provides an in-depth account of the goals of the recent referendum in the province of Quebec. Both federalist and provincial positions are studied including Prime Minister Trudeau's platform, Claude Ryans's "Beige Paper", and René Lévesque's historical campaign.

Dist: Thomas Howe

REFLECTIONS

USA, 15 mins., Col., 16mm.

In this film, Carl Chue, a boy living in New York's Chinatown, first discovers that girls are not necessarily the enemy when he meets Diane Cecilio. When he discovers "the girl", both young people see that their new-found and innocent awareness of each other can all too soon clash with the prejudices of the "adult" world.

Dist: CRM/McGraw-Hill

REFLECTIONS OF THE PAST

Prod. Co. Film Arts Productions for the Ukrainian Cultural and Educational Centre
Canada, 1974, 30 min., 16mm.

Deals with the first Ukrainian pioneer immigration to Manitoba.

Dist: Ukrainian Cultural and Education Centre

THE RELIGION OF ISLAM SERIES

Prod. Co. CTV Television Network Limited
Canada, 1979-1980, 29 mins. each, Col., 16mm., VTR

The origin of the Islamic religion in seventh century Arabia with subsequent development of the beliefs and practice of Muslim peoples of the world. Viewers are encouraged to comprehend the religious meaning of Islam as it is understood by Muslims themselves.

Dist: CTV

RELIGIOUS DISCRIMINATION IN CANADA

Prod. Co. CTV Television Network Limited
Canada, 1978-1979, 29 mins. each, Col., 16mm., VTR

During the twentieth century certain minority religions with unpopular beliefs have been the targets of public animosity and coersive legislation. These lectures examine the beliefs and practices of the Doukhobors, the Mennonites, the Hutterites, and the Jehovah's Witnesses, detail some of the popular and legal attacks on them and state the position of the group today.

Dist: CTV

RETAGUARDIA

Prod. Co. Victor Dobchuk
Canada, 1981, 26 mins., Col., 16mm.

The 1973 coup d'état in Chile crushed the hopes felt during the Allende years. It forced thousands into exile. Hugo Torres, a folksinger, came to Canada; seven years later, he is still here, unable to return. Through the life and experiences of Hugo Torres, this film explores the dilemma faced by a Chilean political refugee. For him, it has become a struggle to maintain an active commitment to the Chilean people in the face of pressures and demands of Canadian society.

Dist: Winnipeg Film Group

RICHARD ROHMER AND HIS REFERENDEM – A VIEW FROM QUÉBEC

Prod. Co. National Film Board of Canada
Canada, 1979, 58 mins., Col., 16mm., VTR

Commander-in-Chief of the Canadian Forces Reserve, Chancellor of the University of Windsor, lawyer, friend of the wealthy and powerful, Richard Rohmer is a truly self-made man. As well, he is a popular Canadian novelist, with his political stories regularly becoming best sellers. This film is a profile of Richard Rohmer the businessman, and Richard Rohmer the writer, whose novel *Referendum* dramatizes the possible effects of Quebec separation.

Dist: NFB

RIEN QU'EN PASSANT

Prod. Co. L'Office national du film du Canada
Canada, 1976, 38 min, Coul., 16mm, VTR

Suzanne vit à Toronto depuis trois ans. Au hasard d'une promenade en automobile, elle se retrouve à Alexandria, petite localité franco-ontarienne qui l'a vue naître et grandir. Elle revoit sa jeunesse, la maison familiale, l'école bilingue, l'église des grandes vocations et les p'tits bars du samedi soir.

Dist: ONF

THE RIGHT TO BE DIFFERENT

Prod. Co. Xerox
USA, 1972, 29 mins., Col., 16mm.

This film explores groups of people set apart from society by their color or language or way of life.

Dist: I.T.F.

RIGHTS OF WORKING WOMEN

Prod. Co. Cross-Cultural Communication Center
Canada, 1980, 28 mins., VTR

This show introduces most of the major categories of legislation which are of special interest to the Canadian working woman. It touches on topics such as sex and racial discrimination, wages and hours of work, vacation and pregnancy leave, work conditions, compensation, and unionization. Its general format is a brief summary of the law, followed by an interview with a worker on her experience with the relevant legislation. The program concludes with a note on areas where legislation is lacking, such as for day care and domestic workers.

Dist: Cross-Cultural Communication Center

RITUAL

Prod. Co. Psychomedia Productions for Toyota Motor Co., Cuntory Ltd./Sony Corporation
Canada, 1977, 28 mins., Col., 16mm.

Filmed on location in Japan, this production examines the ritualistic activities of the modern day Japanese. Comparisons are made between the ways of the East and the ways of the West. Atmosphere is conveyed to the viewer through a montage of scenes of old people wending their way through the bustling crowds; merchants displaying and selling their wares in the marketplace; children playing happily as women beat their carpets.

Dist: C.F.D.C.

ROSANNA: PORTRAIT OF AN IMMIGRANT WOMAN

Prod. Co. National Film Board of Canada
Canada, 1980, 11 mins., Col., 16mm., VTR

The story of one woman's gradual integration into a foreign society, further complicated by marital separation. Although she faced additional difficulites as a stranger in a strange land, the problems she has overcome in coping with children, work and home are common to many women.

Dist: NFB

THE ROSS FAMILY MYSTERY

Prod. Co. National Film Board of Canada
Canada, 1980, 20 mins., Col., 16mm., VTR

An abandoned farmhouse, an old photograph and an unexplained disappearance are the first clues in this film. The adventure begins when young Sarah Ross arrives with her parents to spend the summer vacation on her grandfather's Prince Edward Island farm. Intrigued by stories and photographs of their ancestors, she and her cousin, David, set out to solve the disappearance of their great-great-grandfather Wilbur Ross. David has already studied genealogy at school and is familiar with the rudiments of constructing a family tree. He takes Sarah to the Prince Edward Island Heritage Foundation, where they begin their search by examining old land records and maps. Later, in Wilbur's abandoned house, the two sleuths discover a mysterious old photograph of a girl who looks remarkably like Sarah.

Dist: NFB

THE ROYAL PROVINCE

Prod. Co. Nova Scotia Information Service, Department of Trade and Industry
Canada, 1967, 21 mins., Col., 16mm.

Shows what historic landmarks throughout Nova Scotia have to tell of the province's history and settlement.

Dist: Nova Scotia Dept. of Tourism

LA RUE

Prod. Co. L'Office national du film du Canada
Canada, 1976, 10 min, Coul., 16mm, VTR

Tiré d'une nouvelle de Mordecai Richlier, ce court film d'animation raconte le drame qui se vit tous les jours dans les familles où l'un des membres est devenu impotent, un fardeau en quelque sorte. Le tout est représenté par de magnifiques dessins où la sobriété s'allie au souci du détail pour insuffler la vie aux personnages.

Dist: ONF

UNE RUE DE LAIT ET DE MIEL

Prod. Co. L'Office national du film du Canada dans le cadre du programme du Multiculturalisme du gouvernement canadien
Canada, 1973, 29 min, Coul., 16mm, VTR

Le boulevard Saint-Laurent, à Montréal, demeure, pour nombre d'immigrants, l'endroit où s'est amorcée leur vie nouvelle. Dans ce film, le cinéaste revisite la rue qui l'a accueilli à l'âge de huit ans lorsque, avec ses parents, il arriva au Canada; il la décrit telle qu'elle est aujourd'hui et telle qu'il se la rappelle: un port d'attache des groupes ethniques les plus variés

Dist: ONF

RUNNIN' THE GOAT

Prod. Co. Memorial University of Newfoundland Extension Service Media Unit
Canada, 1979, 13 mins., Col., 16mm.

A performance of traditional square dance (The Goat) done in Harbour Deep, Newfoundland. Margaret Thomas (one of the dancers) reminisces on times gone by and gives her opinion why the square dance is losing popularity.

Dist: Memorial University

ST. LAWRENCE NORTH: THE JEAN RICHARD

Prod. Co. Crawley Films Limited for the National Film Board of Canada
Canada, 1963, 30 mins., Col., 16mm., VTR

The story of the goélettes of the St. Lawrence, the wooden coastal vessels that sail from the strait of Belle Isle to the Great Lakes, serving points all along the way. Shows the craftsmanship involved in their construction.

Dist: NFB

ST. LAWRENCE NORTH: WINTER SEALING AT LA TABATIÈRE

Prod. Co. Crawley Films Limited for the National Film Board of Canada
Canada, 1962, 30 mins., Col., 16mm., VTR

Life in a north shore village where everybody's name is Robertson and where everyone hunts for seal. In December the seals come in great schools from Greenland and for two weeks in this peaceful village it's all hands to the lines as catch after catch is hauled in.

Dist: NFB

LA SAGOUINE: LA GUERRE

Prod. Co. La Société Radio Canada
Canada, 1976, 29 min, Coul., 16mm, VTR

Pour la Sagouine, c'est une chance que la guerre existe: elle les aura tous sortis de la misère, pour un temps du moins. En effet, les riches ont dû en souffrir un peu, eux aussi, ce qui les a rapprochés des pauvres qui n'avaient rien à perdre.

Dist: ONF

LA SAGOUINE: LA MORT

Prod. Co. Société Radio Canada
Canada, 1976, 29 min, Coul., 16mm, VTR

C'est la naissance et l'enfance qui mènent à la mort, tout naturellement, et la Sagouine l'accepte sans rancoeur. Mais après la mort? Rien de pire qu'ici-bas, sans aucun doute!

Dist: ONF

LA SAGOUINE: LE PRINTEMPS

Prod. Co. Société Radio-Canada
Canada, 1976, 28 min, Coul., 16mm, VTR

Les tracas de l'hiver finissent par passer et la lumière du printemps apporte un "espoère de quelque chose de mieux". L'homme participe au renouveau de la nature et c'est une nouvelle cause de bonheur.

Dist: ONF

LA SAGOUINE: LE RECENSEMENT

Prod. Co. Société Radio-Canada
Canada, 1977, 28 min, Coul., 16mm, VTR

"Comme à la confesse" les questions des recenseurs sont "ben malaisées". Incapable de préciser sa nationalité, la Sagouine craint qu'une nouvelle déportation des Acadiens ne s'amorce.

Dist: ONF

LA SAGOUINE: LES BANCS D'ÉGLISE

Prod. Co. Société Radio-Canada
Canada, 1977, 28 min, Coul., 16mm, VTR

Comme tout était calme jusqu' à ce que les nouveaux villageois exigent que les places réservées à l'église soient redistribuées lors d'un encan. Nous assistons à une bataille épique. . . sur les bancs d'église.

Dist: ONF

LA SAGOUINE: LES CARTES

Prod. Co. Société Radio-Canada
Canada, 1977, 27 min, Coul., 16mm, VTR

Tout en lisant dans les cartes la destinée d'un personnage invisible, la Sagouine se laisse glisser dans une réflexion sur le bonheur. Et, malgré le destin, mieux vaut encore rêver que tout posséder.

Dist: ONF

LA SAGOUINE: NOUËL

Prod. Co. Société Radio-Canada
Canada, 1977, 29 min, Coul., 16mm, VTR

La distance est infinie entre la condition de la Sagouine et le Noël des riches, éblouissant, et soumis aux rites immuables de la messe de minuit et de la distribution des cadeaux. Mais si jamais, un soir de "Nouël", le petit Jésus se trompait et prenait son logis pour une étable. . . Quelle fête!

Dist: ONF

SARAH'S DREAM

Prod. Co. Ed Ackerman
Canada, 1980, 5 mins., Col., 16mm.

An animated tragedy of sweeping romance and inevitable tragedy – this is the story of Sarah, a young Jewish girl living in Russia. The wistful peasant worker on a landowner's farm harbours dreams of emigration to the new land – to Canada. Sadly, the realization of this dream will separate Sarah from her beloved cat, Brindle. Will she be brave enough to lead her new life alone?

Dist: C.F.D.C.

LE SCRAPEUR

Prod. Co. Les Films Cinétrie
Canada, 1976, 26 min, N&B, 16mm,

"Le Scrapeur", ou une journée dans la vie de Léo Bélanger, un des personnages les plus populaires du quartier centre-sud de Montréal. Il ramasse les vieilles choses, porte secours aux sinistrés, apporte son aide aux gens qui déménagent. . . Bref, il accomplit, sans prétention, un travail socio-écologique et d'animation de première importance.

Dist: Bouchard

A SEAT IN HISTORY

Prod. Co. Ciné Québec, Bouchard
Canada, 1978, 10 mins., Col., 16mm.

An historic view of the art of making chairs, a piece of furniture which, in the beginning, was sturdy but comfortless.

Dist: Thomas Howe

A SENSE OF FAMILY

Prod. Co. National Film Board of Canada, Ontario Regional Production Center and the Ontario Educational Communications Authority
Canada, 1980, 44 mins., Col., 16mm., VTR

The film charts the history of East Indian immigrants to Canada, from the early 1900's to the present. As the families profiled in the film relate their personal experiences, we learn something of their reasons for emigrating, their expectations and how they have fared in their adopted country.

Dist: NFB

SERENAL

Prod. Co. National Film Board of Canada
Canada, 1959, 4 mins., Col., 16mm., 35mm., VTR

Norman McLaren salutes the West Indies, etching and painting the spirit of fiesta in response to an Island tune.

Dist: NFB

SETTLEMENT OF THE WESTERN PLAINS

Prod. Co. National Film Board of Canada
Canada, 1965, 14 mins., B&W, 16mm., VTR

A documentary study of the movement of people to the Canadian prairies and of the development of the plains into one of the earth's great wheatlands.

Dist: NFB

SEVEN SHADES OF PALE

Prod. Co. National Film Board of Canada
Canada, 1975, 29 mins., Col., 16mm., VTR

A visit to two long-established Black communities in Nova Scotia where life has been slow to change since the first Black settlers came north to be free. But even there, in forgotten Guysborough County, change is on the way. The film shows why, and who the agents are.

Dist: NFB

77 (SEVENTY-SEVEN) JUNE

Prod. Co. ACPAV/Les Productions Imagine Inc.
Canada, 1977, 20 mins., Col., 16mm.

77 June is a film which covers the St-Jean Baptiste Day celebrations of Quebec during 1977. It was at that time that the celebration was officially recognized, and without politicising, the film captures the general emotion of the people at its acceptance, in Quebec city. Festivities were held on the Plains of Abraham and

in the streets with spontaneity and excitement. This report is a reflection of this cultural celebration.

Dist: C.F.D.C., Thomas Howe

SHALOM LITTLE TOWN

Prod. Co. Joel Reitman in conjunction with Michael Goldberg
Canada, 1978, 20 mins., Col., 16mm.

The film covers the disappearing Jewish communities of four representative towns: Glace Bay, Chatham, Lethbridge and Victoria.

Dist: C.J.C.

SHEEP IN WOOD

Prod. Co. Artscope Ltd.
USA, 1971, 19 mins., Col., 16mm.

American artist Jacques Hnizdovsky works on a woodcut of two rams locked in combat. All stages are clearly shown: preliminary sketching, enlarged pencil drawing, refined ink drawing, transfer to the woodblock, carving the woodblock, and making the artist's proof.

Dist: VEC

SHORT HEBREW SONGS FOR ENTERTAINMENT AND INSTRUCTION

USA, 1958, 12 mins., Col., 16mm.

A film containing four short films as follows:

SHABBAT SHALOM UMEVORACH – Song film portraying the Shabbat with its traditional observances – Kiddish, Challah and candles – to the accompaniment of the song "Shabbat Shalom Umevorach".

TZENA, TZENA – A gay tune that has been popular in Israel and in North America. Wonderful for group singing at school assemblies, camp groups, etc.

DUNAN PO V'DUNAM SHAM – Visualization of the community song which describes how the Jewish National fund is redeeming the soil of Israel. Hebrew text of song, as well as English transliteration, appear on a background of scenes from Israel, accompanied by a recorded chorus.

HASHEEVENU – A community song in which the audience joins with a recorded chorus. Background of nature scenes and religious articles appear behind the words, which are in Hebrew, as well as in English. Hasheevenu – "Bring Us Back to the Days of Yore" is a liturgical prayer sung on the Sabbath before the closing of the Ark.

Dist: C.J.C.

THE SIKHS

Prod. Co. Sakha Films
Canada, 1980, 22 mins., Col., 16mm.

This is perhaps the first time that a serious effort has been made towards the Sikh people, their faith, culture and traditions in this medium. The film presents a fascinating insight into the Sikh way of life. The film deals with the typical attitude and response of Sikhs towards situations in their history as well as present day living.

Dist: C.F.D.C.

SILHOUETTES CANADIENNES: PAUL TOMKOWICZ – NETTOYEUR D'AIGUILLAGES

Prod. Co. L'Office national du film du Canada
Canada, 1954, 9 min, N&B, 16mm, 35mm, VTR

Deux rails en perspective, par tous les temps, depuis déjà vingt ans. Entre deux aiguillages, rêver à la Pologne, avaler une tasse de café. À la lumière d'un fanal, cet homme accomplit sa simple besogne: une poignée de sel, un coup de balai. Au petit matin, quand le peuple des travailleurs envahit les tramways, le nettoyeur d'aiguillages, lui, a fini sa journée.

Dist: ONF

SING WE & CHANT IT SERIES

Prod. Co. CTV Television Network Limited
Canada, 1977-1978, 29 mins. each, Col., 16mm., VTR

Rehearsal techniques for the Choral Director are demonstrated in this series on the art of choral singing. The emphasis will be upon the development of musicianship, choral technique and conducting expertise through an expressive performance of five Canadian folk songs.

Dist: CTV

THE SKIFF OF RENALD À THOMAS

Prod. Co. National Film Board of Canada in collaboration with Radio-Canada
Canada, 1980, 58 mins., Col., 16mm., VTR

Five men work together in a communal effort to build a skiff on Île-aux-Coudres, an island in the St. Lawrence river. It is built in a traditional fashion, all the more remarkable because no blueprint is used. The film does not merely record a building tradition, it reveals the character of the craftsmen who are influenced by a pre-industrial way of life underscored by spontaneity and wit.

Dist: NFB

SMALL WORLD

Prod. Co. UNESCO
UNESCO, 1968, 11 mins., Col., 16mm.

Children from some forty countries were asked to give their interpretation, in drawings, of the world from prehistory to the year 3000 a.d. This film, made within the framework of UNESCO's project for the mutual understanding of Orient and Occident, shows that the imagination of children knows no frontiers.

Dist: CFI

SMITHS FALLS CARVERS: A TRIBUTE TO DAVEY NICHOL

Prod. Co. Gary Nichol and Associates
Canada, 1977, 23 mins., Col., 16mm., VTR

Davey Nichol established a tradition of wood carving in the Smiths Falls area, with his finely crafted decoy ducks. Now other carvers have taken up the craft, employing their minute knowledge of the birds of the area gained in their hunting trips, to sculpt detailed models from solid wood. Three carvers are shown at work, and each describes his work and his philosophy on the sound track as the camera gives close-up detail of the delicate carving, shaping and painting of the models.

Dist: NFB, Viking

SNOW LAKE STORY

Prod. Co. Dueck Film Productions Ltd.
Canada, 1979, 13 mins., Col., 16mm.

The building of a new Mennonite church in Snow Lake, Manitoba.

Dist: M.C.C. (Man)

77 (SOIXANTE-DIX-SEPT) JUIN

Prod. Co. ACPAV/Les Productions Image Inc.
Canada, 1977, 20 min, Coul., 16mm, VTR

77 Juin est un film qu'on a tourné sur la célébration de la Saint-Jean-Baptiste au Québec en 1977. C'est au moment où la fête a été reconnue officiellement et, sans faire de politique, le film capte l'émotion que son acceptation suscite chez le people en général dans la vieille capitale. C'est avec une verve et un enthousiasme spontanés que les manifestations ont été tenues sur les Plaines d'Abraham aussi bien que dans les rues de la ville. Le présent compte rendu reflète cet aspect culturel.

Dist: Bouchard

UN SOLEIL PAS COMME AILLEURS

Prod. Co. L'Office national du film du Canada
Canada, 1972, 47 mins., Col., 16mm., VTR

Film témoin du réveil acadien et de la prise de conscience populaire sans précédent qui se manifeste, en 1972, dans le Nord-Est du Nouveau-Brunswick, zone "condamnée par les technocrates", mais que son peuple refuse de quitter, "parce qu'il y brille un soleil pas comme ailleurs". Scènes de protestation populaire et de violence, à Bathurst et à Caraquet. Réflexion collective devant la caméra, dans une perspective d'avenir, de gens "profondément impliqués dans le milieu social", sur ce pays chanté par les poètes.

Dist: ONF

SOLITAIRE

Prod. Co. Mo Simpson
Canada, 17 mins., Col., 16mm.

A short study of a Canadian woman's trip back to Holland to examine her roots.

Dist: C.F.D.C.

SOME BLACK WOMEN

Prod. Co. Ryerson Polytechnical Institute
Canada, 1976, 22 mins., Col., 16mm.

This film documents the lives, problems and hopes of some Black women living in Toronto. The film also gives a brief historical background of Black women in Ontario.

Dist: DEC

LE SON DES FRANCAIS D'AMÉRIQUE: AND A BIT OF MUSIC

Prod. Co. Nanouk Films
Canada, 1980, 27 min, Coul., 16mm, VTR

Ce film illustre l'apport celtique dans notre musique traditionnelle. Tourné dans le sud-ouest de l'Irlande, le comté de Clare a fourni des milliers d'immigrants à l'Amérique et au Québec. Au "pub" de James Gleeson, tous les mardis soirs on danse le Clare set, équivalent de nos danses frottées du Saguenay. James Gleeson et Liam O'Muirthlie nous racontent l'histoire de leur peuple et le rôle que la musique y a joué. Ce film explique aussi pourquoi les violoneux québécois ont adopté si facilement les airs irlandais dans leur répertoire. Québécois et Irlandais, partageant une même histoire, une même religion et appartenant à une même classe sociale, il n'est pas étonnant qu'ils aient toujours eu en commun le goût de la liberté et l'amour de la musique.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: C'EST PLUS COMME ÇA ANYMORE OU EXCUSEZ-LA

Prod. Co. Nanouk Films
Canada, 1977, 27 min, Coul., 16mm, VTR

A Vieille Mine au Missouri, une dernière génération de "parlants" français: le violoneux Charles Pagé.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: C'EST TOUJOURS À RECOMMENCER

Prod. Co. Nanouk Films
Canada, 1980, 27 min, Coul., 16mm, VTR

Le nord de l'Ontario a été développé par les bûcherons canadiens français au début du siècle. Ce mouvement d'émigration représente un des derniers efforts des Québécois pour implanter dans le reste du Canada une présence francophone massive. Ce film raconte l'histoire de ces pionniers, leurs rêves, leurs déceptions, les batailles qu'il leur faut sans cesse recommencer pour conserver leurs droits et leur identité dans un milieu majoritairement anglophone et hostile. Au travers les airs de violin et les danses apportées du Québec, un travailleur du bois s'exprime dans une chanson western avec la langue des gens qui l'exploite: "Hard Livin".

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: ENVOYEZ D'L'AVANT NOS GENS

Prod. Co. Nanouk Films/ACPAV
Canada, 1977, 28 min, Coul., 16mm, VTR

Maintenant que l'âge lui donne des loisirs, l'octogénaire Antonio Bazinet, de Ste-Lucie, s'est remis au violon, à la chanson et à la gigue.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: FAUT PAS L'DIRE

Prod. Co. Nanouk Films
Canada, 1977, 28 min, Coul., 16mm, VTR

Pensant bien que leur culture est en voie d'extinction, les Acadiens de Tracardie sont discrètement devenus stoïques au sujet de leur avenir. Et leurs enfants n'ont pas intérêt à maintenir les efforts de leurs parents pour conserver leur identité. Qu'adviendra-t-il alors de leur patrimoine folklorique?

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: FRED'S LOUNGE

Prod. Co. Nanouk Films
Canada, 1976, 27 min, Coul., 16mm, VTR

Fred's Lounge est le lieu de rencontre des Cajuns de Mamou, en Louisiane. On y entend des musiciens, "récolteurs", travailleurs du pétrole, éleveurs et autres, qui viennent la samedi matin jouer et chanter la vie du Cajun.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: IL'ALLONT Y DISPARAÎTRE?

Prod. Co. Nanouk Films
Canada, 1976, 28 min, Coul., 16mm, VTR

Ce film révèle de façon dramatique l'existence d'un groupe de francophones de Chéticamp en Nouvelle-Écosse qui, en raison

de leur isolement, ont réussi à conserver une langue, une musique et un caractère bien français. Retranchée des autres centres acadiens, quelles sont les chances de survie de cette communauté?

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: IL FAUT CONTINUER

Prod. Co. Nanouk Films
Canada, 1978, 27 min, Coul., 16mm, VTR

Ce film a été tourné à Moncoutant et Cerisay dans le département des Deux-Sèvres, ainsi qu'aux Essards en Vendée. Ces régions ont fourni beaucoup d'immigrants à la Nouvelle-France aux XVIIe et XVIIIe siècles. Au cours d'une veillée nous faisons connaissance avec M. Paul Michenot, cultivateur et violoneux. Il est l'inspiration des plus jeunes qui ont appris avec lui. Puis, Maximin Rambaux, violoneux retraité du département voisin, nous montre comment se faisait le quadrille vendéen. La parenté avec les quadrilles québécois est évidente. Nos ancêtres, lorsqu'ils se sont embarqués au port de Larochelle pour le Québec et l'Acadie, ont emporté avec eux leurs chansons et leurs danses.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: J'AI CHANTÉ, J'AI DÉCHANTÉ ET JE RECHANTE!

Prod. Co. Nanouk Films
Canada, 1980, 27 min, Coul., 16mm, VTR

Ce film nous fait découvrir les chansons traditionnelles de Haute-Bretagne, c'est-à-dire de la partie située à l'est, où l'on se definit comme Breton mais où l'on ne parle que français. A la crêperie du Corps de Garde à Malestroit, une veillée de chanteurs est organisée. Là, des paysans bretons nous font entendre des airs qu'on retrouve au Québec et en Acadie. Yan Plumier, historien et Philippe Durand, cinéaste, tous deux défenseurs de la cause bretonne, nous tracent le portrait de la Bretagne d'hier à aujourd'hui. Ici l'oppresseur parle français, la majorité essayant d'imposer ses vues à la minorité est française. Pourtant la situation des Bretons ressemble étrangement à celle des Québécois!

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: JE SUIS FAIT DE MUSIQUE

Prod. Co. Nanouk Films
Canada, 1979, 28 min, Coul., 16mm, VTR

Ce court métrage est un portrait de l'un des meilleurs accordéoneux en Amérique, Philippe Bruneau. Sa réputation de folkloriste professionnel a dépassé les frontières du Québec. Il nous raconte ses débuts dans les salles de danse. Il nous apprend les difficultés auxquelles il a dû faire face pour développer son talent. Par exemple, le fait d'habiter en ville, coupé des traditions musicales de la campagne. Philippe Bruneau est un ardent défenseur de la musique québécoise, et certainement un représentant authentique de notre tradition musicale urbaine.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: JOHNNY À DENNIS À ALFRED

Prod. Co. Nanouk Films
Canada, 1976, 26 min, Coul., 16mm, VTR

Ce document ouvre un volet sur la vie quotidienne des "Acadjins" de la Baie Ste-Marie en Nouvelle-Écosse. Leur histoire se reflète dans celle de la famille Comeau, violoneux depuis trois générations.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: LA RÉVOLUTION DU DANSAGE

Prod. Co. Nanouk Films
Canada, 1976, 28 min, Coul., 16mm, VTR

Ce film raconte l'histoire de Madame Audet et des gens de l'Île d'Orléans qui ont entrepris de sauver de l'oubli leurs vieilles danses qui sont issues du quadrille français; Lanciers, Saratoga, Calédonia et même les "sets" et les "square dances" américains.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: LA TERRE D'AMITIÉ

Prod. Co. Nanouk Films
Canada, 1978, 29 min, Coul., 16mm, VTR

Le Poitou de nos ancêtres, région qui a conservé, jusqu'à aujourd'hui, beaucoup de ses traditions. Un commentaire en début de film nous situe le contexte historique dans l'ouest de la France, au XVIIe siècle, lorsque nos ancêtres se sont embarqués pour la Nouvelle-France. Nous rencontrons ceux qui ne sont pas partis. Michel Valière, ethnologue, nous fait rencontrer les habitants de Gençay et des environs. Huguette Compagnon, chanteuse et fermière, Aimé Bozier violoneux nous racontent leur vie. A l'école du Dognon nous assistons à une veillée où les danses et les chansons traditionnelles sont connues. Cette visite éclair chez nos cousins nous fait réaliser à quel point la culture poitevine a subi le même sort que la nôtre.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: LE DERNIER BOUTTE

Prod. Co. Nanouk Films
Canada, 1979, 27 min, Coul., 16mm, VTR

Histoire de la communauté francophone de la pres'île de Port-au-Port à Terre-Neuve. Situé sur la côte ouest de l'île, face au Labrador, ce groupe de francophones n'appartient ni à la branche acadienne, ni à la branche québécoise. Il s'agit d'une communauté originale formée de descendants de déserteurs français et de Bretons, qui se sauvaient des bateaux faisant la grande pêche sur les bancs de Terre-Neuve. Par la suite, plusiers réfugiés acadiens et immigrants irlandais sont venus se joindre à eux. Tous avaient en commun le désir de fuir la tyrannie et l'exploitation. C'est ce qui explique leur sens inné de la liberté, qu'on ne retrouve nulle part ailleurs en Amérique.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: LE P'TIT CANADA

Prod. Co. Nanouk Films
Canada, 1979, 28 min, Coul., 16mm, VTR

Le P'tit Canada, nom qu'on donnait aux quartiers canadiens-français des villes industrielles (textile) de la Nouvelle-Angleterre, raconte l'histoire de la communauté franco-américaine de Loweil, Massachussetts. Richard Santerre, historien, nous explique comment et pourquoi les Québécois furent obligés d'émigrer en Nouvelle-Angleterre, pour y trouver du travail. La famille Paquin et leurs amis, nous racontent comment on vivait dans le P'tit Canada, et comment on s'amusait en chantant dans les veillées, tradition qui s'est conservée jusqu'à nos jours.

C'est au cours de l'une de ces veillées qu'il nous font part également de leurs inquiétudes quant à l'avenir de la communauté franco-américaine.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: LE QUÊTEUX TREMBLAY

Prod. Co. Nanouk Films
Canada, 1978, 27 min, Coul., 16mm, VTR

Ce documentaire a été tourné en compagnie de M. William Tremblay, au cours de l'automne 1976 et de l'hiver 1977, dans sa cabane à sucre. Originaire de la Gaspésie, il a parcouru toute sa vie le Bas du Fleuve et la région de Québec, arrêtant chez des gens qui l'hébergeaient. Comme la plupart des quêteux traditionnels au Québec, il ne demandait pas la charité, il était un personnage considéré et on appréciait chez lui ses talents de violoneux. Le film est un témoignage illustrant la difficulté du milieu traditionnel ou contemporain à integrer ses marginaux.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: LE REEL DES OUVRIERS

Prod. Co. Nanouk Films
Canada, 1978, 28 min, Coul., 16mm, VTR

Le film commence par l'interprétation du "Reel des Ouvriers". Il s'agit d'un ancien air de violon apporté dans la région de Québec, par les immigrants irlandais, au XIXe siècle, époque à laquelle ils furent forcés de quitter leur pays exploité par les Britanniques. Leur sort étant semblable à celui des Québécois, ils s'intégrèrent facilement au Québec, et leur musique fut adoptée par nos violoneux. Ce film nous fait pénétrer dans le quotidien de trois ouvriers musiciens du comté de Portneuf: Jean-Claude Petit, menuisier et joueur d'accordéon; André Alain, travailleur de la construction et violoneux; Arthur Tremblay, chauffeur d'autobus et joueur d'harmonica.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: L'EN PREMIER

Prod. Co. Nanouk Films
Canada, 1977, 27 min, Coul., 16mm, VTR

Des Acadiens se racontent et se chantent. Évocation de la déportation des Acadiens et des conséquences de cet événement historique sur la musique acadienne, à travers les chansons, complaintes et turlutages.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: LES CRÉOLES

Prod. Co. Nanouk Films
Canada, 1976, 28 min, Coul., 16mm, VTR

Les Créoles, des Antilles francaises, et les Cajuns déportés d'Acadie vers la Louisiane, ont développé en vivant ensemble une musique qui leur est commune.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: LES GENS LIBRES

Prod. Co. Nanouk Films
Canada, 1980, 27 min, Coul., 16mm, VTR

Ce film est consacré aux chansons et à la musique traditionelle des Métis francophones de l'Ouest canadien. Leur historire et leur culture sont à l'origine de tout le développement de l'Ouest, tant canadien qu'américain. Après avoir participé à la pêche sur la glace avec Louis Lamirande et son garçon, nous assistons à la danse du samedi soir où les meilleirs danseurs métis se retrouvent. Le doyen du village, Paul Lavallée, nous reçoit pour nous apprendre la mentalité et les chansons métisses. Antoine Lussier, historien métis, nous donne le contexte historique nécessaire pour saisir le sort actuel des Métis. Aujourd'hui, coincés entre les réserves de leurs frères amérindiens et les villes des Blancs, les Métis ne trouvent plus l'espace pour s'épanouir comme groupe.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: LES GENS DE PLAISIR

Prod. Co. Nanouk Films
Canada, 1979, 27 min, Coul., 16mm, VTR

Le 28 novembre 1837, à Saint-Denis-sur-Richelieu, les habitants de la région ont battu une armée anglaise cinq fois supérieure à eux, pour défendre la liberté et la dignité de leur peuple. Par la suite, la répression sur le village fut très dure. La délation et la crainte s'installèrent avec l'aide du clergé. La population fut réduite au silence. Malgré cela, la parole et le sentiment de liberté ont toujours été préservés à St-Denis, par un rituel saisonnier: les sucres du printemps. Nous assistons à l'une de ces rencontres chez André Richer et sa famille, où les meilleurs chanteux se font valoir.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: MA CHÈRE TERRE

Prod. Co. Nanouk Films
Canada, 1976, 27 min, Coul., 16mm, VTR

Les Cajuns (Louisiane) dépossédés de leurs terres en Acadie, expriment par la musique leurs regrets et leurs angoisses.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: PARLER BRETON, C'ÉTAIT UN CRIME!

Prod. Co. Nanouk Films
Canada, 1980, 28 min, Coul., 16mm, VTR

Ce film est tourné en plein coeur de la Basse-Bretagne où la langue maternelle des gens est le breton. Deux chanteurs et paysans nous reçoivent chez eux. L'hospitalité et les chansons bretonnes procèdent selon le même rituel. Les préparatifs se ressemblent! Kerjean et Denniou nous font connaître le *Kan ar Diskan* (chant et déchant). Chantées en breton, ces chansons, par leur forme et leur contenu, nous amènent à mieux saisir l'âme celte. Ce film résume bien l'esprit de cette série de films qui tente de nous faire comprendre pourquoi les peuples qu'on empêche de se développer deviennent des minorités, et pourquoi ils se réfugient dans leurs traditions musicales pour exprimer leur identité, leur droit de vivre.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: PITOU BOUDREAULT, VIOLONEUX

Prod. Co. Nanouk Films
Canada, 1976, 28 min, Coul., 16mm, VTR

Louis Boudreault est l'un des meilleurs exemples du violoneux québécois. Ce film consacré à un aspect important de la tradition du violon au Québec, nous illustre la complicité entre danseurs et violoneux.

Dist: Bouchard

77

LE SON DES FRANÇAIS D'AMÉRIQUE: RÉVEILLE

Prod. Co. Nanouk Films
Canada, 1976, 28 min, Coul., 16mm, VTR

Le témoignage de Zacharie Richard, jeune musicien, raconte les événements qui ont provoqué la régression de la culture française en Louisiane et qui ont fait d'une culture, une manière de vivre, un folklore.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: RUINE-BABINES

Prod. Co. Nanouk Films
Canada, 1976, 27 min, Coul., 16mm, VTR

De jeunes musiciens de la région de Montréal ont décidé de retrouver leurs racines musicales en retournant aux sources. Ils ont découvert, chacun à leur façon, la beauté de notre musique traditionnelle en dépit de l'influence de la musique américaine.

Dist: Bouchard

LE SON DES FRANÇAIS D'AMÉRIQUE: VOTRE HISTOIRE, ÇA VA ÊTRE UNE CHANSON

Prod. Co. Nanouk Films
Canada, 1979, 28 min, Coul., 16mm, VTR

Les origines de la chanson populaire au Québec racontees par M. Florent Lemay, de Lotbinière.

Dist: Bouchard

SONGS AND TALES OF YESTERYEAR

Prod. Co. Film Arts
Canada, 1974, 25 mins., Col., 16mm.

The old songs, the old stories, sung and related by the early prairie pioneers. Spinning wheels, butter churning, harvesting with a team of six horses . . . the untouched beauty of the early wilderness – an area of bygone memories told in this unique film.

Dist: C.F.D.C.

SOPHIE WOLLOCK'S NEWSPAPER

Prod. Co. National Film Board of Canada
Canada, 1979, 28 mins., Col., 16mm., VTR

Sophie Wollock founded a newspaper for the western suburbs of Monteal in 1963. *The Suburban*, a weekly distributed free to some 45,000 homes, most of them anglophone, became famous for the strongly worded editorials written by Wollock, mainly on the subject of Quebec nationalism. The film looks at the paper, now under the guidance of her son, and sums up some of Wollock's more impassioned editorials.

Dist: NFB

SOUS L'ARC-EN-CIEL

Prod. Co. L'Office national du film du Canada
Canada, 1972, 10 min, Coul., 16mm, 35mm, VTR

Avocat de la paix dans le monde, le Très Honorable Lester B. Pearson invitait les civilisations à cohabiter dans un climat d'échanges pacifiques. Ce film d'animation rappelle aux spectateurs ce message de l'homme d'Etat en faisant évoluer sur l'écran deux personnages ayant des préoccupations différentes et dont les réactions nous montrent bien que les hommes demeurent ce qu'ils ont toujours été.

Dist: ONF

THE SPIRIT OF ACADIA

Prod. Co. ATV News and Public Affairs
Canada, 1979, 60 mins., Col., 16mm.

The fascinating story of Acadians in Maritime Canada, their past, present, and future, is examined in this film. The producer gathered material in more than 40 communities in the Acadian Region and spoke with a cross-section of Acadian people: educators, businessmen, politicians, farmers and fishermen.

Dist: Multicultural Assoc. of Nova Scotia

SPIRITS OF AN AMBER PAST

Prod. Co. Ramona MacDonald
Canada, 1977, 21 mins., Col., 16mm., VTR

A documentary about Lithuanian folk art in Canada, and a look at the participation of young, Canadian-born Lithuanians through interviews, music and dance at the studio of Antanas and Anastasia Tamosaitis.

Dist: C.F.D.C., NFB

SPREAD YOUR WINGS: CHILD OF GOLD

Prod. Co. Sunrise Films
Canada, 1976, 25 mins., Col., 16mm.

The apprenticeship of a young boy in Kashmir to a gold craftsman.

Dist: Viking

SPREAD YOUR WINGS: CHILD OF THE ANDES

Prod. Co. Sunrise Films Limited
Canada, 1978, 25 mins., Col., 16mm.

High in the Andes Mountains of Peru is a small village where the ancient skill of carving stories and folklore on dried gourds still flourishes. Eleven-year-old Julia Flores learns this art from her uncle, a renowned carver whose gourds are crafted with great detail and intricate design. Between her schoolwork and duties tending sheep and cows, Julia finishes a fine gourd, which she takes to sell at the huge, bustling Sunday market in the city of Huancayo.

Dist: Viking

SPREAD YOUR WINGS: FRANCESCO'S GIFT

Prod. Co. Sunrise Films Limited
Canada, 1978, 24 mins., Col., 16mm.

A portrait of Francesco, a young boy on the Greek Island of Sifnos, who is learning the family craft of pottery from his uncles.

Dist: Viking

SPREAD YOUR WINGS: GILBERTO'S DREAM

Prod. Co. Sunrise Films Limited
Canada, 1980, 26 mins., Col., 16mm.

Fourteen year old Gilberto lives in Salcaja in the central mountains of Guatemala where he is learning the traditional art of weaving exquisitely coloured materials on a wood frame. He is apprenticed to his father who is a master craftsman. Gilberto has always dreamed of visiting Tikal, the home of his Mayan ancestors. His family is not well off but his father finally agrees that if Gilberto weaves a piece of cloth fine enough to sell in the market they can use that money for father and son to follow Gilberto's dream.

Dist: Viking

SPREAD YOUR WINGS: HASAN THE CARPET WEAVER

Prod. Co. Sunrise Films Limited
Canada, 1980, 25 mins., Col., 16mm.

Hasan Gulam Dhar is a twelve-year-old carpet weaver. He lives in Narbal, a tiny village in Kashmir, India. His grandfather is a master craftsman who has carried down the family tradition of designing and weaving exquisite carpets for many generations. It looked like the family tradition would die, until Hasan began to learn carpet weaving at the age of seven.

Dist: Viking

SPREAD YOUR WINGS: JAFAR'S BLUE TILES

Prod. Co. Sunrise Films Limited/Canadian Broadcasting Corporation
Canada, 1978, 24 mins., Col., 16mm.

A portrait of fourteen-year-old Jafar who is learning from his father how to make the clay tiles and special blue glaze that are needed to restore a 666-year-old mausoleum which stands in the centre of his village of Sultanieh in Iran.

Dist: Viking

SPREAD YOUR WINGS: JOURNEY FROM ZANZIBAR

Prod. Co. Sunrise Films Limited/Canadian Broadcasting Corporation
Canada, 1978, 25 mins., Col., 16mm.

For hundreds of years, skilled craftsmen on the east coast of Africa have been using simple hand tools to fashion magnificent sailing ships called dhows. We see 14-year-old Slima Juma learn this ancient craft in the setting of his small fishing village in Zanzibar. A large dhow is completed and launched amid a gala celebration in which the whole village participated.

Dist: Viking

SPREAD YOUR WINGS: LENA IN THE KINGDOM OF GLASS

Prod. Co. Sunrise Films Limited/Canadian Broadcasting Corporation
Canada, 1980, 26 mins., Col., 16mm.

Lena is a seventeen year old Swedish girl who is learning the art of glass blowing in the town of Orrefors in Sweden. She is very enthusiastic about her apprenticeship program and wishes to continue in the position after the summer vacation period is over. Her parents, however, wish her to return to her education. The film uses the conflict between Lena and her parents to help explain much of the craft of glass blowing itself and Lena's devotion to it.

Dist: Viking

SPREAD YOUR WINGS: MING-OI THE MAGICIAN

Prod. Co. Sunrise Films Limited/Canadian Broadcasting Corporation
Canada, 1979, 25 mins., Col., 16mm.

Ming-Oi of Hong Kong is a fifteen-year-old magician's assistant who learns Chinese magic from Mr. Wong, a wizard. She is becoming so accomplished that she prepares for an opening night on her own.

Dist: Viking

SPREAD YOUR WINGS: SERAMA'S MASK

Prod. Co. Sunrise Films Limited/Canadian Broadcasting Corporation
Canada, 1979, 25 mins., Col., 16mm.

Serama Samadi E-Gusti Mura, a sixteen-year-old boy from the island of Bali, is accomplished in the ancient art of Balinese dance learned from his father, one of Bali's leading masters. Serama carves a mask for the dance that will mark his becoming the troupe's principal dancer and will be his father's last performance.

Dist: Viking

SPREAD YOUR WINGS: STEVE'S VIOLIN

Prod. Co. Sunrise Films Limited
Canada, 1978, 24 mins., Col., 16mm.

A young German violinist who is learning the art of violin making at a school in Mittenwald, West Germany, hopes to become a master violin maker like his father and grandfather.

Dist: Viking

SPREAD YOUR WINGS: TANYA'S PUPPET

Prod. Co. Sunrise Films Limited
Canada, 1980, 26 mins., Col., 16mm.

Tanya lives in Moscow and is twelve years old. She is fascinated with puppets and after seeing a wonderful performance at the famous Sergei Obratsov Puppet Theatre, she is determined to study puppetry. She is interviewed some days later by Mr. Obratsov himself and is selected along with other youngsters for a season long workshop the theatre holds every year.

Dist: Viking

SPREAD YOUR WINGS: THE MONK'S PARASOL

Prod. Co. Sunrise Films Limited/Canadian Broadcasting Corporation
Canada, 1978, 20 mins., C l., 16mm.

Lee Nakhampa, 15 and her mother live in the village of Bor-Sang in northern Thailand, a location known for its handmade paper and linen parasols. She makes a special parasol for her cousin who is a Buddhist monk.

Dist: Viking

SPREAD YOUR WINGS: THROUGH AMY'S EYES

Prod. Co. Sunrise Films Limited
Canada, 1978, 25 mins., Col., 16mm.

Bill and Amy Hobby are a father and daughter team of skilled amateur photographers. Their photographic style concentrates on forms, lines, and shadows, where they discover a fascinating world of patterns. We follow Amy, who is thirteen years old, as she photographs subjects and works in the darkroom.

Dist: Viking

SPREAD YOUR WINGS: VALERIE'S WINDOW

Prod. Co. Sunrise FIms Limited
Canada, 1978, 24 mins., Col., 16mm.

A portrait of a young girl in Chartres, France, who is apprenticed to a master stained-glass craftsman.

Dist: Viking

SPREAD YOUR WINGS: YANG-XUNG: THE PEASANT PAINTERS

Prod. Co. Sunrise Films Limited
Canada, 1980, 26 mins., Col., 16mm.

Fifteen year old Yang-Xung lives in Husan a village in central China famous since 1957 as the centre of the new style of peasant art. Since he was six years old he has attended art

classes. The students are taught by several master peasant painters and one day a class competition is announced. Yang-Xung has trouble drawing people in action and must improve if he wants to be one of the winners.

Dist: Viking

SPREAD YOUR WINGS: YOSHIKO, THE PAPER MAKER – JAPAN

Prod. Co. Sunrise Films Limited
Canada, 1979, 25 mins., Col., 16mm.

Yoshiko is a thirteen year old girl from Japan who discovers she has a talent for the dying art of artistic paper making. Given the opportunity to work with a master paper maker in a master-apprentice relationship, she learns the process of paper making from the ground up, at the same time establishing a warm relationship with the master paper maker and his wife.

Dist: Viking

A SQUARE DANCE – THE GOAT

Prod. Co. Memorial University of Newfoundland
Canada, 30 mins., Col., VTR

This is a master shot of the square dance, "The Goat", for those interested in learning this dance.

Dist: Memorial University

STAGES

Prod. Co. National Film Board of Canada in co-operation with the Department of External Affairs
Canada, 1980, 58 mins., Col., 16mm., VTR

A celebration of Canada's performing artists, the thousands of singers, dancers and actors who truly reflect the nation's cultural vitality. In a film featuring a small group of them – some already famous, others on their way up – the artists show through their work the significance of being an entertainer in Canada. Innovators, they have created works that are out of the ordinary, works that epitomizes the multicultural nature of Canada's performing arts. Included are such artists as Nancy White, Margie Gillis, Nicole Leblanc, Clemence Desrochers. Others communicate in mime.

Dist: NFB

STARSTRUCK

Prod. Co. Learning Corporation of America
USA, 1981, 30 mins., Col., 16mm.

Should she follow her dreams by pursuing an uncertain but exciting future as a singer-songwriter . . . or live up to her mother's hopes by following a secure but unsatisfying career as a bookkeeper. That's the decision Marin must make in *Starstruck*, a film that's sure to appeal to young adults who are coming to terms with their own career choices and parental expectations.

Dist: Marlin

STARTING FROM NINA: THE POLITICS OF LEARNING

Prod. Co. DEC
Canada, 1978, 30 mins., Col., 16mm.

The film is in two parts. The first part concentrates on teaching reading and writing to inner city children from working families. The children are shown in their classrooms using their experiences of family conflict and job related accidents as the content for discussion leading to the development of reading and writing competence. The second part of the film shows immigrant adults being taught to read and write the English language. The immigrants are mostly Portuguese. Part of the agenda of the teachers is to make the students aware of the oppressive conditions which the Canadian society forces upon immigrant workers.

Dist: DEC

STEEL BLUES

Prod. Co. National Film Board of Canada
Canada, 1976, 34 mins., Col., 16mm., VTR

A man walks into a world of steel. Ex-professor from an embattled Chile, former activist in Salvador Allende's Social government, exiled, Pablo's knowledge of the working class was once strickly intellectual. Now, earning $2.50 an hour, his experience is unquestionably first-hand.

Dist: NFB

THE STORY OF OKRA JOHN

Prod. Co. National Museums of Canada, Visual Anthropology Unit
Canada, 1977, 12 mins., Col., 16mm., VTR

A professional storyteller relates a well-known Black folktale before an audience.

Dist: NFB

STRATHRYE

Prod. Co. National Film Board of Canada
Canada, 1979, 25 mins., Col., 16mm., VTR

Strathrye is the name of the hand-built cabin where Nora and Colin Mackenzie settled in 1913. The grandsons search out the homestead and try to revive the past. Their visit is supplemented by the memories and snapshots of Nora Mackenzie, now 81, who lives in Scotland. The film evokes a golden period in British Columbia history.

Dist: NFB

THE STREET

Prod. Co. National Film Board of Canada
Canada, 1976, 10 mins., Col., 16mm., VTR

The film is based on a small section of Mordecai Richler's novel *The Street*. The street in this case is St. Urbain Street. The film is a very memorable one of the dying grandmother in the back room. The film is narrated in the first person by a nine-year-old boy who alternates fear, disgust and childlike wonderment at the curious behaviour of the adults around him.

Dist: NFB

STREETCAR

Prod. Co. York University
Canada, 1977, 17 mins., Col., 16mm., VTR

A young man, through the clever machinations of a Ukrainian grandmother (a "babushe"), meets the ideal woman of his dreams. She is an old-fashioned waitress at the Unity Grill. They meet, fall in love and spend a perfect, romantic night together. In the morning, the young man wakes up and the woman is gone – was it real or imagined?

Dist: C.F.D.C., NFB

THE STRONGEST MAN IN THE WORLD

Prod. Co. Kino Films Limited
Canada, 1980, 28 mins., Col., 16mm., VTR

Every small town has its legends, its myths, its stories. Around Olha, Manitoba most of the stories are about Mike Swistun. This

extraordinary 80-year-old strongman is the subject of this film. In 1923 Mike Swistun was a star with the greatest circus of all time, Ringling Brothers Barnum and Bailey. For a short time this Ukrainian farmboy was known as "The Strongest Man in the World".

Dist: Kinetic, NFB

A SUN LIKE NOWHERE ELSE

Prod. Co. National Film Board of Canada
Canada, 1972, 47 mins., Col., 16mm., VTR

Acadians are French-speaking Maritimers. In this film the people speak for themselves – about their feelings toward governments wanting to relocate and urbanize them, about present-day "tragedies" in their communities, and about their hopes for a productive future. Versioned from the French (*Une soleil pas comme ailleurs*), this film is of particular interest to Maritimers of the English language.

Dist: NFB

SUR LE PONT D'AVIGNON

Prod. Co. National Film Board of Canada
Canada, 1951, 6 mins., Col., 16mm., VTR

Extravagantly gowned marionettes perform the pantomimes in this old French folksong, with vocal interpretations by the Trio Lyrique.

Dist: NFB

SVADBA – A BALKAN WEDDING

Prod. Co. National Film Board of Canada, Visual Anthropology Unit
Canada, 1977, 41 mins., Col., 16mm., VTR

A detailed ethnographic documentary of a Macedono-Bulgarian wedding ritual in Toronto.

Dist: NFB

THE SWEATER

Prod. Co. National Film Board of Canada
Canada, 1980, 10 mins., Col., 16mm., VTR

An animated version of a short story by Quebec author Roch Carrier, set in the rural Quebec of his boyhood. Carrier recalls the passion for playing hockey which he shared with the other boys of his community. It was the time of Rocket Richard, the Canadians' greatest star. A funny poignant story animated in a style that evokes the period of the late 1940's.

Dist: NFB

SWING LA BAQUAISE

Prod. Co. L'Office national du film du Canada
Canada, 1968, 27 min, N&B, 16mm, 35mm, VTR

Chanteuse des années 30, au triomphal succès, cette courageuse Gaspésienne, familièrement appelée la Bolduc; nous fait découvrir, derrière des couplets pleins de truculence, une chronique de l'époque: la vie dans les campagnes et à la ville, le pays, la guerre, la famille, le chômage, les revendications sociales. Le film trace également un parallèle avec le milieu ouvrier d'aujourd'hui.

Dist: ONF

T'AS PAS DÉJÀ VU ÇA QUELQUE PART, TOI?

Prod. Co. L'Office national du film du Canada
Canada, 1976, 59 mins., N&B, 16mm, VTR

Un aperçu de la vie dans une grande métropole à travers le regard d'un jeune photographe vietnamien nouvellement arrivé au pays. Les problèmes auxquels il doit faire face lui font prendre conscience de certaines réalités qu'il remet en question.

Dist: ONF

THE TALE OF TWO CHURCHES

Prod. Co. Nikola Curcin
Canada, 1978, 25 mins., Col., 16mm.

A story about the Serbian-Orthodox community, their old church, and the consecration of the new church.

Dist: Films de Crépuscule

TAPESTRIES – GOBELIN

Prod. Co. Film Arts
Canada, 1981, 8 mins., Col., 16mm.

This film is about the tapestry creations of the Toronto artist Tamara Jaworska, who is largely responsbile for the revival in popularity of the gobelin technique of weaving tapestries. This technique originated in sixteenth century France. After a brief voice-over introduction to the subject, the film occupies itself with footage of the colourful creations of the artist, accompanied by suitable and evocative music.

Dist: C.F.D.C., Kinetic

TED BERELYK'S GROCERY

Prod. Co. National Film Board of Canada
Canada, 1982, 10 mins., Col., 16mm., VTR

The story of Ted Berelyk's Grocery store and the decision as to whether to keep it open or closed. The story is in Winnipeg's north end. Stills and photographs taken by John Paskievich.

Dist: NFB

TEENAGE YEARS: THE HOUSE AT 12 ROSE STREET

Prod. Co. Time-Life Films
USA, 1980, 32 mins., Col., 16mm.

When the first black family in the neighbourhood moves in next door to fourteen-year-old Bobby Miller, he is confronted by evidence of racial prejudice on the part of neighbours. Bobby finds himself caught between his growing friendship with his new neighbour, Will Franklin, and a persistent loyalty to his buddy, Jack Barrett, who has repeatedly demonstrated bigotry towards blacks. After many incidents of prejudice.

Dist: Marlin

TELL ME A STORY 2: HANS IN CANADA

Prod. Co. TV Ontario
Canada, 1980, 10 mins., Col., VTR

Hans, an immigrant boy from Germany, feels out of place wearing his lederhosen to school, but decides he can't reject his old clothes completely.

Dist: TV Ontario

LA TERRE EST RONDE

Prod. Co. Une coproduction de l'Office national du film du Canada, de l'Agence canadienne de développement international et du ministère des Affaires extérieures
Canada, 1976, 54 min, Coul., 16mm, VTR

Un film sur Jeunesse Canada Monde et sa philosophie qui consiste à réunir des jeunes du Canada et de pays en voie de

développement d'Amérique latine, d'Asie et d'Afrique afin de vivre et de travailler dans une atmosphère d'entente et d'amitié internationales. Une équipe de cinéastes de L'ONF a parcouru le monde afin de filmer les programmes entrepris au Canada, au Guatemala, au Sénégal et en Malaysia. Le film nous parle des riches expériences des jeunes qui ont pris part à ce programme unique en son genre.

Dist: ONF

THESE STRANGERS OUR FRIENDS

Prod. Co. Cine Contact
Canada, 1980, 28 mins., Col., 16mm.

The topic of this film is Indo-Chinese refugees. The film covers: their plight in the refugee camps in Thailand; the preparation of civic groups in Quebec to assist immigration; the reception and settling of the immigrants themselves; and their orientation to the Canadian culture.

Dist: Thomas Howe

THEY CALLED US "LES FILLES DU ROY"

Prod. Co. National Film Board of Canada
Canada, 1974, 56 mins., Col., 16mm., VTR

Under cover of a love letter, this is an impressionistic history of the women of Québec down through the ages; the Indian, the "fille du Roy," the nun, the settler's wife, the soldier's wife, and finally today's woman who examines her traditional role as mother and wife, and contrasts it with her new place in the labor force. The couple, and the difficulties involved in being a couple, are touched upon with great tenderness.

Dist: NFB

THEY LED THE WAY

Prod. Co. Film Arts
Canada, 1981, 28 mins., Col., 16mm.

They set out by covered wagon on a gruelling three month trek across the prairie, heading for the fur-trading outpost of Fort Edmonton. These were Alberta's first settlers, who would turn the great buffalo-grazing grounds into some of the finest farmland on the continent. *They Led the Way* is their story. The story of a tough, demanding life; clearing the land, constructing the first crude, sod huts, raising families, building a future that would last.

Dist: C.F.D.C., Kinetic

THIS IS PHOTOGRAPH

Prod. Co. National Film Board of Canada
Canada, 1971, 10 mins., Col., 16mm., 35mm., VTR

Personal impressions of an immigrant's first five years in Canada, recorded in snapshots.

Dist: NFB

TICKETS S.V.P.

Prod. Co. National Film Board of Canada
Canada, 1973, 9 mins., Col., 16mm., VTR

A man tells his tale of how he got English-speaking conductors on Montreal trains to ask for tickets in French as well.

Dist: NFB

TI-JEAN GOES LUMBERING

Prod. Co. National Film Board of Canada
Canada, 1953, 16 mins., B&W, Col., 16mm., VTR

A French-Canadian folk tale about the fantastic exploits of a mysterious little boy who one day rides into a winter logging camp on a big white horse. Ti-Jean's feats dwarf those of even the hardiest lumberjack, as he fells timber, cuts, carries and piles heavy logs and comes out the victor in every contest. The film portrays typical life and work in a Canadian logging camp, with the color photography providing a winter-wonderland background.

Dist: NFB

TI-JEAN S'EN VA-T-AUX CHANTIERS

Prod. Co. L'Office national du film du Canada
Canada, 1953, 15 min, Coul., 16mm,

Par un froid matin, Ti-Jean s'amène au chantier. Un si petit bout d'homme! Et les bûcherons de rigoler. Mangeant comme quatre hommes, bûchant comme dix, il abat à lui seul un nombre incroyable d'arbres. Au printemps, il quittera le chantier, riche d'amis et de billets de banque.

Dist: ONF

A TIME FOR VALOUR

Prod. Co. Reform Movement
USA, 1958, 20 mins., B&W, 16mm.

The story of Chanukah. A re-enactment of the Maccabaean story and an explanation of the contemporary meaning of the festival.

Dist: C.J.C.

TO KNOW OURSELVES: OLDER SISTER

Prod. Co. Bortnick Film Productions Ltd.
Canada, 1981, 20 mins., Col., 16mm.

Sandra Lee describes her family life. The determination of her parents that the children should speak Chinese and retain the best of their Chinese heritage while becoming contributing members of Canadian society. Sandra reflects on the example set by her parents as they work hard to educate their children and meet the challenge of bridging two cultures successfully. It has not always been easy for Sandra to accept the restrictions of her traditional upbringing, however, she has come to appreciate it and understand the wisdom of her father's values.

Dist: Bortnick

TO THE PRAIRIES: 1870-1914

Prod. Co. OECA
Canada, 1973, 30 mins., VTR

Based on an exhibition at the National Archives, Ottawa, this program tells the story of immigration to the Canadian West from an "establisment perspective". This tape is best used along with other materials on immigration and Canadian immigration policies.

Dist: Cross-Cultural Communication Center

TOGETHER FOR CHILDREN

Prod. Co. Halas & Batchelor
USA, 198-, 6 mins., Col., 16mm.

This animated film shows us how prejudice can be stamped out, and friendship and goodwill between all nations can positively have a chance to grow.

Dist: I.T.F.

TOULMONDE PARLE FRANÇAIS: BRANCH ET BRANCH

Prod. Co. L'Office national du film du Canada
Canada, 1974, 20 min, Coul., 16mm, VTR

Une bande de dix petits garçons, cinq Indiens et cinq cowboys jouent à "Branch et Branch", un jeu très enraciné dans la tradition québécoise.

Dist: ONF

LA TRADITION DE L'ORGUE AU QUÉBEC: LE LUXE DU SON

Prod. Co. Animage Inc.
Canada, 1978, 25 min, Coul., 16mm,

Dans la société traditionnelle, l'art est vécu comme un luxe réservé au culte religieux. Un vieux curé de Saint-Séverin-de Beauce et un jeune organiste de Québec, nous font revivre cette période avec beaucoup de talent et d'humour.

Dist: Animage

LA TRADITION DE L'ORGUE AU QUÉBEC: L'ORDINATEUR DES BOIS

Prod. Co. Animage Inc
Canada, 1978, 28 min., Col., 16mm.

Le dedans de l'orgue est une mécanique de bois des plus étonnantes. Un jeune facteur, faiseur d'orgue, et l'un de ses amis organiste nous plongent dans les mystères de cet ordinateur de bois et nous rappelent l'histoire de ceux qui ont fabriqué et fabriquent encore ces instruments au Québec.

Dist: Animage

LA TRADITION DE L'ORGUE AU QUÉBEC: VIVRE AVEC LA MUSIQUE

Prod. Co. Animage Inc.
Canada, 1978, 28 min, Coul., 16mm,

Au Québec comme ailleurs, la musique est souvent passion de famille. Bernard Lagacé et sa femme Mireille ont conquis une réputation internationale grâce à leur travail de pionniers. Geneviève, leur fille, suit leurs traces avec fougue. Ils vivent devant nous quelques moments musicaux ensemble et nous racontent les luttes qu'ils ont menées pour raviver la tradition de l'orgue au Québec.

Dist: Animage

TROIS FOIS PASSERA

Prod. Co. L'Office national du film du Canada
Canada, 1973, 35 min, Coul., 16mm, VTR

L'histoire, en trois étapes, d'une amitié entre trois gars. Ils ont suivi des voies différentes, mais se retrouvent de façon égale devant l'échec de leur vie. La parodie n'est pas exempte de ce qui demeure une fine analyse de comportement et de milieu. Car ces trois Québécois, c'est un peu nous et comment nous a rendus une société à la recherche d'elle-même.

Dist: ONF

TWENTY MILLION PEOPLE

Prod. Co. Onyx Films for the Department of Secretary of State
Canada, 1967, 26 mins., Col., 16mm., VTR

A documentary with a difference – a musical view of what a diverse people Canadians are. Between pictures, vintage and modern, some lively young people perform national folk dances that immigrants have brought and perpetuated in their new homeland. This is the story of Canada from the first colony to Confederation, from war to peace, from east to west – told in large part, in music and verse.

Dist: NFB

20 (TWENTY) YEARS LATER...

Prod. Co. National Film Board of Canada
Canada, 1977, 56 mins., Col., 16mm., VTR

Moroccan independence from France, and Arab nationalism encouraged by Israel's existence as a state, forced many North African Jews to emigrate. This film is about the Moroccan Jews who have come to Québec since 1956. It explodes the myth of Jewish unity, showing the Moroccans caught between the Ashkenazy Jews, English-speaking and long established, and the French-speaking Québecois. The film asks whether the Sephardic Jew can be Jewish and Québecois at the same time?

Dist: NFB

TWO DREAMS OF A NATION: THE FORTIN FAMILY OF QUÉBEC AND ALBERTA

Prod. Co. National Film Board of Canada
Canada, 1980, 29 mins., Col., 16mm., VTR

Criss-crossing the country, paralleling and contrasting the life story of the Fortins, a French-Canadian family, whose members live in both Lac St-Jean, Québec and St-Isidore, Alberta. A look at family traditions that have survived the attrition of time and family bonds that have withstood the problem of distance.

Dist: NFB

UKRAINIANS IN QUÉBEC (1890 to 1945): THE FORMATIVE YEARS

Prod. Co. Les Courts Métrages enrg. for the Ministry of State for Multiculturalism with the financial participation of the Shevchenko Foundation/Montreal Ukrainian Community
Canada, 1980, 28 mins., Col., 16mm.

This film documents the history of Ukrainians in Quebec from their arrival in Canada in the 1890's, and shows their will to survive and develop within the two dominant and conflicting French and English cultures. It covers aspects of their cultural, social and political development and highlights principal personalities and major historical events, including the internment during World War I of thousands of innocent Ukrainians throughout Canada as "enemy aliens".

Dist: Les Courts Metrages Enrg.

UNDER THE RAINBOW

Prod. Co. National Film Board of Canada
Canada, 1972, 10 mins., Col., 16mm., 35mm., VTR

A modern fable, without words, showing that while each man tends his own garden he should not be above appreciating what the other man grows. There are two characters in this animated film – two is all that it takes to form an understanding or start a quarrel.

Dist: NFB

UPPER CANADA VILLAGE

Prod. Co. Moreland-Latchford Productions Inc. for the Province of Ontario
Canada, 1964, 24 mins., Col., 16mm.

You take a holiday in history when you visit Ontario's Upper Canada Village on the banks of the St. Lawrence.

Dist: City Films

VIANOCE: A CANADIAN SLOVAK CHRISTMAS

Prod. Co. National Museums of Canada, National Museum of Man, Visual Anthropology Unit
Canada, 1978, 27 mins., Col., 16mm., VTR

When people migrate from one country to another, they usually preserve some of their original customs and adopt some new ones. This process of cultural continuity and change is ethnographically documented in the celebration of Christmas by a family that moved from Slovakia to Canada in 1951.

Dist: NFB

VIETNAM: MY PEOPLE ARE DYING

Prod. Co. Canadian Broadcasting Corporation Television
Canada, 60 mins., VTR

Reviews refugee experience in various settings – Hong Kong Transit Camps, Indonesia, Anambas Islands, Camp Bidong, Bintan Island, Galang Island, Bangkok – and interviews officials (including Canadian) about the plight of the refugees. Makes the point that the "Boat People" are part of a larger problem – there are Laotian, Cambodian and mainland Chinese refugees who are repatriated by force because they are unwanted in their country of refuge. Gives a detailed account of the human suffering borne by the refugees in their various ordeals.

Dist: CBC

VIKING VISITORS TO NORTH AMERICA

Prod. Co. National Film Board of Canada
Canada, 1979, 23 mins., Col., 16mm., VTR

A film setting out the many fascinating hypotheses and possibilities circulating in academic circles on the subject of the Viking presence in North America.

Dist: NFB

VILLAGE DU HAUT-CANADA

Prod. Co. Moreland-Latchford
Canada, 1964, 24 min, Coul., 16mm, VTR

Ce film remonte dans l'histoire pour nous faire participer à la vie des habitants de ce village du milieu du 19e siècle. Il nous fait entrevoir les us et coutumes des habitants au moment où ils s'apprêtent à recevoir un visiteur londonien de marque.

Dist: City Films

20 (VINGT) ANS APRÈS

Prod. Co. L'Office national du film du Canada
Canada, 1977, 56 min, Coul., 16mm,

Vision personnelle du cinéaste, ce film traite du cas des juifs nord-africains francophones venus s'établir au Québec par suite des problèmes soulevés par leur présence dans les pays arabes d'Afrique du Nord. Vingt ans après, ils doivent à nouveau affronter des difficultés d'intégration, en ce qui concerne tant la communauté juive anglophone que la réalité sociale d'un Québec en pleine évolution.

Dist: ONF

VIOLA

Prod. Co. Fine Film Productions
Canada, 1981, 28 mins., Col., 16mm.

Otte Erdesz works in his Toronto home creating violas that are among the finest made. Noted musicians play his instruments, including his wife, the renowned Rivka Golani-Erdesz. Follows the process of construction from the selection of the wood to its use in concert.

Dist: Magic Lantern

THE VISIT

Prod. Co. National Film Board of Canada
Canada, 1966, 28 mins., B&W, 16mm., VTR

The only cure for his homesickness, his Toronto friends said, was to go back to Italy for a visit; then he would find which world he belonged to. So, after thirteen years in Canada, Francesco Iamundo (Frank as they called him at the bakery) took his savings, said goodbye to his wife and daughter and flew across the ocean.

Dist: NFB

VIVE LA FRANCE

Prod. Co. L'Office national du film du Canada
Canada, 1970, 80 min, Coul., 16mm, VTR

A travers des séquences qui gardent le charme du langage populaire et le ton d'une raillerie constante que tempèrent l'humour et la bonne humeur, cette satire légère et enjouée, piquante mais sans amertume, invite le spectateur à participer aux réactions diverses que peut provoquer, dans une petite ville de province, la venu d'un professeur français.

Dist: ONF

VOICI LE CANADA

Prod. Co. L'Office national du film du Canada
Canada, 1972, 28 min, Coul., 16mm, 35mm, VTR

C'est à la découverte d'un Canada dynamiqu › que nous convie ce documentaire qui ne se contente pas de faire défiler les images d'un pays aussi immense que diversifié, mais nous montre à l'oeuvre le peuple canadien. L'histoire, la politique, les arts, le climat, le travail trouvent place dans ce film d'information générale sur un pays jeune, en plein essor.

Dist: ONF

VOISINS

Prod. Co. L'Office national du film du Canada
Canada, 1952, 8 min, Coul., 16mm, VTR

Deux voisins vivaient dans l'amitié et le respect. Mais une fleur vint à pousser à la ligne mitoyenne de leurs propriétés. À qui la fleur? Et il s'ensuivit une querelle qui mena les deux voisins au tombeau.

Dist: NFB

WAKE UP, MES BONS AMIS

Prod. Co. National Film Board of Canada
Canada, 1970, 117 mins., B&W, 16mm., VTR

This is the English version of *Un pays sans bon sens* (French film with voice-over English), exploring the nature of nationalism and patriotism at many levels. The film reveals something of the lost feeling of a French-speaking Canadian born and raised in the Canadian West, and the similar attitude voiced by a Breton patriot, angry at France. Between times, the film ventures into the backwoods of Québec to question Indians, loggers, farmers, fishermen about their sense of homeland.

Dist: NFB

WARSAW GHETTO

Prod. Co. British Broadcasting Corporation Television
Great Britain, 1965, 50 mins., B&W, 16mm.

On November 15th, 1940, the Nazi occupation authorities in Poland walled off a square mile of Warsaw as a ghetto for the city's 600,000 Jews. The film, compiled from Nazi photographic records shows the full story of the Ghetto, from its creation to its destruction by the Nazis in 1943.

Dist: BBC-TV, C.J.C.

THE WAY OF THE WILLOW

Prod. Co. John Kent Harrison, Robert E. Miller/Sponsored by Concordia University
Canada, 1981, 29 mins., Col., 16mm., VTR

Thousands of Canadians have been assisting refugees from South-East Asia to settle in this country. This film portrays the dynamics of the refugee sponsorship relationship by interfacing two families, one middle class English Canadian and the other a recently arrived Vietnamese family.

Dist: Magic Lantern, NFB

WE ALL CAME TO AMERICA

Prod. Co. Lucerne Films
USA, 1979, 22 mins., Col., 16mm.

With the exception of native Indians, North Americans are all immigrants or descendants of immigrants. The film uses interviews, photographs, and motion pictures to document the incredible story of millions of people who left their homes to travel thousands of miles to an unknown country that symbolized freedom and opportunity.

Dist: Magic Lantern

WE'RE ALL IMMIGRANTS HERE

Prod. Co. OECA
Canada, 1977, 25 mins., VTR

Interviews with various people working in the Toronto Board of Education about the problems of children in school, the multicultural program of the Toronto Board and certain curriculum problems in a multicultural situation. The Heritage Language Program, the school/community relations project and English as a second language classes are discussed in terms of education in a multicultural society.

Dist: Cross-Cultural Cumunication Center

WEST INDIAN CULTURE AND HISTORICAL INSTITUTIONS

Prod. Co. OECA
Canada, 1977, 20 mins., VTR

A very good introduction to the West Indian historical, cultural and educational systems. Shows the importance of understanding those aspects which influence family life in order to help the West Indian immigrant child adapt and succeed in the Canadian school system. Includes a summary of historical events from the "discovery" of the West Indies to present developments, illustrated by paintings and maps.

Dist: Cross-Cultural Communication Center

WEST: THE JEWS OF WINNIPEG

Prod. Co. National Film Board of Canada
Canada, 1974, 27 mins., Col., 16mm., VTR

An examination of the Jewish settlers who arrived in 1882 and developed their own unique sense of community and tradition.

Dist: NFB

WHAT PAUL TOLD SALLY

Prod. Co. Education Department, Union of American Hebrew Congregations, United Synagogue of America
USA, 1981, 11 mins., Col., 16mm.

This film is a response to the spiralling rate of intermarriage. Designed to initiate discussion, thinking and reaction to a problem, which, until now, has rarely been discussed with teenagers in a Jewish setting. The accompanying Discussion Manual provides the teacher with background material, quotations and sources on intermarriage, dialogue, discussion questions and role playing techniques.

Dist: C.J.C.

WHAT IS RACE?

Prod. Co. BBC
Great Britain, 90 mins., VTR

The first half of this production has an academic orientation. The biological bases of race are examined with attention to the 1800's doctrine of racial inequality. General discussion of the preoccupation with race as an answer to biology, culture, and history. Looks at slavery, researchers' biases in assessing intelligence, the persistence of attitudes from imperial times. The second half looks at immigrants in Great Britain and the efforts being made to combat racism. Focus is on the Moss Side project – an attempt to build a multi-racial community.

Dist: Cross-Cultural Communication Center

WHAT'S THE WEATHER LIKE UP THERE?

Prod. Co. Sunrise Productions
Canada, 1977, 25 mins., Col., 16mm.

Mr. Louis Lim is the most amazing underground parking lot cashier. Louis is 49 years old. He has a wife and four children. He is a very warm, bright, and happy man. Louis is a violinist. Many years ago he played in the Phillipines Philharmonic Orchestra, as did his wife Ellen. He now plays with her from time to time, or with his eldest son, Milton, who is a violinist in the Toronto Symphony Youth Orchestra. "He's better than me now", Louis concedes. Louis first taught his son. Music is still the crux of Louis's life. He listens to two hours of music at least, every night. Louis works underground five days a week 10 hours every day. He punches tickets, changes money, gives receipts . . . but his head is full of music. He brought his family to Canada three years ago so that his children would have better opportunities than in the Phillipines, and he is content and happy that he did so. Back home he was a senior executive in a large company. Louis Lim is a gem of a human being. This documentary is an exploration and a tribute to the human spirit in general and to the beauty and devotion of Louis Lim in particular.

Dist: Viking

THE WHITE SHIP

Prod. Co. National Film Board of Canada
Canada, 1966, 15 mins., Col., 16mm., 35mm., VTR

Shows one of the Portuguese schooners that still fish the Grand Banks of Newfoundland, depicting the arduous life of the crew who spend many months each season under difficult conditions.

Dist: NFB

WHO ARE WE?

Prod. Co. National Film Board of Canada/Department of External Affairs
Canada, 1974, 10 mins., Col., 16mm., 35mm., VTR

This film demonstrates that Canadians generally are a mixed-up lot and that the real bond of fellowship is really a wry amusement with the common predicament. Since this is an animated cartoon the amusement knows no limit, neither in history where the friendly beaver takes the chop, nor in Canadian culture wherein the Mounties' musical ride is demonstrated.

Dist: NFB

WHO WE ARE: ARE PEOPLE ALL THE SAME?

Prod. Co. Pyramid Films
USA, 1976, 9 mins., Col., 16mm.

Clarifies the term "human", defines the word "race" and emphasizes that it is a good feeling to be part of a group. Also examines the assumption that all strangers of other races look alike.

Dist: I.T.F.

WHO WE ARE: WHAT COLOUR IS SKIN?

Prod. Co. Pyramid Films
USA, 1976, 9 mins., Col., 16mm.

Animation is used to explain the probable skin colour of primitive man. An examination of hereditary characteristics shows that people in the same family may have different shades of skin.

Dist: I.T.F.

WHO WE ARE: WHAT MAKES ME DIFFERENT?

Prod. Co. Pyramid Films
USA, 1976, 9 mins., Col., 16mm.

This film combats prejudice by explaining and discussing some of the physical differences among people: odors, hair texture, and speech patterns.

Dist: I.T.F.

WHO'S GOT A RIGHT TO RHODESIA?

Prod. Co. CBS News
USA, 1977, 53 mins., Col., 16mm.

A look at racial discrimination in Rhodesia. Surveys some of the political and economic relations that have made discrimination possible by a powerful minority (24 to 1 ratio).

Dist: Marlin

WILLIAM PAQUIN CHAIR MAKER

Prod. Co. Bouchard
Canada, 1975, 25 mins., Col., 16mm.

Living in isolation on the land of his father, William Paquin expresses his philosophy through is work. Using methods and models of long ago, he crafts chairs and snow shoes for his living. An excellent film focusing on a way of life almost forgotten.

Dist: Thomas Howe

WILLIE CATCHES ON

Prod. Co. National Film Board of Canada
Canada, 1962, 24 mins., B&W, 16mm.

Even before he is ten years old, Willie sees that some people are treated differently than others. Without direct instruction he knows that there are people who "belong" and people who don't. Willie's parents are not unkind to the Chinese laundryman or the Negro porter down the street, yet the impression becomes firmly fixed in Willie's mind that these people are different.

Dist: C.J.C.

WINNIPEG: THE CITY THAT IS ITS PEOPLE

Prod. Co. Western Films for the Province of Manitoba Dept. of Tourism
Canada, 1974, 27 mins., Col., 16mm.

A look at the multicultural make-up of the city of Winnipeg through the variety of activities of its people. The relaxed atmosphere of the city is highlighted by its annual celebration of Folklorama, where all races meet, mingle and enjoy.

Dist: Manitoba Dept. of Tourism

WOMEN ALIVE

Prod. Co. Vancouver Status of Women Council
Canada, 30 mins., VTR

An interview with three women who conducted a study of immigrant, working women in Vancouver. The findings seem to correlate with the Toronto experience. Among the issues discussed are: working conditions, wages, health and safety on the job, unionizing, and what needs to be done.

Dist: Cross-Cultural Communication Center

WOMEN IN EASTERN ART

Prod. Co. Syeda Hameed
Canada, 1978, 10 mins., Col., 16mm.

A documentary film of East Indian women artists, musicians, vocalists, instrumentalists and dancers in Edmonton. Individual artists perform Eastern dances and musical ensembles play classical East Indian music.

Dist: International Technical Enterprises Ltd.

WOOD MOUNTAIN POEMS

Prod. Co. National Film Board of Canada Prairie Regional Production Center in co-operation with Alberta Department of Education
Canada, 1978, 28 mins., Col., 16mm., VTR

Wood Mountain is a village in Saskatchewan. It was Sitting Bull's Canadian refuge after he defeated Custer's Army at Little Big Horn. It is also the home of western Canadian poet Andrew Suknaski. In the film Suknaski talks about his part of the world, about its multicultural background, its Indian heritage, and the customs and stories of its different ethnic groups.

Dist: NFB

THE WOODPILE

Prod. Co. Paulist Films
USA, 28 mins., Col., 16mm.

The members of the board of directors of a large electronic firm think themselves completely free of racial prejudice until a well-qualified Negro applies for a top executive position.

Dist: I.T.F.

WORKING MOTHERS: MOTHERS ARE PEOPLE

Prod. Co. National Film Board of Canada
Canada, 1974, 7 mins., Col., 16mm., VTR

Joy is a research biologist, a consultant to a large company. She is also a widow with two school-age children. She is a warm,

articulate person who grew up in Jamaica and now lives in a large Canadian city. In expressing her own dilemmas she speaks for many other women: "I had to lie: Say I'd never let my children come between me and my job".

Dist: NFB

THE WORLD IN YOUR KITCHEN: AUSTRIAN COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

Hotelier Peter Thill prepares a typical Austrian meal. The entrée is wiener schnitzel and the delectable dessert that follows is kaiserschmarren.

Dist: TV Ontario

THE WORLD IN YOU KITCHEN: CHINESE COOKING

Prod. Co. Ontario Educational Communications Authority
Canada, 30 mins., Col., VTR

Mrs. Jean Lumb, a well-known figure in Toronto's Chinese community, shows the preparation of Won Ton soup, steamed silver bass and beef with snow peas.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: DANISH COOKING

Prod. Co. Ontario Educational Communications Authority
Canada, 30 mins., Col., VTR

Chef Kai Nielson demonstrates a variety of Danish open sandwiches, widely eaten in Denmark for lunch. Toppings range from liver pate to frikadeller, or meat patties, all attractively garnished.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: FRENCH CANADIAN COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

Jacques Bradette shows Anne Wanstall some typical French Canadian dishes: pork hocks ragout and maple syrup pie, a meal reminiscent of pioneer days in Québec.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: GREEK COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

Guest cook Mario Geo takes viewers through a market place and then prepares two favourite Greek dishes, moussaka and taramosalada, made from Greek caviar.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: HUNGARIAN COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

Dora De Pedery Hunt prepares gulyas accompanied by small dumplings called galushka, and a noodle desert called turos csusza.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: INDIAN COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

A basic chicken curry and the Indian way of preparing rice are two of Haider Khan's offerings. He and Anne Wanstall go on a shopping expedition for the special ingredients needed, and we visit a Sikh religious ceremony, followed by an "open kitchen" where rich and poor alike join in a simple meal.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: INDONESIAN COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

On this program Mel and Kim Tan demonstrate some typical dishes, such as nasi goreng, saté and gadogado salad. They show how these fragrant and exotic dishes can be reproduced with ingredients available in any large food store.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: ITALIAN COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

Chef Don Vincenzo shows series hostess Anne Wanstall his preparation of chicken cacciatore, and discusses some of the accompaniments to a typical Italian meal.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: JAMAICAN COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

Harry Gairey has become something of a legend for his traditional Jamaican dishes such as ackee and cod, fruit punch, fragrant rum-seasoned pork, and matrimony pudding.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: JEWISH COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

Pearl Geneen demonstrates a typical Jewish Sunday brunch. Blintzes are the high point of this traditional meal, and she shows Anne Wanstall various fillings for the dish.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: PORTUGUESE COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

The cooking of Portugal smacks of the sea and plentiful olives. Mary Melo makes full use of typical ingredients when she prepares her special vegetable soup and baked fish.

Dist: TV Ontario

THE WORLD IN YOUR KITCHEN: UKRAINIAN COOKING

Prod. Co. TV Ontario
Canada, 28 mins., Col., VTR

Nadya Worobec prepares Ukrainian borsch and holopchi (cabbage rolls). Then she and Anne Wanstall sit down to a typical Ukrainian family meal.

Dist: TV Ontario

THE WORLD IS ROUND

Prod. Co. National Film Board of Canada, the Canadian International Development Agency and the Department of External Affairs
Canada, 1976, 53 mins., Col., 16mm., VTR

Faded blue jeans, T-shirts, multi-colored sarongs and boubous – all are part of the scene in a program called Canada World Youth, an organization that arranges exchange visits between young people from Canada and developing countries in Latin America, Asia and Africa.

Dist: NFB

WORLD RELIGIONS: BUDDHISM: A QUESTION OF CONSCIOUSNESS

Prod. Co. TV Ontario
Canada, 30 mins., Col., VTR

The contemporary expression of the Buddhism faith is seen in the lives of individuals and in the context of a community: a group of Buddhists who live in Vermont at their retreat community called "Tail of the Tiger", a Tibetan Buddist who was a monk between the ages of nine and nineteen and then married and settled in Toronto.

Dist: TV Ontario

WORLD RELIGIONS: CHRISTIANITY: WHO DO MEN SAY I AM?

Prod. Co. TV Ontario
Canada, 1979, 28 mins., Col., VTR

Life and healing are the themes for this program. The rock musical *Godspell*, the Catacombs group in Toronto, and a Christian commune in Combermere, Ontario, represent some of the contemporary expressions of Christianity.

Dist: TV Ontario

WORLD RELIGIONS: EASTERN RELIGIONS AND THE WAY

Prod. Co. TV Ontario
Canada, 30 mins., Col., VTR

"The Way" is the way to salvation that men have sought through the ages. In this program "ways" that have been prescribed for followers of Taoism, Confucianism, Buddhism, Soka Gakki and Shintoism are explored with the aid of art, sacred texts and on-location film footage.

Dist: TV Ontario

WORLD RELIGIONS: GODSCAPE

Prod. Co. TV Ontario
Canada, 1979, 29 mins., Col., VTR

The symbolic pilgrimage of an individual from birth to death, with emphasis on certain critical periods in the life cycle and the basic questions that people have about the human condition.

Dist: TV Ontario

WORLD RELIGION: HINDUISM: THE LONELY COSMIC DANCER

Prod. Co. TV Ontario
Canada, 30 mins., Col., VTR

Hinduism is seen through the eyes of believers at a retreat in Kimberley, Ontario, where the swami, acting as retreat master, explains the essence of Hinduism. Two major forms of yoga, jnana yoga and bhakti yoga, are also explored.

Dist: TV Ontario

WORLD RELIGION: ISLAM: THE CHALLENGE OF ADAPTATION

Prod. Co. TV Ontario
Canada, 30 mins., Col., VTR

The relationship between Islam, Judaism and Christianity is seen through the eyes of the keeper of the faith at a mosque in London, Ontario, and a Moslem student who reflects his own particular world view.

Dist: TV Ontario

YOU LAUGH LIKE A DUCK (CHILDREN LIVING IN MANITOBA AND NOVA SCOTIA)

Prod. Co. Atlantic Filmmakers Co-operative Winnipeg Film Group
Canada, 1980, 28 mins., Col., 16mm.

Consists of portraits of children living in nine culturally diverse communities in Manitoba and Nova Scotia. Ranging in age from five to sixteen years these young people express in their own words attitudes to their communities, lifestyles and their approaching adulthood.

Dist: Atlantic Filmmakers, C.F.D.C., Winnipeg Film Group.

YOU MIGHT THINK YOU'RE SUPERIOR, BUT I THINK I'M EQUAL

Prod. Co. Educational Resource Co-operative
Canada, 1981, 37 mins., VTR

This video was prepared by teachers and students at the high school level and is intended to sensitize students, teachers and others to the various manifestations of racism in the school environment and society in general. Based on dramatic re-enactment and informal discussions with students, the video delves into explicit and subtle forms of racism experienced by students on a daily basis. Some positive action models are presented as well.

Dist: Cross-Cultural Communication Center

YOUR NEIGHBOUR CELEBRATES

Prod. Co. Mirra Bank
USA, 1958, 26 mins., B&W, 16mm.

Religious practices (including Reform) of Jewish holidays and festivals portrayed in home and synagogue. Discussion guide available.

Dist: C.J.C.

YUDIE

Prod. Co. Mirra Bank
USA, 1974, 20 mins., B&W, 16mm.

An old woman talks about her past and her present with insight, humor, and authority. She knows who she is and so do we when the film ends.

Dist: C.J.C.

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K1A 0H4

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G1T 1X4

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Canadian Filmmakers Distribution Center
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Montréal, Qué.
H2Y 2E9

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V2T 3T8

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N2G 3R1

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S7L 5X7

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L6J 4Z2

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A1C 5S7

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G1R 2B5

National Film Board of Canada
124 Vimy St.
Rimouski, Qué.
G5L 3J6

National Film Board of Canada
315 King St. W.
Sherbrooke, Qué.
J1H 1R2

National Film Board of Canada
Room 502, Pollack Building
140 St-Antoine St.
Trois-Rivières, Qué.
G9A 5N6

National Film Board of Canada
19 – 11 St.
CP 56
Noranda, Qué.
J9X 5A5

ATLANTIC REGION RÉGION DE L'ACADIE

National Film Board of Canada
Regional Office Bureau régional
1572 Barrington St.
Halifax, N.S.
B3J 1Z6

National Film Board of Canada
Sydney Shopping Mall
Prince St.
Sydney, N.S.
B1P 5K8

National Film Board of Canada
Terminal Plaza Building
1222 Main St.
Moncton, N.B.
E1C 1H6

National Film Board of Canada
1 Market Square
Saint John, N.B.
E2L 1E7

National Film Board of Canada
202 Richmond St.
Charlottetown, P.E.I.
C1A 1J2

National Film Board of Canada
Building 255
Pleasantville
St. John's, Nfld.
A1A 1N3

National Film Board of Canada
4 Herald Ave.
Corner Brook, Nfld.
A2W 6C3

NEW CINEMA
New Cinema Ltd.
Unti 1
75 Horner Ave.
Toronto, Ont.
M8Z 4X5

NOVA SCOTIA DEPT. OF TOURISM
Nova Scotia Dept. of Tourism,
Travel Division
P.O. Box 456
Halifax, N.S.
B3J 2R5

OMEGA
Omega Films
Unit 19
133 Manville Rd.
Scarborough, Ont.
M1L 4J7

ONF
Office national du film du Canada
Voir NFB

KURT PALKA
Kurt Palka Film Productions Ltd.
83 Hillsdale Ave. W.
Toronto, Ont.
M5P 1G2

PATMAR FILMS
Patmar Films
Suite 502
505 Eglington Ave. W.
Toronto, Ont.
M5N 1B1

PEA SOUP FILMS
Pea Soup Films
1633, rue Montcalm
Montréal, Que.
H2L 3H3

PERSPECTIVE FILMS
Perspective Films
200 Steelecase Rd. E.
Markham, Ont.
L3R 1G2

PLAYING WITH TIME
Playing With Time Inc.
935 Queen St. E.
Toronto, Ont.
M4M 1J6

RAYMOND INTERNATIONAL
Raymond International
353 St. Clair Ave. E.
Toronto, Ont.
M4T 1P3

LES PRODUCTIONS VIDEOFILMS
Les Productions Videofilms Ltée
4e étape
296 ouest, rue Saint-Paul
Montréal, Que.
H2Y 2A3

SARNIA PARKS AND RECREATION DEPT.
Parks and Recreation Dept
City Hall
255 Christine St. N.
Sarnia, Ont.
N7T 5V4

SASK. FILMPOOL
Saskatchewan Filmpool Co-operative
210 – 1821 Scarth St.
Regina, Sask.
S4P 2G9

SOMA
Soma: Film Producers
43 Britain St.
Toronto Ont.
M5A 1R7

SUNRISE FILMS
Sunrise Films Ltd.
1st Floor
330 Dupont St.
Toronto, Ont.
M5R 1V9

TV ONTARIO
TV Ontario Customer Service
Box 200, Station Q
Toronto, Ont.
M4T 2T1

TRAVEL MANITOBA
Travel Manitoba
Legislative Buildings
Winnipeg, Man.
R3C OV8

UKRAINIAN CULTURE & EDUCATION CENTER
Ukrainian Culture and Education Center
184 Alexander St.
Winnipeg, Man.
R3B 0L6

VEC
Visual Education Center
Unit 1
75 Horner Ave.
Toronto, Ont.
M8Z 4X7

VIKING
Viking Films Ltd.
Unit 9
151 Esna Park Dr.
Markham, Ont.
L3R 3B1

GORDON WATT
Gordon Watt Films
865 Sheppard Ave. W.
Downsview, Ont.
M3H 2T4

WESTWOOD
Westwood Screen Inc.
202 – 211 Watline Ave.
Mississauga, Ont.
L4Z 1P3

WINNIPEG FILM GROUP
Winnipeg Film Group
24 – 221 McDermot Ave.
Winnipeg, Man.
R3B 0S2

YORK UNIVERSITY
York University
Dept. of Instructional Aid Resources
4700 Keele St.
Downsview, Ont.
M3U 1P3